# Curso de Inglês 

## Volume 1

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## 1 Como pronunciar o Inglês

1 = letra escrita em Inglês, 2 = pronúncia, 3 = exemplos de palavras inglesas

| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| a | a | arm, hard, are, answer, false, far, march, past | eo | i | people | ou | u | you, blouse, soup, tour |
| a | é | cat, fat, am, sad, man, lamp, travel, bag, animal, back, hand, ant, bank, gas, magazine, parents, planet | g | gu | begin, get, elegant, guy, good | ou | ôu | shoulder |
| a | êi | a, name, place, play, cake, shame, lazy, lake, day, cake, table, make, say, nature, potato, tomato, snake, lake | gh | f | laugh, enough | ou | au | house, mouse, mouth, loud, our, out, shout, south, thousand, trousers |
| a | ó | all, ball, call, talk, wash, tall, warm, wall, water | gh | - | daughter, bright, eight, light, night, neighbor(u)r, right | ou | a | country, touch |
| ai | é | Chair | h | h | huge, hunt, heavy, horse, house, head, hole, holy, hot | p | - | empty |
| ai | êi | rail, sail, mail, main, rain | h | - | honest | ph | f | nephew, telephone |
| au | a | Aunt | i | i | swim, listen, finger, live, machine | s | ch | sure, sugar |
| au | ó | because, fault | i | ai | i, fight, ice, light, time, drive, fine, bicycle, write, wife, side, quite, like, drive, lion, spider, fire, kind, like, behind, blind, direction, find, fire, iron, life, pilot, violent | sh | ch | fish, finish, fashion shoulder, shop, shoe |
| b | - | climb, comb | i | d | first, third, bird, firm, thirsty, bird, girl, shirt, dirty | si | ch | vision |
| c | $s$ | scissors, cigarette, city | i | - | friend, fruit, suit | t | - | often, listen |
| c | qu | class, clean, clock, clothes | ie | i | believe, field, niece, piece | th | $\stackrel{\rightharpoonup}{\text { a }}$ | this, father, mother, together, there, brother, other, they, than |
| cc | gs | accident | ie | ai | die, satisfied, tie | th | $\theta$ | think, thick, thin, thief, with, third, forth, theater, mouth, tooth, teeth, thief, bath, both, health, month, thirsty, truth |
| ch | tch | cheese, chalk, child, choose, church, lunch | k | - | know, knife, knock | th | - | clothes |
| ch | qu | school, character, chorus | I | - | walk, talk | ti | tch | attention |
| ci | ch | musician, technician, precious, social | o | ó | dog, doll, hot, more, coffee, story, box, lovely, monkey, money, brother, ox, body, rock, avoid, boring, born, cloth, coin, copy, long, modern, noise, problem, rock, some, stop, voice | u | u | bull, full, pull, student |
| e | é | bed, red, neck, leg, very, smell, help, men, pen | o | ôu | o, alone, note, old, open, smoke, window, stone, nose, stove, both, clothes, cold, gold, moment, no, postcard, progress | u | i | busy |
| e | i | e, be, he, she, we, coffee, here, pretty, destroy, Europe, evening, me, negro, previous, recent | o | oa | once, one | u | d | burn, nurse, hurt, hurry, purse |
| e | - | come, time, blue, monkey, apple, money, briefcase, donkey, are, nine, blue, ninety, true | o | â | dozen, god, mother, son, cow, crowd, power, tower, towel, town | u | iú | u, musician, usually, curious, document, future, museum, music, pupil, refuse, use, uniform, universe, university |
| e | a | eye, obey, neither | o | u | do, to, prove, woman, who, lose, move | u | a | husband, conductor, understand, up, uncle, cup, rubber, buffalo, but, butter, fun, just, must, plumber, study, ugly, number, bus, buy |
| e | d | prefer, certain, German, perfect, person | $\bigcirc$ | d | work, word | u | - | guard, guide |
| ea | d | earth, earn, early, learn | oa | ó | board | ui | i | build, building |
| ea | á | heart | oa | ôu | boat, goal, Road | uy | ái | buy, Guy |
| ea | é | dead, head, heavy, measure, pleasant, spread | oe | ôu | goes | w | u | wait, wake, walk, wall, was, wash, water, weak, well, what, why, wife, window, winter, woman, wood, world, work |
| ea | êi | great, break, steak | oe | u | shoe | w | - | who, answer, lawyer |
| ea | i | dear, tea, year, read, clean, beach, near, eat, speak, hear, leaf, cheap, meal, meat, repeat, steal | oo | â | blood | wh | u | when, why |
| ee | I | sleep, bee, see, need, meet, week, teeth, speed, feel, free | oo | ó | door, floor, poor | x | gs | exam, exist, next, ox |
| ei | i | ceiling, receive | 00 | $u$ | book, look, school, foot, cool, fool, good, tooth, foot, root, roof, cook, soon | y | ai | why, by, fly |

## 2 Plural dos substantivos

Gramática:
$\Rightarrow$ No plural os substantivos acrescentam um "-s" ou um "-es". Palavras terminando no singular em consoante+y se transformam no plural em -ies.
$\Rightarrow$ Um plural irregular tem:

| Singular | Plural | Singular | Plural |
| :--- | :--- | :--- | :--- |
| man [mén] | men [mén] | leaf [liif] | leaves [liivs] |
| woman [uúmen] | women [uímen] | sheep [chiip] | sheep |
| child [tchaild] | children [tchildren] | knife [naif] | knives [naivs] |
| thief [Oiif] | thieves [Oiifs] | mouse [maus] | mice [mais] |
| foot [fuut] | feet [fiit] | tooth [tuue] | teeth [tiie] |
| deer [diir] | deer | goose [guus] | geese [guiis] |
| wife [uáif] | wives [uáifs] |  |  |

$\Rightarrow$ Substantivos incontáveis (que não podem ser tomados em unidades) não têm plural: music, blood, gold, coffee, milk, etc.
$\Rightarrow$ Existem substantivos que têm apenas a forma de singular: news, information, weather
$\Rightarrow$ Existem substantivos que têm apenas a forma de plural: scissors, glasses
$\Rightarrow$ Existem substantivos que mudam de significado no plural: people (= pessoas), peoples (= povos); cloth (= tecido), clothes (= roupa)

Exemplos:

| Singular | Plural | Singular | Plural | Singular | Plural |
| :---: | :---: | :---: | :---: | :---: | :---: |
| boy | boys | bus | buses | baby | babies |
| girl | girls | dish | dishes | study | studies |
| toy | toys | box | boxes | library | libraries |
| door | doors | class | classes | story | stories |
| pen | pens | watch | watches | university | universities |
| student | students | kiss | kisses | chief | chiefs |
| teacher | teachers | negro | negroes | cliff | cliffs |
| roof | roofs | tomato | tomatoes | country | countries |

## Atividades:

a) Transforme as palavras seguintes ao singular: dogs, birds, oranges, elephants, chickens, men, women, children, teachers, apples, girls, dentists, trees, animals, leaves, tables, sunglasses, clothes, peoples, universities, chiefs, roofs, glasses, news
b) Transforme as palavras seguintes ao plural: story, farmer, teacher, student, dentist, bus, girl, boy, son, father, man, woman, wife, watch, knife, child, leaf, mouse, tooth, tree, table, pen, pencil, foot, book, face, arm, hand, finger, eye, mouth, nose, ear, gold, milk, blood, blackboard.
c) Traduz as palavras de b) ao Português!
d) Traduz ao Inglês: estudantes, professores, professoras, canetas, portas, livros, homens, mulheres, criança, crianças, rato, ratos, dente, dentes, esposas, relojos, árvores, mesas, cadeiras, cachorros, elefantes, caixas, meninos, meninas, nenês, ônibus, beijos, tomates, pessoas, óculos, apartamentos, noites, papeis, olhos, animais, maçãs, atores.
e) Circule as formas erradas de plural:

| knives | tooths | matches | womans |
| :--- | :--- | :--- | :--- |
| machs | citys | cities | toies |
| conutries | potatoes | familys | babis |
| wishes wives | tomatos | women | classs |
| mans | potatos | wishs | dishs |

## 3 Perguntas pessoais, saudações:

|  |  | Gramática: |
| :---: | :---: | :---: |
| Hello! | [Héllou] | Oi! |
| Hi! | [Hai] | Oi! |
| Welcome! | [Uélcóm] | Bem-vindo! |
| Good morning! | [Guud morning.] | Bom dia! (até meio-dia) |
| Good afternoon! | [Guud afternuun.] | Boa tarde (de meio-dia até o pôr do sol) |
| Good evening! | [Guud ívening.] | Boa noite (ao encontrar alguém à noite) |
| Who are you? | [Huu ar iu?] | Quem é você/o Senhor/a Senhora? |
| 1 am Peter. | [Ai ém Piiter.] | Eu sou Pedro. |
| What is your name? | [Uót is iur nêim?] | Qual é seu nome? |
| My name is Mary. | [Mai nêim is Méri.] | Meu nome é Maria. |
| What is your occupation? | [Uót is iur okiupêixen? | Qual é a sua ocupação? |
| I am a student | [Ai ém é student] | Eu sou um estudante. |
| What is your address? | [Uót is iur édress?] | Qual é seu endereço? |
| My address is ... | [Mai édress is ....] | Meu endereço é ... |
| Where are you from? | [Uér ar iu from?] | De onde você é? |
| I am from Switzerland | [Ai ém from Suitserlénd] | Eu sou da Suiça. |
| How old are you? | [Hau ôuld ar iu?] | Qual é a sua idade? |
| I am 20 years old. | [Ai ém tuénti iíers ôuld.] | Eu tenho vinte anos de idade. |
| How are you? | [Hau ar iu?] | Como você está?/Como vocês estão? |
| I am fine. | [Ai ém fain.] | Eu estou bem. |
| I am well. | [Ai ém uéll.] | Eu estou bem. |
| Thanks | [ ${ }^{\text {énks] }}$ | Obrigado/-a |
| Thank you | [ $\because$ énk iu] | Obrigado/-a |
| Thank you very much | [ $\theta$ énk iu véri match] | Muito obrigado/-a |
| Good night! | [Guud nait.] | Boa noite (ao despedir-se à noite) |
| (Good) bye! | [Guudbai.] | Adeus, até logo! |
| So long! | [Sôu lóng.] | Até logo! |
| See you tomorrow! | [Sii iu tumórrou!] | Até amanhã! |
| Nice to meet you! | [Naiss tu miit iu!] | Prazer em conhecê-lo! |

## Atividades:

a) Cada aluno, sucessivamente, vai dizendo ao colega seu nome e que é estudante. Depois pergunta ao próximo aluno quem ele é.
b) Responde aos cumprimentos e perguntas pessoais: Good morning! Good afternoon! Good evening! Good night! Good bye! Hello! Nice to meet you! Thank you! How are you?
c) Faça perguntas. Siga o modelo: (name) -> What is your name? (address), (telephone number), (occupation), (teacher)
d) Siga o modelo: (John) -> Who are you? - I'm John. - Nice to meet you, John. (Rose), (Beth), (Robert), (Mary)
e) Siga o modelo: (David - USA) -> Where is David from? He is from the USA.
(Yuko - Japan); (Bruno - Switzerland); (Giovanni - Italy); (Lily - Jamaica); (Peter - Australia); (Janet - England).
f) Faça perguntas e dê respostas, utilizando-se do quadro abaixo:

| What is your name? | Robert, Ann, Susan, Tony, Walter, William |
| :--- | :--- |
| What is your | singer, teacher, student, dancer, dentist, doctor, engineer, racing driver, pilot, |
| occupation? | policeman, actor, secretary, thief, fisherman, farmer, etc. |

g) Dois alunos conversam um com outro, com apresentação, perguntas e despedida.
h) Responde em Inglês: Who are you? What is your name? How are you? How old are you? Are you a student? What is your address? What is your occupation?
i) Complete com how, nice, I am, name: ............. are you? $\qquad$ a singer. What's your $\qquad$ ? I am George Benson. $\qquad$ to meet you!
j) Traduz ao Inglês: Bom dia! Como está voce? Meu nome é Bruno. Quantos anos você tem? Até logo! Prazer em conhecê-lo.
k) Veja também: Easy texts I, Telecurso 2000, EF, Aula 1-3, 10

## 4 Os artigos definido e indefinido

Gramática:
Artigo Inglês Português $\underline{\text { Observação }}$
indefinido, singular a um/uma antes de consoante, " $h$ " aspirado e " $u$ " [iú]
indefinido, singular a
indefinido, plural (some) (alguns/algumas)
definido, sg. e pl. the [дé] o/a/os/as antes de consoante, " $h$ " aspirado e "u" [iú]
definido, sg. e pl. the [ Aii ] o/a/os/as antes de vogais e " h " mudo
$\Rightarrow \mathrm{O}$ artigo definido não se usa antes de nomes de pessoas ou países no singular: Peter is happy. We are in Brazil, we are not in Switzerland.
$\Rightarrow$ O artigo indefinido "some" existe também no singular, mas apenas antes de substantivos incontáveis: Give me some water.

## Exemplos:

a boy, a dog, a car, a book, a girl, a door, a horse, a house, a huge book, an egg, an elephant, a university, a uniform, an honest man, an intelligent man, the boy, the car, the book, the girl, the horses, the boys, the elephants, the dogs.

## Atividades:

a) Leia as palavras seguintes com o artigo indefinido e depois com o artigo definido! boy, girl, man, head, secretary, woman, chair, door, window, table, blackboard, student, teacher, beach, pen, pencil, paper, egg, orange, address, animal, apple, arm, end, envelope, evening, uncle, leaf, thief, child, uniform, university.
b) Transforme as mesmas palavras ao plural (com o artigo definido)!
c) Use $a$ or an: He is .... baker. Mary is .... teacher. Bob is .... engineer. I am ..... doctor. You are .... actor. Peter is .... student. He is .... artist. Paul is .... doctor. She is ..... artist. Nancy is ... nurse.
d) Traduz ao Inglês: um professor, os estudantes, alguns professores, algumas professoras, as canetas, portas, livros, os homens, as mulheres, uma criança, os ratos, um dente, alguns dentes, as árvores, as mesas, uma cadeira, os cachorros quentes, os elefantes, as caixas, meninos, meninas, nenês, um ônibus, alguns beijos. Estamos no Brasil. O João está feliz. A Maria está feliz.

## 5 Adjetivos

## Gramática:

$\Rightarrow$ Em Inglês os adjetivos são posicionados antes do substantivo e são invariáveis, quanto ao gênero e ao número.

## Exemplos:

| English | Português |
| :--- | :--- |
| a big apple | uma maçã grande |
| some big apples | algumas maçãs grandes |
| a nice girl | uma menina bonita |
| nice girls | meninas bonitos |
| an intelligent boy | um menino inteligente |
| a good teacher | um professor bom |
| a black cat | um gato preto |
| the black cats | os gatos pretos |

English
a tall boy
an old man
a new house
a big apartment
an intelligent woman
an expensive car
a strong man
an easy lesson

## Português

um menino grande
um homem velho
uma casa nova
um apartamento grande
uma mulher inteligente
um carro caro
um homem forte
uma aula fácil

## Atividades:

a) Traduz ao Português: black, brown, green, blue, red, yellow, pink, white, grey, orange.
b) Procure a tradução certa:

| tall | rico | old | sujo | nice | bonito | weak | honesto |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| big | escuro | good | barato | intelligent | doente | poor | tarde |
| rich | gordo | dirty | bonito | sick | inteligente | healthy | doente |
| long | grande | beautiful | bom | happy | branco | late | baixo |
| fat | longo | cheap | forte | hot | feliz | honest | pobre |
| old | velho | strong | com fome | white | duro | sick | fraco |
| dark | alto | hungry | velho | hard | quente | short | saudável |
|  |  |  |  |  |  |  |  |

c) Procure pares de antônimos:

| tall | small | old | young | nice | healthy |
| :--- | :--- | :--- | :--- | :--- | :--- |
| big | poor | good | ugly | intelligent | sad |
| rich | thin | dirty | bad | sick | far |
| long | bright | beautiful | thirsty | happy | ugly |
| fat | early | cheap | expensive | hot | black |
| old | new | strong | weak | white | soft |
| dark | short | hungry | bad | hard | cold |
| late | small | fine | clean | near | stupid |

d) Qual é o contrário de: short, young, old, thin, small, ugly, easy, cheap, weak, difficult?
e) Como você é? Procure adjetivos que combinam com você! Fala assim: "I am ...... and $\qquad$ and $\qquad$ .."
f) Traduz ao Inglês: um homem velho. Uma mulher velha. Mulheres ricas. um menino sujo. um cachorro quente. a casa branca. um apartamento barato. um gato gordo. uma gata gorda. a gata gorda. Um tomate vermelho. Uma maçã verde. Um policial velho. Um piloto forte. Um menino com fome. Uma noite escura. Uma aula fácil. Aulas difíceis.
g) Veja também: Telecurso 2000 EM, aula 6

6 Vocabulário I

| Inglês | Pronúncia | Português | Inglês | Pronúncia | Português | Inglês | Pronúncia | Português |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Substantivos |  |  |  |  |  |  |  |  |
| actor <br> address <br> afternoon <br> animal <br> apartment <br> apple <br> arm <br> artist <br> baby <br> baker <br> beach <br> bird <br> blackboard <br> blood <br> book <br> box <br> boy <br> Brazil <br> bus <br> car <br> chair <br> chicken <br> chief <br> child <br> class <br> cliff <br> cloth <br> clothes <br> coffee <br> country <br> dancer <br> deer <br> dentist <br> dish <br> doctor <br> dog <br> door <br> ear <br> egg | éctor <br> édress <br> afternuun <br> énimel <br> apârtment <br> éppl <br> arm <br> ârtist <br> bêibi <br> bêiker <br> biitch <br> bdrd <br> bléckbórd <br> blód <br> buuk <br> bóx <br> boi <br> Brazíl <br> bas <br> car <br> tchér <br> tchicken <br> tchiif <br> tchaild <br> cléss <br> cliff <br> cló $\theta$ <br> clous <br> cóffii <br> cóntri <br> dénser <br> diir <br> déntist <br> dich <br> dócter <br> dóg <br> dór <br> iir <br> êg | ator <br> endereço <br> tarde <br> animal <br> apartamento <br> maçã <br> braço <br> artista <br> nenê <br> padeiro <br> praia <br> pássaro <br> lousa <br> sangue <br> livro <br> caixa <br> menino <br> Brasil <br> ônibus <br> carro <br> cadeira <br> galinha <br> chefe <br> criança <br> classe <br> arrecife <br> tecido <br> roupa <br> café <br> país <br> dançarino <br> veado <br> dentista <br> prato <br> médico <br> cachorro <br> porta <br> orelha <br> ovo | elephant <br> end <br> engineer <br> envelope <br> evening <br> eye <br> face <br> farmer <br> father <br> finger <br> fisherman <br> foot <br> girl <br> glasses <br> gold <br> goose <br> hand <br> head <br> horse <br> house <br> information <br> kiss <br> knife <br> leaf <br> lesson <br> library <br> man <br> milk <br> morning <br> mouse <br> mouth <br> music <br> name <br> negro <br> news <br> night <br> nose <br> nurse <br> occupation | élefant <br> énd <br> éngeniir <br> énvelôup <br> íivening <br> âi <br> fêis <br> fârmer <br> fâəer <br> finger <br> fichermén <br> fuut <br> gudrl <br> gléssis <br> gôuld <br> guus <br> hénd <br> héd <br> hórs <br> haus <br> informêichen <br> kiss <br> nâif <br> liif <br> léssen <br> lâibreri <br> mén <br> milk <br> mórning <br> maus <br> maue <br> miúsic <br> nêim <br> nígrôu <br> niús <br> nait <br> nôus <br> ndrs <br> okiupêichen | elefante <br> fim <br> engenheiro <br> envelope <br> noite <br> olho <br> rosto <br> fazendeiro <br> pai <br> dedo <br> pescador <br> pé <br> menina <br> óculos <br> ouro <br> ganso <br> mão <br> cabeça <br> cavalo <br> casa <br> informação <br> beijo <br> faca <br> folha (planta) <br> aula <br> biblioteca <br> homem <br> leite <br> manhã <br> rato <br> boca <br> música <br> nome <br> moreno <br> notícia <br> noite <br> nariz <br> enfermeiro <br> profissão | orange <br> paper <br> parents <br> pen <br> pencil <br> people <br> pilot <br> policeman <br> driver <br> race <br> roof <br> scissors <br> secretary <br> sheep <br> singer <br> son <br> story <br> student <br> study <br> sunglasses <br> Switzerland <br> table <br> teacher <br> thief <br> tomato <br> tooth <br> toy <br> tree <br> uncle <br> uniform <br> university <br> watch <br> water <br> weather <br> wife <br> window <br> woman <br> year <br>  | órenj pêiper <br> pérents <br> pén <br> pénsil <br> piipl <br> pâilót <br> polísmén <br> draiver <br> rêiss <br> ruuf <br> síssors <br> sécretéri <br> chiip <br> singer <br> són <br> stóri <br> stúdent <br> stádi <br> sangléssis <br> Suitserlénd <br> têibl <br> tiitcher <br> Oíif <br> tomêitôu <br> tuu $\theta$ <br> tói <br> trii <br> ancl <br> iúnifórm <br> iunivdrsiti <br> uótch <br> uóter <br> uéder <br> uáif <br> uíndôu <br> uúmén <br> iíer | laranja <br> papel <br> pais <br> caneta <br> lápis <br> pessoa <br> piloto <br> policial <br> motorista <br> corrida <br> telhado <br> tesoura <br> secretário/-a <br> ovelha <br> cantor/-a <br> filho <br> conto <br> estudante <br> estudo <br> óculos solares <br> Suíça <br> mesa <br> professor/-a <br> ladrão <br> tomate <br> dente <br> brincedo <br> árvore <br> tio <br> farda <br> universidade <br> relojo <br> água <br> tempo <br> esposa <br> janela <br> mulher <br> ano |
| Outros |  |  |  |  |  |  |  |  |
| a/an <br> from <br> hello <br> hi <br> how? <br> I <br> in <br> me | é <br> fróm <br> héllôu <br> hai <br> hau <br> ai <br> in <br> mi | um/uma <br> de <br> oi <br> oi <br> como? <br> eu <br> em <br> me, mim | much <br> my <br> not <br> some <br> thanks <br> thank you <br> the | match <br> mai <br> nót <br> som <br> Oénks <br> Oénk iu <br> дe / $\partial \mathrm{i}$ | muito <br> meu(s) <br> não <br> alguns <br> obigado <br> obridado <br> o/a | tomorrow very welcome what? where? who? you your | tumórrôu <br> véri <br> uélcóm <br> uót <br> uér <br> huu <br> iuu <br> iór | amanhã <br> muito bemvindo O que?/qual? onde? <br> quem? <br> você, tu <br> teu/tua |


| Adjetivos |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | good | Guud | bom | poor | pór | pobre |
| beautiful | biutiful | bonito | green | griin | verde | red | réd | vermelho |
| big | big | grande | grey | grei | cor de cinza | rich | ritch | rico |
| black | bléck | preto | happy | héppi | feliz | sad | séd | triste |
| blue | bluu | azul | hard | hard | duro | short | chórt | baixo |
| bright | brait | claro | healthy | hél $\mathrm{i}^{\text {i }}$ | saudável | sick | sick | doente |
| brown | braun | marrom | honest | ónest | honesto | small | smól | pequeno |
| cheap | tchiip | barato | hot | hot | quente | soft | sóft | mole |
| clean | cliin | limpo | huge | hiúdch | enorme | strong | stróng | forte |
| cold | côuld | frio | hungry | hangri | com fome | stupid | stiúpid | estúpido |
| dark | dark | escuro | intelligent | intéllidjent | inteligente | tall | tóll | alto |
| difficult | dífficult | difícil | late | lêit | tarde | thin | Oin | magro |
| dirty | ddrti | sujo | long | long | longo | thirsty | thdrsti | com sede |
| early | drli | cedo | near | níer | perto | ugly | agli | feio |
| easy | iisi | fácil | new | niú / nú | novo (coisas) bonito | weak | uiik | fraco |
| far | far | longe | old | ôuld | velho | white | uáit | branco |
| fat | fét | gordo | orange | óréndj | cor de laranja | yellow | iéllôu | amarelo |
| fine | fain | bom, fino | pink | pink | cor de rosa | young | ióng | novo (pessoa) |

## 7 Os pronomes pessoais como sujeito

## Gramática:

$\Rightarrow$ O pronome pessoal substitui um substantivo que tem a função de sujeito da frase.

| Pessoa | Inglês |  | Português |
| :---: | :---: | :---: | :---: |
| 10 sg | 1 | [ai] | Eu |
| 2Osg | You | [iú] | tu, você, o Senhor, a Senhora |
| 30 sg | He | [hii] | Ele |
|  | She | [chii] | ela |
|  | It | [it] | ele/ela |
| 10 pl | We | [uii] | Nós |
| $2^{\circ} \mathrm{pl}$ | You | [iú] | vós, vocês, os Senhores, as Senhoras |
| 30 pl | They | [2êi] | eles/elas |

## Observação

quem fala; sempre em maiúsculo com quem se fala, independente do número, da idade, sexo, da camada social
de quem se fala
de quem se fala
do animal ou objeto que se fala quem fala, junto com outra(s) pessoa(s)
com quem se fala, independente do número, da idade, sexo, da camada social
de quem se fala, dos animais ou objetos que se fala
$\Rightarrow$ O pronome pessoal "l" se escreve sempre em maiúsculo.
$\Rightarrow$ Ao contrário do Português, o Inglês conhece três gêneros: o masculino, o feminino e o neutro. Os três gêneros aparecem apenas na terceira pessoa do singular: "He" para pessoas masculinas, "she" para pessoas femininas e "it" para animais e objetos.
$\Rightarrow$ A segunda pessoa do singular e a do plural são idênticas, isto significa que eu falo com uma ou várias pessoas exatamente do mesmo jeito.

## Atividades:

a) Substitue o substantivo sublinhado pelo pronome certo (Replace the underlined word by a pronoun): Peter is here. Susan is not here. Mary and I are married. The cat is black. The dog is white. The door is green. The windows are blue. Paul and Mike are teachers. Catherine and Rachel are students. The teacher is single. Simon is a dentist. Jane is a nice girl. Mary and Carla are happy. Paul and I are friends. Paul is my friend. That girl is my sister. You and I are tired. Ted is a teacher. Mr. Anderson is an engineer. Julie and I are students. Jim and Mary are actors. Paul is a baker. Nancy and you are nurses. John is a doctor. Susy and Mary are artists.
b) Complete os pronomes pessoais (Fill in the personal pronouns): (Eu) .... am very late. Are (você) ..... late, too? Is (ela) ...... your girlfriend? Mr. Brown isn't fine. (Ele) .... is sick. Are (você) ...... hungry? No, (eu) ..... am not. Susan and I are not in Paris. (Nós) .... are in London. Where is my pencil? (Ela) ..... is on the table. And where are my pens? (Elas) ...... are not on the table.
c) Traduz ao Português: I am sick. She is beautiful. We are students. They are big. You are very nice. It is grey. You are a teacher. You are teachers. I am a man. You are a woman. You are women.

## 80 verbo 'to be' no presente

## Gramática:

$\Rightarrow$ O verbo "to be" se traduz com "ser" ou "estar". Este verbo é completamente irregular, no presente como no passado. Igual como na língua portuguesa, ele pode ser verbo principal e verbo auxiliar.
Forma affirmativa:

| $\underline{\text { Inglês }}$ |  | Português | Forma contrata em Inglês |
| :--- | :--- | :--- | :--- |
| I am Eu sou/estou | I'm |  |  |
| you | are | Tu és/estás | You're |
| he/she/it | is | ele é/está | He's/she's / it's |
| we | are | nós somos/estamos | we're |
| you | are | vós sois/estais | you're |
| they | are | eles/elas são/estão | they're |

Forma negativa:

| Inglês |  |  | Português |
| :---: | :---: | :---: | :---: |
| 1 | am | not | Eu não sou/estou |
| you | are | not | Tu não es/estás |
| He |  |  |  |
| she | is | not | ele não é/está |
| it |  |  |  |
| we | are | not | nós não somos/estamos |
| you | are | not | vós não sois/estais |
| they | are | not | eles/elas não são/estão |

## Forma contrata em Inglês

I'm not
You're not / you aren't
He's not / he isn't
she's not / she isn't
it's not / it isn't
we're not / we aren't
you're not / you aren't
they're not / they aren't

Forma interrogativa:

| Singular |  |  | Plural |
| :---: | :---: | :---: | :---: |
| Inglês | Português | Inglês | Português |
| Am I....? | Eu sou/estou...? | Are we...? | nós somos / estamos..? |
| Are you...? | Tu es/estás...? | Are you ...? | vós sois / estais...? |
| Is he....? | ele é/está...? | Are they...? | Eles / elas são / estão...? |
| Is she....? | ela é/está...? |  |  |
| Is it.....? | ele/ela é/está...? |  |  |

$\Rightarrow$ Em Inglês as perguntas se formam trocando o lugar do sujeito e do verbo.
$\Rightarrow$ A forma interrogativa não conhece forma contrata.

## Exemplos:

Is Peter happy? Yes, Peter is happy. He is happy.
Are we married? No, we are not. (We aren't.) We are single.
Is Mary tired? No, Mary is not tired. She isn't tired.
Are Tom and Jerry here? Yes, Tom and Jerry are here. They are here.

## Atividades:

a) Complete com am ou is (Complete with am or is): I .... Fred. He ..... Jim. He ..... King. I ..... Charles. He ..... Ted. She ..... Sally. I ...... Julie. He ...... Joe. She ..... Mary. I ..... Susy.
b) Complete com is or are (Complete with is or are): He ..... Peter. They ..... Bill and Betsy. She .... Lassie. She .... Jane. You .... Frank and Ted. We ..... Charles and Fred. You .... Bob. They .... Helen and Roy. We ..... Julie and Carol. She ..... Helen.
c) Use as formas contratas do verbo to be (Use the contracted forms of the verb to be): I .... a teacher. He .... a student. They ..... doctors. You .... an artist. She .... Jane. We .... Peter and Julie. She .... Mrs. Anderson. I .... Bob. They .... engineers. He .... Mr. Anderson.
d) Escreva na forma completa (Write the full form): I'm happy. You're sad. It's black. She's Brazilian. He's intelligent. We're busy. They aren't stupid. He isn't lazy.
e) Escreva na forma contrata (Write the contracted form): I am married. He is single. We are here. It is a cat. They are intelligent. You are not sick. I am well, thank you. He is a good student.
f) Transforme em forma negativa (Put the sentences into the negative form): I am Swiss. The cat is black. You are a dentist. She is five years old. The lake is blue. She is an intelligent student. They are hungry. I am thirsty. Mom and Dad are sick.
g) Complete com o verbo to be (Complete with the verb to be): She .... Carol. They .... Bob and Jane. I .... Bill. He .... Snoopy. You ...... Ted. You .... Sally and Peter. We ..... Mary and Susy. I .... Roy. He ...... Fred. She .... Betsy. I ....... happy. John ...... . my boyfriend. Mr. Todd ....... my teacher. The boys ......... angry. We ........ thirsty. You ........ my friend. Paul ....... my brother. He ........ in the garden. My sister and I ........ in our bedroom. We ....... sick. The boys not thirsty they hungry? Mr. Todd $\qquad$ my father. I ...... his son. Where $\qquad$ Paula? .. she in behind the chair? The dog $\qquad$ not in the house. It $\qquad$ in the garden. Where $\qquad$ you, Bob?
h) Dê respostas afirmativas longas (Give long affirmative answers): Siga o modelo: Are you Paul? -> Yes, I am Paul. Is she all right? Is Helen a secretary? Are Peter and Carol students? Am I a nurse? Is she Sally? Is he a teacher? Are we farmers? Are you actors? Is Mrs. Miller an architect? Are Mr. and Mrs. Grant directors?
i) Faça perguntas para as respostas seguintes (Make up questions for the following answers): Yes, the students are all right. Yes, Susy is a lawyer. Yes, Peter and Roy are students. Yes, they are bakers. Yes, Pat is an artist. Yes, he is an architect. Yes, they are doctors. Yes, I am a farmer. Yes, Bob is an engineer. Yes, she is a doctor.
j) Traduz ao Inglês: Ele é um menino inteligente. Ela é uma menina bonita. Estamos limpos. Vocês são mulheres ricas. Eu sou velho. Elas são novas. Eu sou um homem, e ela é uma mulher. Eu estou feliz, e ela está triste. Pedro está feliz? Sim, ele está. Eu estou honesto. Você um policial. Vocês são policiais. Ela é uma ladrona.
k) Veja também: Telecurso 2000 EF, aula 15, 17, Telecurso 2000 EM, aula 1
I) Veja também: Easy texts I

## 9 Pronomes demonstrativos

|  | Gramática: |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Singular |  | Plural |  |
| perto de mim: | this [ ijs ] $=$ | este/esta | these [ Oiis ] $=$ | estes/estas |
| longe de mim: | that [ $\mathrm{\partial}$ ét] $=$ | aquele/aquela | those [ $\dot{\text { onus }]=}$ | aqueles/aquelas |

## Exemplos:

What is this? This is a banana. Is that a banana, too? No, it isn't. That is an apple. What are these? These are books. Are those books, too? Yes, those are books, too. Who is this? This is my teacher. Who are those? Those are students.

## Atividades:

a) Transforme as frases seguintes ao plural (Put the following sentences into the plural): This is a boy. That is a girl. This is a pen. That is an orange. This is a window. This is a TV-set. That is a map. That is a photograph.
b) Transforme as frases seguintes ao singular (Put the following sentences into the singular): These are flowers. Those are books. These are dogs. Those are elephants. Those are trees. These are pencils. These are keys.
c) Mostre aos outros alunos um ou vários objetos ou partes do corpo e pergunte: What is this? ou What is that? ou What are these? ou What are those? Verifique a resposta.
d) Traduz ao Inglês: O que é isto? Este é um livro. Esta é uma banana. Este é um relógio. Esta é uma porta. Esta é uma janela. O que são estes? Estas são canetas. Estas são cadeiras. Estes são cachorros. O que é aquilo? Aquilo é uma gata. Aquele e um caderno verde. Aquele é um elefante. Aquele é um pássaro preto. O que são aqueles? Aqueles são envelopes. Aqueles são artistas. Aqueles são policiais inteligentes. Aqueles são pilotos. Aqueles são cavalos marrons. Aqueles são tomates vermelhos.
e) Veja também: Telecurso 2000 EF, aula 19

## 10 There is, there are, it is

## Gramática:

There is = há, existe (seguido de um objeto ou uma pessoa)
There are = há, existem (seguido de mais que um objeto ou pessoa)
$\Rightarrow$ Na forma negativa acrescenta-se a palavra "not" após o verbo: There is not a bird in the cage.
$\Rightarrow$ No plural, usa-se "no" em vez de "not": There are no eggs in the nest. it is/it's = é, está é usado em expressões de tempo, de clima, de distância ou medidas e seguido de adjetivos comuns.
$\Rightarrow$ Para descrever a posição de objetos, usa-se as preposições seguintes: (up)on= encima, under = debaixo, in = dentro de, in front of = em frente de, behind = atrás.

## Exemplos:

There is a pen on the table. There is not a pencil on the table. There is a cat on the chair. There are dogs under the chair. There are oranges in the box. There are no apples in the box. There are many students in the classroom. There is only one teacher in the room. There is a men in front of the house. There are chickens behind the tree. It is 5 p.m. now. It is raining. It is snowing. It's 600 m away from here. The river is large. It is 30 miles long. It's nice to have you back. It's true that I love you. It's impossible.

## Atividades:

a) Leia e traduz ao Português (Read and translate to Portuguese): There is a bird on the house. There is an egg on the table. There are eggs in the box. There is a mouse under the bed. There are cats under the tree. There are many people in Brazil. There are many trees in a forest. There is a teacher in front of the blackboard. There are trees behind the house. Where there is hope, there is a way.
b) Responda negativamente com respostas curtas. Siga o modelo: Is there a bird in the nest? No, there is not. Are there eggs in the nest? No, there are not. Are there dogs in the house? Is there a teacher in the class? Are there books on the table? Are there girls in the bar? Are there boys in the park? Are there boys in the class? Are there flowers in the garden? Are there birds in the tree? Are there trees in the garden? Is there an elephant in the zoo? Is there a boy in front of the elephant? Is there an elephant behind the boy?
c) Responda affirmativamente com respostas curtas. Siga o modelo: Is there a dog in the garden? Yes, there is. Are there flowers in the vase? Yes, there are. Is there a teacher in the class? Are there doctors in the hospital? Are there girls in the park? Are there eggs in the nest? Is there a nest in the tree? Are there pens on the table? Are there cats on the bed? Is there a mouse in the room?
d) Mude para a forma negativa: There is a pen on the table. There is a mouse in the house. There is a table in the kitchen. There is a bird in the nest. There is a tree in the garden. There are eggs in the nest. There are books on the table. There are doctors in the hospital. There is a map at the wall. There are many chairs in the classroom.
e) Transforme as frases de d) em perguntas.
f) Forme frases iniciando com there is ou there are: (an orange/in the box); (an egg/on the table); (a cat/ under the bed); (black birds/in the nest); (many pens/on the chair); (chickens/in the garden); (a mouse/behind the flowers); (Pens/in font of the TV-set).
g) Complete there is ou there are: ...... a girl in front of the school. ........ two books on the table. ...... three pens on the chair $\qquad$ dogs in the garden. .. a teacher in the classroom. $\qquad$ an architect in the house.
h) Traduz ao Inglês: Há um relógio encima da mesa. Há um lápis encima mesa. Há uma menina na cama. Há um menino debaixo da árvore. Há alguns tomates debaixo da cadeira. Há um pescador em frente da casa. Há ouro atrás do livro. Há laranjas encima da mesa. Não há maçãs encima do prato. Há ovos no ônibus. Há um brincedo atrás da porta. Há folhas debaixo da árvore. Há folhas debaixo das árvores. Há uma criança no jardim. Há um pássaro no telhado. Há um carro na praia. Há um motorista no carro. Há uma galinha encima da ovelha. Há queijo na Suiça. Há livros na biblioteca. Há um gato em frente da criança. Há gatos atrás das crianças.
i) Descreva a posição de alguns objetos e pessoas na sala:

## 11 Easy English texts I: to be

| The teacher and the students <br> - Good morning, class. <br> - Good morning, teacher. How are you? <br> - I'm very fine, thanks. And you? <br> - We are very well, too. | Two friends <br> - Hello, Bob. <br> - Hello, Mary. How are you? <br> - I'm okay. And you? Are you well? <br> - Oh, no! I'm not well today. <br> - What's the matter? <br> - I'm sick. <br> - Oh, I'm sorry! |
| :---: | :---: |
| Peter and Rose <br> Peter: Hello! <br> Rose: Hello! Who are you? <br> Peter: I am Peter. And you? <br> Rose: I am Rose. I am a student at your school. <br> Peter: Oh, you are Rose! And how are you, Rose? Are you well? <br> Rose: Oh, yes. I'm very well today. And you? Are you okay? <br> Peter: No, I'm not well. <br> Rose: What is the matter, Peter? <br> Peter: I'm sick. <br> Rose: Oh, I'm sorry. | At the club <br> George: Hi, Lilian!? Where is Helen? <br> Lilian: She's here at the club. Is she your new girlfriend? <br> George: Yes, she is. <br> Lilian: Congratulations! She is a nice girl. <br> George: Thanks, Lilian. So long. <br> Lilian: So long, George. Nice to meet you. <br> George: Nice to meet you, too. |
| Asking for some information <br> - Excuse me. Where is the bus station? <br> - It's easy. Go along this street, take the first to the right and the second to the left. The bus station is at the end of Palm Street. <br> - Thank you very much! | Asking for some information <br> - Excuse me. Can you tell me where Palm Street is? <br> - Yes, of course. Take the first on the right and walk to the traffic lights. <br> - Are the traffic lights far? <br> - No, just five minutes from here. <br> - Thank you very much. Good bye. <br> - Good bye. |

## My family

This is my family. There are six people in my family. It is a big family. I am thefather. My name is John. I am forty years old. Jane, my wife, is twenty-nine. She is a nice woman. James, my first son, is ten years old. He is strong and intelligent. Robert, my second son, is a tall boy and a very intelligent pupil. He is almost nine years old. Rose, my daughter, is the third in the family. She is a very pretty girl. She is six years old.
My last daughter is Carol. She is still a baby. She is a lovely girl.
She is only one year old. I love my wife and children very much.

## A picture in many colors

There are many colors in the picture: The lake is blue. The sky is blue, too. The trees are green. The flowers are red and yellow. The little house is pink. The door of the little house is brown. There is a black cow in the picture. There are white horses near the lake. The grass is green, and the clouds are white and grey. There are brown hens near the house. And the boys? Are they clean? Oh, no! They are not.

## My school

I study in a very good school. The name of my school is Thomas Edison School. It is not large but very nice and clean. There are many boys and girls in my school. There are many teachers, too. They are all very good teachers and friends. Some teachers are young but others are old. There is only one principal. He is a very serious man. I like my school. I am very happy in my school.

Two boys and a nest
Tony: Bob! Look! A nest in the tree!
Bob: A nest in the tree! Where is it?
Tony: There!
Bob: Oh! There are two little birds in it.
Tony: Look! They are beautiful!
Bob: They are red and black!
Tony: And they are very young!
Bob: Are they hungry, Tony?
Tony: Oh, no! They are not.
Bob: Look, Tony. A red bird!
Tony: Is it the mother of the young birds?
Bob: Yes, it is.
c) Siga o modelo (Follow the pattern): Are you reading a book? (a magazine) -> No, I am not reading a book. I am reading a magazine.
Are you writing a letter? (a story); Is he drinking coffee? (tea); Are they working? (watching TV); Is she playing cards? (tennis); Is he washing his car? (bicycle); Are they swimming? (playing basketball); Is she eating an apple? (banana); Are they studying History? (English); Is Paul drinking milk? (beer); Is Mary driving a car? (a truck); Are they eatning bananas? (apples); Is Mary reading a book? (newspaper); Are they playing in the living room? (bedroom); Are you opening the box? (door); Is Mrs. Carter eating a pear? (pineapple); Is he cleaning the bathroom? (kitchen); Is she helping her mother? (her father); Are we washing the cat? (the dogs).
d) Complete: Our father $\qquad$ . (to go) to the field. They $\qquad$ . (to come) now. The director
$\qquad$ . (to eat) in the yard. The students ....................... (to read) a good book. My cousins $\qquad$ ( to start) the game. The teacher $\qquad$ (to come) here. Peter (to play) soccer now. My daughter (to clean) the kitchen. I
$\qquad$ (to help) my mother. My mother
$\qquad$
$\qquad$ (to buy) some fruits now. He open) the door. We $\qquad$ (to eat) sandwiches. Bob and John $\qquad$ (to bring) the notebooks now. Your son $\qquad$ (to kick) the ball now. They . (to go) to the supermarket. We (to do) our exercises. The children $\qquad$ ( to play) in the yard. Alice . (to drink) a Coke. The boys $\qquad$ (to study) now. The monkey $\qquad$ (to eat) bananas. Sally $\qquad$ (to wash) the windows. The man $\qquad$ (to bring) a present.
e) Dê respostas longas affirmativas (Give affirmative long answers): Is Richard playing soccer now? Is she washing dishes? Are they studying their lessons? Are you helping your father? Is Joe reading a book? Are the dogs eating now?
f) Dê respostas curtas negativas ás perguntas de e) (Give negative short answers to the questions of e)!
g) Siga o modelo (Follow the pattern: (he - to study - in the bedroom) -> Where is he studying? He is studying in the bedroom. (they - to eat - dining room), (they - to play - in the garden), (the teacher - to read - at school), (Mary - to wash the dishes - in the kitchen), (the boys - to wash the dog - in the garage).
h) Transforme á forma interrogativa: The teacher is reading a good book. We are starting the game. She is going to the Field. You are studying now. Paul is taking the box to the garage.
i) Transforme á forma negativa: My mother is going to the supermarket now. We are playing soccer now. I am bringing the books now. The children are helping their mother. Dorothy is coming here.
j) Traduza ao Inglês: Eu estou bebendo água. Ele está nadando no lago. Estamos trabalhando na cozinha. Eles estão cantando uma música. Ele não está comendo, está escrevendo uma carta. Estamos pintando a casa. Eu estou começando uma aula de Inglês. Está chuvendo. Não está nevando. Ele está ajudando. Estamos limpando a sala de aula. Ele está fechando a porta? Ele está abrindo a janela. Você está fumando. Ela não está fumando.
k) Responda as perguntas seguintes (Answer the following questions): What are you doing right now? What is your teacher doing? What is the director of the school doing now? What are the birds doing? What is your family doing?
I) veja também: Telecurso 2000 EF, aula 24, Telecurso 2000 EM, aula 2
m) veja uma lista de verbos frequentes nos vocabulários e na lista dos verbos irregulares
n) Veja também: Easy texts II
o) Escute a música: I am sailing

## 13 Possessive adjectives

Pessoa


3o masculino his = seu(s), sua(s), dele
30 neutro

2o your = teu(s), tua(s), sua(s), de você

3o feminino her $=$ seu(s), sua(s), dela
Possuidor no singular
my = meu(s), minha(s)
its =seu(s), sua(s), dele/dela

## Gramática:

Possuidor no plural
our =nosso(s), nossa(s)
your = vosso(s), vossa(s), seu(s), sua(s), de vocês
their $=$ seu(s), sua(s), deles
their $=$ seu(s), sua(s), delas
their $=$ seu(s), sua(s), deles/delas
$\Rightarrow$ A escolha do adjetivo possessivo em Inglês depende apenas do possuidor, e não do objeto possuído, ou em outras palavras: Os adjetivos possessivos em Inglês são os mesmos, independente do gênero e do número do objeto possuído.

## Exemplos:

My name is Bruno. Your sister is a nice girl. Her name is Elizabeth. My book is green. My notebooks are blue. This is the tail of my cat. It is its tail. We spend our holiday in France. This is their pen. These are their books.

## Atividades:

a) Complete as frases com he, his, she ou her: Is ..... Fred? No, . Susan. What's $\qquad$ name? $\qquad$ name is Judy. Who is name is Peter. Is $\qquad$ name Sally? No, $\qquad$ is b) Complete as frases com we ou our: $\qquad$ are Beth and Carol ? $\qquad$ is John. Who is $\qquad$ .? $\qquad$ is Mary are Debbie and Cathy.
c) Complete as frases com they ou their: Who are ........? What are $\qquad$ names? $\qquad$ are Jimmy and Bob. Are $\qquad$ Judy and Julie? $\qquad$ nicknames are Meg and Pat.
d) Underline the correct alternative: (Our, They) new teacher is in the classroom. (I, His) friend is in France. (She, Her) book is not yellow. (My, You) sisters are beautiful. (Your, She) mother is tired today. (They, Our) friend Jerry is in Los Angeles. (Our, She) parents are in Spain. (You, Your) house is very expensive. Sally and Susan are in (they, their) bedroom.
e) Complete a descrição da família de Silvia: This is $\qquad$ family. There are six people in $\qquad$ family. We are at home now. The house is not beautiful but it is large and clean. We are very happy in this house. - This is $\qquad$ father.
$\qquad$ . name is John. He is sixty-five years old. $\qquad$ hair is already grey $\qquad$ eyes are brown. - This is $\qquad$ mother $\qquad$ name is Flávia. She is fifty-five. $\qquad$ hair is blond. ...... eyes are blue. - This is ...... hus mother wife. $\qquad$ name is Paul. He is forty years old. $\qquad$ hair is black and $\qquad$ eyes are green. - These are $\qquad$ children. This is $\qquad$ . son Mark. He is only 10 years old. $\qquad$ hair is blond $\qquad$ eyes are blue. - And this is $\qquad$ daughter Mary. She is fourteen years old. $\qquad$ hair is blond and $\qquad$ eyes are green. - This is me. I am Silvia. I am thirty-two. hair is brown, and $\qquad$ eyes are blue. - This is $\qquad$ cat. $\qquad$ hair is black, and eyes are green.

## 14 Easy English texts II: present continuous tense

## Don't speak aloud!

Some boys and girls are reading books and magazines in the library. We can see a lot of books and magazines in the library. Bob is taking a book from a board. Meg is reading a yellow book but Danny is not reading. He is looking at a picture on the wall. Danny: "Meg, who's that man in the picture?" Meg: "Pst! Don't speak aloud! We are in a library!"

## Saturday in the park

There are many people in the park today. It's a large and beautiful park near a lake. Some people are doing exercises. Some boys are playing football. Some others are cycling around the lake. Some girls are cycling, too. Some others are listening to the radio. The children are playing with toys and speaking loudly. And me? What am I doing here in the park? I am playing cards with my friends and watching the people in the park.

## We are playing

- Hi, Toni! Where are the boys and the girls? What are they doing now?
- The boys are playing in the club. Fred and Jim are playing tennis. Paul and Ted are playing football.
- And the girls? Where are they? Are they playing, too?
- Oh, no! They're listening to musics and dancing. And Monica is reading a fashion magazine.


## Staying alive

How are you living? What are you doing to stay healthy? Are you not eating and sleeping accordingly? Are you working and worrying to much? Aren't you exercising? Even being very useful, thes questions are often boring to answer. If you are taking care of your life, congratulations! But if you are smoking cigarettes, cigars or pípes; making use of drugs like cocaine or crack; drinking alcoholic beverages in excess; eating too much and sleeping late, my sympathies. You are entering the roll of people facing actual risky factors. Your chances of a long and healthy life are not many. At least, these are some of the medical conclusions all over the world.

15 Vocabulário II

| Inglês | Pronúncia | Português | Inglês | Pronúncia | Português | Inglês | Pronúncia | Português |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Adjetivos |  |  |  |  |  |  |  |  |
| according <br> alcoholic <br> alive <br> aloud <br> angry <br> blond <br> boring <br> busy <br> dangerous | accórding <br> élcohólic <br> alâif <br> aláud <br> éngri <br> blónd <br> bóring <br> bísi <br> dêinjeros | conforme <br> alcoólico <br> vivo <br> alto (som) <br> com raiva <br> loiro <br> chato <br> ocupado <br> perigoso | impossible <br> large <br> lazy <br> lovely <br> medical <br> present <br> pretty <br> right | impóssibl <br> lardj <br> lêisi <br> lóvli <br> médical <br> présent <br> prítti <br> rait | impossível <br> grande <br> preguiçoso <br> amável <br> medicinal <br> presente <br> bonito <br> correto | risky <br> serious <br> single <br> sunny <br> Swiss <br> tired <br> true <br> useful | ríski <br> sírios <br> singl <br> sanni <br> suiss <br> taired <br> tru <br> iúsful | arriscado <br> sério <br> solteiro <br> ensolarado <br> suíço <br> cansado <br> verdadeiro <br> útil |
| Substantivos |  |  |  |  |  |  |  |  |
| architect <br> banana <br> bar <br> bed <br> bedroom <br> beverage <br> board <br> brother <br> cake <br> care <br> chalk <br> chance <br> cigar <br> cigarette <br> classroom <br> clock <br> cloud <br> club <br> cocaine <br> color <br> conclusion <br> congratulations <br> cousin <br> cow <br> crack <br> Dad <br> daughter <br> desk <br> dining room <br> director <br> drug |  | arquiteto <br> banana <br> bar <br> cama <br> quarto <br> bebida <br> prateleira <br> irmão <br> bolo <br> cuidado <br> giz <br> chance <br> charuto <br> cigarro <br> sala de aula <br> relojo <br> nuvem <br> clube <br> cocaína <br> cor <br> conclusão <br> parabéns <br> primo <br> vaca <br> crack <br> Papai <br> filha <br> birô <br> sala de jantar <br> diretor <br> droga | excess <br> factor <br> family <br> father <br> field <br> floor <br> flower <br> forest <br> foto <br> France <br> friend <br> game <br> garage <br> garden <br> girlfriend <br> glue <br> grass <br> hair <br> hen <br> holiday <br> hope <br> hospital <br> husband <br> kitchen <br> lake <br> lamp <br> lawyer <br> letter <br> library <br> life <br> magazine | exéss <br> féctor <br> fémili <br> fâder <br> fiild <br> flor <br> flauer <br> Forest <br> fôutô <br> Fréns <br> frénd <br> guêim <br> garâj <br> garden <br> gдrlfrénd <br> glu <br> gréss <br> hér <br> hén <br> hólidêi <br> hôup <br> hospital <br> hásband <br> kitchen <br> lêik <br> lémp <br> lóier <br> létter <br> láibrari <br> laif <br> méguezin | excesso <br> fator <br> família <br> pai <br> campo <br> solo <br> flor <br> floresta <br> foto <br> França <br> amigo <br> jogo <br> garagem <br> jardim <br> namorada <br> cola <br> capim <br> cabelo <br> galinha <br> féria <br> esperança <br> hospital <br> marido <br> cozinha <br> lago <br> lâmpada <br> advogado <br> carta <br> biblioteca <br> vida <br> revista | map <br> matter <br> Mom <br> moment <br> mother <br> nickname <br> notebook <br> park <br> picture <br> pipe <br> principal <br> pupil <br> question <br> river <br> roll <br> rubber <br> school <br> sister <br> sky <br> soccer <br> Spain <br> sympathy <br> tail <br> time <br> TV-set <br> use <br> vase <br> wall <br> way <br> world <br> yard | mép <br> métter <br> Móm <br> môument <br> móəer <br> niknêim <br> nôutbuk <br> park <br> pictchdr <br> paip <br> principal <br> piúpil <br> questchen <br> river <br> rôul <br> rabber <br> skuul <br> sister <br> skai <br> sóquer <br> Spêin <br> símpa@i <br> têil <br> taim <br> tivisét <br> iús <br> vêis <br> uóll <br> uêi <br> wdrld <br> iard | mapa assunto <br> Mãeinha <br> momento <br> mãe <br> apelido <br> caderno <br> parque <br> quadro <br> pipa <br> principal <br> aluno <br> pergunta <br> rio <br> papel <br> borracha <br> escola <br> irmã <br> céu <br> futeball <br> Espanha <br> simpatia <br> rabo <br> tempo <br> televisão <br> uso <br> vaso <br> parede <br> caminho <br> mundo <br> quintal |
| Verbos |  |  |  |  |  |  |  |  |
| to answer <br> to appear <br> to believe <br> to belong <br> to can <br> to clean <br> to close <br> to come <br> to drink <br> to eat <br> to enter <br> to exercise <br> to face <br> to forget <br> to go <br> to hate | ânser <br> épier <br> biliiv <br> bilong <br> kén <br> cliin <br> clous <br> cóm <br> drink <br> iit <br> enter <br> égchersais <br> fêis <br> fórguét <br> gôu <br> hêit | responder <br> aparecer <br> acreditar <br> pertencer <br> poder <br> limpar <br> fechar <br> vir <br> beber <br> comer <br> entrar <br> praticar <br> enfrentar <br> esquecer <br> ir <br> odiar | to have <br> to help <br> to know <br> to like <br> to live <br> to love <br> to make <br> to need <br> to paint <br> to prefer <br> to rain <br> to read <br> to realize <br> to sing <br> to sleep | hév <br> help <br> nôu <br> laik <br> liv <br> lóv <br> mêik <br> niid <br> pêint <br> prifdr <br> rêin <br> riid <br> ríalais <br> sing <br> sliip | ter, haver <br> ajudar <br> saber <br> gostar <br> viver <br> amar <br> fazer <br> precisar <br> pintar <br> preferir <br> chover <br> ler <br> realizar <br> cantar <br> dormir | to smoke to snow to speak to spend to start to stay to study to swim to think to want to wash to watch to wish to work to worry to write | smôuk snôu spiik spend start stêi stadi suim Qink uónt uóch uótch uích udrk udrri rait | fumar <br> nevar <br> falar <br> gastar <br> começar <br> ficar <br> estudar <br> nadar <br> pensar <br> querer <br> lavar <br> observar <br> desejar <br> trabalhar <br> preocupar-se <br> escrever |
| Outros |  |  |  |  |  |  |  |  |
| all <br> almost <br> a lot of <br> already <br> and <br> at <br> at least <br> away from <br> back <br> behind <br> even <br> first <br> forty | ól <br> ólmôust <br> a lót óf <br> ólrédi <br> énd <br> ét <br> ét liist <br> éuêi fróm <br> béck <br> bihaind <br> íven <br> fdrst <br> fórti | tudo <br> quase <br> um monte de <br> já <br> e <br> em <br> pelo menos <br> longe de <br> de volta <br> atrás <br> mesmo <br> primeiro <br> quarenta | here <br> like <br> many <br> married <br> now <br> of <br> often <br> on <br> one <br> only <br> others <br> our <br> over | hir <br> laik <br> méni <br> mérrid <br> nau <br> óf <br> ófen <br> ón <br> uón <br> ôunli <br> óders <br> aur <br> ôuver | ```aqui \\ igual \\ muitos \\ casado \\ agora \\ de \\ frequentemente \\ encima \\ um/uma \\ somente \\ outros \\ nosso \\ encima``` | second <br> six <br> sixty-five <br> so <br> still <br> only <br> ten <br> third <br> today <br> too <br> twenty-nine <br> under <br> where | sécond <br> six <br> sisti-faiv <br> sou <br> stil <br> ôunli <br> tén <br> Odrd <br> tudêi <br> tuu <br> tuénti-nain <br> ander <br> uér | segundo seis sessenta e cinco assim ainda somente dez terceiro hoje demais, também vinte e nove debaixo aonde |

## 16 Simple present tense

## Gramática:

$\Rightarrow$ Usamos o simple present tense para descrever costumes, rotina. Na forma affirmativa a terceira pessoa do singular acrescenta um "-s" ou "-es", as demais formas são iguais como infinitivo. As formas negativas e interrogativas usam o verbo auxiliar irregular "to do".

| Pessoa | Singular | Plural |
| :---: | :---: | :---: |
| 10 | 1 do | we do |
| 20 | you do | you do |
| 30 | $\mathrm{He} /$ she/it does | they do |

$\Rightarrow$ Nas frases do simple present tense é comum usar advérbios de frequência: "always" (= sempre), "usually" (=usualmente), generally (=geralmente), frequently (com freqüência), often (=frequentemente), sometimes (=algumas vezes), several times (= várias vezes), occasionally (=ocasionalmente), now and then (de vez em quando), seldom (=raramente), rarely (=raramente), hardly ever (=dificilmente), never (=nunca).
$\Rightarrow$ A posição destes advérbios é diretamente depois do verbo auxiliar "to be" e antes do verbo principal. O advérbio "sometimes" (=ás vezes) pode também vir no começo da frase. As expressões "everyday" (=cada dia), "every week" (=cada semana), "once a week" (=uma vez por semana), "twice a year" (=duas vezes ao ano) etc. são posicionadas geralmente no final da frase.
$\Rightarrow$ Formas irregulares: to be; to have: I have (I've), He/she/it has, I have not (I haven't), he has not (he hasn't); to go: he/she/it goes.

| Pessoa | Forma positiva do verbo "to love" |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 10 | I love |  |  |  |
| 20 | you love |  |  |  |
| 3o | He/she/it loves |  |  |  |
| 10 | we love |  |  |  |
| 20 | you love |  |  |  |
| 30 | they love |  |  |  |
| Pessoa | Forma negativa do verbo "to love": |  |  |  |
| 10 | 1 | do | not | love |
| 20 | You | do | not | love |
| 30 | He/She/It | does | not | love |
| 10 | We | do | not | love |
| 20 | You | do | not | love |
| 30 | They | do | not | love |

## Exemplos:

| Forma interrogativa do verbo to love |  |  |
| :--- | :--- | :--- |
| Do l | love? |  |
| Do you | love? |  |
| Does he/she/it | love? |  |
| Do we | love? |  |
| Do you | love? |  |
| Do they | love? |  |

> Forma contracta
> I don't love
> You don't love
> He doesn't love
> We don't love
> You don't love
> They don't love

## Atividades:

a) Complete: $\qquad$ Jack go to school at eight o'clock? No, he $\qquad$ go to school at eight o'clock. He at seven. Meg brush her hair after breakfast? No, she $\qquad$ brush her hair after breakfast. She it before breakfast. $\qquad$ Peter have lunch at two o'clock? No, he $\qquad$ have lunch at two o'clock. He $\qquad$ lunch at twelve-fifteen. $\qquad$ Ann study at night? No, $\qquad$ study at night. She $\qquad$ in the afternoon.
b) Complete with the correct form of the verb in parentheses:

Paul and Meg $\qquad$ English (to study). - She $\qquad$ her teeth at 7 a.m. (to brush). - They to school by bus (to go). - Mary and I $\qquad$ soccer on Sundays (to play). - My mother $\qquad$ our lunch (to cook). - He $\qquad$ at 5 o'clock (to get up). - My brothers $\qquad$ before noon (to wake up). My sister $\qquad$ English (to teach). - The pilot $\qquad$ planes (to fly). - The babies $\qquad$ milk (to like). - We $\qquad$ lunch at ten o'clock (to have). - Mary and I $\qquad$ our car in the morning (to wash). - Meg .................. a shower at 7 p.m. (to take). - The children ................. uniforms at school (to wear). The baby $\qquad$ in the yard (to play). - Peter $\qquad$ dinner at home (to have).
c) See also: Telecurso 2000 EF, Aula 11-14, 18, 25-27, Telecurso 2000 EM, Aula 3-5, 8, Easy texts III

## 17 Simple present and present continuous tense

a) Frases affirmativas:

|  | Sujeito | verbo auxiliar | verbo principal | "resto" (objetos dir. e indir., adverbios etc.) |
| :--- | :--- | :--- | :--- | :--- |
| verbo "to be" como <br> verbo principal | l |  | am | ready. |
|  | This |  | is | your mother. |
| demais verbos, <br> present continuous <br> tense | She | is | writing | a letter. |
|  | He | is | doing | his homework. |
| demais verbos, simple <br> present tense | You |  | like | beer. |
|  | He |  | closes | the door. |
|  | They |  | swim | well. |

b) Frases negativas:

|  | Sujeito | verbo auxiliar | negação | verbo principal | "resto" |
| :--- | :--- | :--- | :--- | :--- | :--- |
| verbo "to be" <br> como verbo <br> principal | I | am | not |  | ready. |
|  | This | Is | not |  | your mother. |
| demais verbos, <br> present continuous <br> tense | She | Is | Shey | are | not |
| Shot | swimming. |  |  |  |  |
| demais verbos, <br> simple present <br> tense | You | Do | not | writing | a letter. |
|  | He | does | not | like | beer. |
|  | They | Do | not | close | the door. |

c) Frases interrogativas:

| verbo "to be" como <br> verbo principal | pron. interr. | verbo principal | sujeito | "resto" |
| :--- | :--- | :--- | :--- | :--- |
|  |  | Are | you | ready? |
|  |  | Is | this | your mother? |
|  | Where | are | she | a nice girl? |
|  | How | are | you? |  |
|  | How old | is | you? |  |
|  | How far | are | he? |  |
|  | Who | are | we | from China? |
|  | Why | are | you? |  |


|  | Pron. interr. | verbo aux. | sujeito | verbo principal | "resto" |
| :--- | :--- | :--- | :--- | :--- | :--- |
| demais verbos, <br> present continuous <br> tense |  | Are | they | swimming? |  |
|  |  | Am | l | dreaming? |  |
|  |  | Is | she | writing | a letter? |
|  | What | Are | they | having | breakfast? |
|  | Where | are | she | doing? |  |
|  | Why | is | he | reading | a book? |
| demais verbos, <br> simple present <br> tense |  | Do | you | like | beer? |
|  |  | Do | they | swim | well? |
|  |  | Does | he | speak | English? |
|  | How often | do | you | go | to the movies? |
|  | When | do | you | go | to bed? |
|  | What | does | he | do? |  |
|  | Why | do | you | study | English? |
|  | Where | do | they | come | from? |

## 18 Short answers

## Gramática:

$\Rightarrow$ Na resposta curta tem de ser repetido pelo menos o verbo, ou, se tiver, o verbo auxiliar. O sujeito pode ser substituído por um pronome pessoal.

Exemplos:

Are you ready?
Do you go to the bus stop?
Are they teachers?
Is the boy playing cards?

Yes, I am. / No, I am not. Yes, I do. / No, I don't. Yes, they are. / No, they aren't. Yes, he is. / No, he isn't.

## Atividades:

a) Give short affirmative answers: Is she an engineer? Is Joe an artist? Am I a farmer? Are you a teacher? Are they nurses? Is she a lawyer? Are we students? Is it a dog? Is the door black? Do you believe in God? Can he swim? Are they drinking a cup of milk? Do you study math? Is it snowing? Do you write a letter every day? Is he sleeping?
b) Give short negative answers: Is she singing a song? Do you often go to the movies? Is he painting the wall? Do you need money? Do I speak loud enough? Do you live in New Orleans? Does this dog belong to you? Do these cats belong to somebody? Do you hate English lessons? Is he realizing the mistake?

## 19 Imperative

Gramática:
$\Rightarrow$ O imperativo indica uma ordem, um pedido ou um conselho.
$\Rightarrow$ O imperativo afirmativo forma-se tirando a partícula "to" do infinitivo.
$\Rightarrow$ O imperativo negativo forma-se tirando "to" do infinitivo e colocando "Do not (Don't)" em seu lugar.
$\Rightarrow$ Para indicar gentileza na maneira de dar ordens ou fazer pedidos, coloque a palavra "please" ou no começo ou no fim da frase, separando-a com uma vírgula.
$\Rightarrow$ As expressões "Let me + verbo" e "Let us(=Let's) + verbo" pode ser um tipo de imperativo para a primeira pessoa do singular (eu) e do plural (nós).

Exemplos:
Stand up, please! Close your book! Please, go to the blackboard! Don't cry! Don't smoke! Let me write a letter! Let us go! Let's play cards!

## Atividades:

a) Change to the imperative form: to open the window; to come here; to write a letter; to look at the car; to read slowly; to get out; to close the door; to pay the bill; to drive fast.
b) Imperative form: Use please! Follow the pattern: (Call the doctor) -> Please, call the doctor! (Take your book.) (Open the window.) (Sit down.) (Come here.) (Stand up.) (Wait a moment.) (Read page 10.) (Wait for me.) (Don't cry.) (Don't smoke here.) (Don't play here.)
c) Use the same sentences of $b$, putting please at the end of the sentence: Call the doctor, please!
d) Give orders to another student and watch if he obeys. Examples: Stand up, please! Go to the blackboard! Write your name on the blackboard! Read your name! Wipe your name out! Clean the blackboard! Stop! Go to the door! Don't open the door! Go to the world map! Show me your pencil! Open the book at page 27! Count from ten to twenty in English! Close your notebook! Put your rubber to the floor! Sit down! Look at the window! Jump! Lay down! $\qquad$ etc.
e) Change to the negative form: Go away! Smoke in class, please! Eat in class! Please, wait for me! Come with me! Read this book! Buy that car! Write on the wall, please! Get out! Drive fast! Fasten your belt! Cry! Play here!
f) Translate to English: Maria, feche a porta, por favor. Adam, abra as janelas, por favor. Estudantes, abram o livro na página 10, por favor. Mostre-me seu livro! Sente-se! Levante-se!
g) Veja também: Telecurso 2000 EF, Aula 6-7, 16, 22, Telecurso 2000 EM, aula 11.

## 20 Easy texts III

## Akemi's family

My name is Akemi and this is my family. This elegant woman is my mother. Her name is Keiko. She is an architect. This little boy is my brother. His name is Kenji. Kenji is a good student. This is my father. His name is Hideo. He is an electrical engineer. I think he is very intelligent. --My parents are Japanese, but my brother and I are American. My parents moved from Japan to the USA ten years ago. We live in San Francisco. -- This is a photo of my grandparents' house in Kyoto, Japan. My grandparents are Midori and Fukui. My father has a big family. He has four sisters and two brothers. -- My mother's family lives in Tokyo. Her mother is Tomie and her father is Takashi. My mother is an only child.

## On Saturday

Paulo and Kate always go out on Saturdays. They love San Francisco. They are planning what to do today.
Kate: Hey, Paulo, let's go to the movies! There's a good movie on at the Roxy. It starts at 7 p.m.
Paulo: What's the name of the movie?
Kate: It's "The Return of the Monsters" - part III
Paulo: Oh, no, I don't like horror movies.
Kate: Look! The Red Hot Chili Peppers are in town and their concert is tonight.
Paul: Really? What time does it start?
Kate: It starts at midnight.
Paul: Oh, it's too late for us.
Kate: Yeah, you're right. How about the basketball game? The Bulls are playing the Warriors tonight.
Paulo: What time does the game start?
Kate: It starts at 6:30.
Paulo: Oh, Kate, it says here that there are no more tickets. - Hey, Kate, why don't we stay at home and watch a video? You see... I don't have much money....
Kate: That's a good idea!
Tim: You can't use this TV!
Jim: No, we always play video games...
Tim: .... because we never go out on Saturday nights.
Paulo: Well, why don't we all play together?
Kate: Yeah! That's different. We never play video games on Saturday nights.
Paulo: And the best of all... playing video games is free.....

## An American girl

Like many other schoolgirls, twelve-year-old Stephanie is full of energy and always has something to say. She wants to be a lawyer or a clothes designer one day. She gets up at 5:30 and is ready to leave the house at 6:50. Before she goes to school she usually meets her friends by the store for a snack. They have a mile and a half to go to school, and the bell rings at 7:30. At 11:20, the kids have their lunch. Some kids eat hot dogs or other kinds of sandwiches that the school provides, but Stephanie prefers to bring her own lunch in a lunchbox. At 14:15, classes are finished and it's time for sports. Stephanie usually has hockey practice until 16:30. She's very tired when her mother comes to get her in the car, but she still has two or three hours of homework to do before she goes to bed.

## Hello

People around the world say "hello" in different ways. In England people shake hands in a formal situation. Teenagers just say "Hello". In New Zealand, the Maori put their noses together and say "Kia Ora", which means "welcome". In Japan and in other Asian countries people bow. That is a sign of respect. And in Brazil people kiss one, two or three times.

## Meeting and greeting customs

How do you think the people in these countries greet each other? There are many different greeting customs around the world. Here are some:
Chile: People usually shake hands when they meet for the first time. When two women first meet, they sometimes give one kiss on the cheek. (They actually "kiss the air.") Women also greet both male and female friends with a kiss. Chilean men give their friends warm "abrazos" (hugs) or sometimes kiss women on the cheek.
Finland: Finns greet each other with a firm handshake. Hugs and kisses are only for close friends and family.
The Philippines: The everyday greeting for friends is a handshake for both men and women. Men sometimes pat each other on the back.
Korea: Men bow slightly and shake hands to greet each other. Women do not usually shake hands. To address someone with his or her full name, the family name comes first, then the first name.

The United States: People shake hands when they are first introduced. Friends and family members often hug or kiss on the cheek when they see each other. In these situations, men often kiss women but not other men.

## Breakfast around the world

Breakfast is an important meal because it gives you energy to start the day. When you don't have a good breakfast, you feel hungry and eat cakes, biscuits or sweets before lunch time. This type of food is bad for you because it is not very nutritious and has lots of sugar and fat.
Breakfast is not the same in every country. For example, many British people have toast or cereal and a cup of tea. Others prefer a traditional breakfast of bacon and eggs. In other Northern European countries, for example Germany and Sweden, people eat cold meat and cheese with bread and coffee. In Nigeria hot soup is very common. Many Brazilians eat different tropical fruit and cold meat for breakfast.
However, in many poor parts of the world, people only eat a small dish of rice for breakfast.
Read the text and answer these questions: a) Why is breakfast important? b) What type of food is bad for you? c) Where do people have rice for breakfast?

Now write the questions for these answers. a) Tropical fruit; b) Bacon and eggs; c) Hot soup

## Sarah's daily routine

Well, I get up early. I always get up at 6:15 and I have a small breakfast at 6:30; Then, at 7:00 my dad takes me to the swimming pool. I practise every day. I usually leave the pool at 8:00 Then I go to school. Our lessons start at 9:00 and I don't go home for lunch. I have my lunch at school.
We finish school at 4:00 and I go to the swimming pool again. I swim from 4:30 to 6:30. I usually have supper at 7:00, then I do my homework or watch TV. I sometimes write letters to my pen friends in Spain and Greece, but I always go to bed at eleven o'clock or midnight! But I want to be a champion swimmer, so I go to bed early.

Marque a alternativa correta:

1) How often does Sarah go to the swimming pool? a) once a day; b) twice a day; c)three times a day.
2) How long does Sarah practice every day? a) one hour; b) two hours; c) three hours.
3) How long does Sarah stay at school every day? a) six hours

## 21 The days of the week, the months and seasons of the year <br> Gramática:

$\Rightarrow$ The days of the week are: Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday.
$\Rightarrow$ The months of the year are: January, February, March, April, May, June, July, August, September, October, November and December.
$\Rightarrow$ We write the days of the week and the months of the year in capital letters.
$\Rightarrow$ The seasons of the year are: spring, summer, fall (= autumn), winter
$\Rightarrow$ We say: in 1970, in December, on a Sunday, on 27 December 1970.

## Exemplos:

Today is Sunday, May $18^{\text {th }}$, 2013. Today is Sunday, May 18, 2013. My birthday is in November. My birthday is on November 17. I don't go to school on Sundays. In Argentina it is very cold in winter. In England the leaves of the trees fall in fall.

## Atividades:

a) Follow the pattern: (first) -> What is the first day of the week? The first day of the week is Monday. (second); (third); (fourth); (fifth); (sixth); (seventh)
b) Follow the pattern: (Monday) -> What day is today? Today is Monday.
(Tuesday); (Wednesday); (Thursday); (Friday); (Saturday); (Sunday)
c) Follow the pattern: (I - to visit you - Monday -5) -> I am going to visit you on Monday at five o' clock. (He - to visit Mary - Tuesday - 6); (She - to go to a party - Wednesday - 7); (You - to swim - Thursday - 8); (They - to go to the movies - Friday - 9); (We - to wash the horse - Saturday - 6); (She - to go to the church -Sunday-10).
d) Write the names of the months!
e) Complete the following sentences:
........................... is the last day of the week. "Thur" is the abbreviation of $\qquad$ Mother's Day is always on a $\qquad$ The day immediately before Thursday is The day immediately after Monday is $\qquad$ Saturday is the day between and
f) Complete: New Year's Day in western countries is in $\qquad$ Christmas is in The Brazilian Independence Day is in $\qquad$ The first month of the second semester is The month immediately before June is $\qquad$ The second month of the year is $\qquad$
g) Complete the following sentences:

My birthday is in $\qquad$ . Easter is in My birthday is on Christmas is on Halloween is on Carnival is
in $\qquad$ Brazilian Independence Day is on
h) Complete:

We ski in Switzerland every $\qquad$ In $\qquad$ the weather is usually hot. In Brazil begins in March. $\qquad$ is the season after winter. Beaches are crowded in
i) Answer the following questions: What is the date today? What day of the week is today? What days of the week we go to school? When is your birthday? Do you go to school on Saturdays? How old is your father? What are the days of the week? What is the fourth month of the year?
j) See also: Telecurso 2000, EF, aula 20-21, Music "I just called to say I love you" (Steve Wonder)

## 22 Numbers and hours

| $0-$ (zer)o/nought | $10-$ tem |
| :--- | :--- |
| 1 - one | 11 - eleven |
| 2 - two | $12-$ twelve ( $=$ a dozen) |
| 3 - three | 13 - thirteen |
| 4 - four | 14 - fourteen |
| 5 - five | $15-$ fifteen |
| 6 - six | $16-$ sixteen |
| 7 - seven | 17 - seventeen |
| 8 - eight | 18 - eighteen |
| 9 - nine | $19-$ nineteen |

20 - twenty
21 - twenty-one
22 - twenty-two
29 - twenty-nine
30 - thirty
31 - thirty-one
40 - forty
50 - fifty
60 - sixty
70 - seventy
80 - eighty
90 - ninety
99 - ninety-nine
100 - a/one hundred
200 - two hundred
300 - three hundred
400 - four hundred
600 - six hundred
800 - eight hundred
900 - nine hundred
$\Rightarrow$ We ask: What time is it? What is the time? We answer like this:

| 11.00 | It is eleven o'clock | a.m. | ou: |
| :--- | :--- | :--- | :--- |
| $11: 05$ | It is eleven (o'clock and) | five (minutes) a.m. | It is five past eleven (o'clock) a.m. |
| $11: 10$ | It is eleven (o'clock and) | ten (minutes) a.m. | It is ten past eleven (o'clock) a.m. |
| $11: 15$ | It is eleven (o'clock and) | fifteen (minutes) a.m. | It is a quarter past eleven (o' clock) a.m. |
| $11: 20$ | It is eleven (o'clock and) | twenty (minutes) a.m. | It is twenty past eleven (o'clock) a.m. |
| $11: 25$ | It is eleven (o'clock and) | twenty-five (minutes) a.m. | It is twenty-five past eleven (o'clock) a.m. |
| 11.30 | It is eleven (o'clock and) | thirty (minutes) a.m. | It is half past eleven (o'clock) a.m. |
| 11.35 | It is eleven (o'clock and) | thirty-five (minutes) a.m. | It is twenty-five to twelve (o'clock) a.m. |
| 11.40 | It is eleven (o'clock and) | forty (minutes) a.m. | It is twenty to twelve (o'clock) a.m. |
| 11.45 | It is eleven (o'clock and) | forty-five (minutes) a.m. | It is a quarter to twelve (o'clock) a.m. |
| 11.50 | It is eleven (o'clock and) | fifty (minutes) a.m. | It is ten to twelve (o'clock) a.m. |
| 11.55 | It is eleven (o'clock and) | fifty-five (minutes) a.m. | It is five to twelve (o'clock) a.m. |
| $\Rightarrow A$ expressão "o'clock" é uma abreviação de "of the clock". |  |  |  |
| $\Rightarrow$ "a.m." [êi em] é abreviação de "ante meridiem" e significa "antes de meio-dia". Usamos esta abreviação apenas |  |  |  |
| $\Rightarrow$ para tirar dúvida sobre o assunto. Depois de meio-dia substituímos "a.m." por "p.m." [pi ém] |  |  |  |
| $\Rightarrow A o$ invés de dizer twelve o'clock a.m., podemos dizer "noon" (=meio-dia). |  |  |  |
| $\Rightarrow A o$ invés de dizer twelve o'clock p.m., podemos dizer "midnight" (=meia-noite). |  |  |  |

## Atividades:

a) Complete: There are $\qquad$ days in a week. There are $\qquad$ months in a year. There are

c) Test your knowledge: How many letters are there in the English alphabet? (26) How many states are there in the United States of America? How many states are there in Brazil? How many minutes are there in an hour? Hom many seconds are there in a minute? How many hours are there in a day? How many consonants are there in "Christopher"? How many vowels are there in "Jessica"? How many boys are there in your classroom? How many girls are there in your classroom?
d) Follow the pattern: $3+5=8->$ three and five are eight, $8-5+=3$->eight minus five are three $3 \times 5=15$->three times five are fifteen, 16:4=4 ->sixteen divided by four are four

| $2+3=?$ | $7+2=?$ | $8+4=?$ | $10+9=?$ | $27+4=?$ | $45+5=?$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $15-9=?$ | $19-5=?$ | $37-4=?$ | $66-6=?$ | $99-10=?$ | $33-4=?$ |
| $3 \times 5=?$ | $3 \times 11=?$ | $4 \times 6=?$ | $12 \times 12=?$ | $6 \times 11=?$ | $3 \times 200=?$ |
| $45: 9=?$ | $12: 4=?$ | $20: 5=?$ | $100: 4=?$ | $25: 5=?$ | $240: 8=?$ |

e) What time is it? $05: 20 ; 12: 00 ; 15: 15 ; 24: 00 ; 7: 20 ; 03: 30 ; 14: 55 ; 9: 35 ; 22: 25 ; 06: 45 ; 18: 45 ; 01: 00$
f) See also: Telecurso 2000 EM, Aula 4

## 23 much/many

## Gramática:

$\Rightarrow$ many $=$ muitos/-as é usado antes de substantivos contáveis (substantivos que podem ser contados um a um e têm plural, como dogs, men, children, apples, hours, doors, etc.).
$\Rightarrow$ much = muito/-a é usado antes de substantivos incontáveis (substantivos que não podem ser contados um a um e não tem plural, como coffee, tea, time, information, love, gold, bread etc.)
$\Rightarrow$ Sinônimos de many e much: a lot of ..., lots of ..., plenty of ...
$\Rightarrow$ Forma interrogativa: How much...? How many....?
$\Rightarrow$ Formas enfáticas: very many (= muitíssimos/-as), too many (= muitos/-as demais), very much (muitíssimo/-a) too much (= muito/-a demais)

## Exemplos:

Gabriel knows many children at school. Mary drinks too much coffee. I have lots of friends in Portugal. There are many people starving in the world today. He has a lot of money. Thank you very much. This book is much thicker than that one. The news was sad for many of them.

## Atividades:

a) Answer the following questions: How many boys are there in your class? How many teachers are there in your class? How many girls are there in your class? How many windows are there in your class? How many doors are there in your class? How many chairs are there in your class? How many tables are there in your class? How many wrist watches are there in your class? How many maps are there in your class? How many pictures are there in your class? How many flowers are there in your class? How many books are there on the table?
b) Complete the following conversation with how many, how much, many or much:

Reporter: $\qquad$ water do you drink a day?
Kate: Hmm .. I don't drink $\qquad$ water. I drink about two cups.
Reporter: What about other beverages? Do you drink $\qquad$ juice or soda?
Kate: Yes, I do. I drink a can of Coke every day.
Reporter: Let's talk about food now. $\qquad$ apples do you eat a day?
Kate: I eat an apple every morning.
Reporter: Good! And $\qquad$ hamburgers do you eat a week?
Kate: About five or six.
Reporter: So you eat hamburgers almost every day, right?
Kate: Yes, but I eat vegetables, too.
Reporter: Really? Do you eat $\qquad$ vegetables?
Kate: No, I generally eat carrots and tomatoes.
Reporter: Nice! Do you eat $\qquad$ salad every day?
Kate: Not really. I usually eat hamburgers with tomato and onion. You know, a cheeseburger is a complete meal. Reporter: A cheeseburger? I see. Thanks very much for your attention.
Kate: You're welcome.
c) Make questions beginning with How many or How much: There are ten girls in my class. There is still a lot of sugar in the packet. There is a lot of wine in the bottle. There is a lot of honey in the pot. There is little water in the vase. I am buying five pounds of butter. She buys five pounds of butter. There is little meat on the table.
d) Complete the sentences with much or many: Thank you very $\qquad$ How $\qquad$ is the car? I make
$\qquad$ mistakes in maths. How $\qquad$ bedrooms are there in your house? How $\qquad$ boys are there
in your class? Do you have $\qquad$ friends? There are $\qquad$ . churches in my town. There are $\qquad$
factories in my town. There are $\qquad$ rivers in my country. How $\qquad$ time do you spend on your homework? How $\qquad$ . times a month do you go to the movies?
e) Answer the questions. Follow the pattern: How much is milk? (one dollar) -> Milk is one dollar.

How much are a dozen oranges? (2 dollars) How much are a dozen bananas? (2 dollars) How much is that car? (900 dollars) How much is a kilo of sugar? (one dollar) How much is that camera? (100 dollars)

24 Vocabulário III

| Inglês | Português | Inglês | Português | Inglês | Português | Inglês | Português | Inglês | Português |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Adjetivos e Advérbios |  |  |  |  |  |  |  |  |  |
| actually affirmative <br> American angry <br> Asian best capital close cold | atualmente afirmativo Americano bravo asiático melhor maiúsculo próximo frio | complete different easy electrical elegant far fast fifth formal | completo diferente fácil elétrico elegante longe rápido quinto formal | Fourth full generally immediate Japanese little loud negative nutritious | quarto <br> cheio <br> geralmente <br> imediato <br> japonês <br> pequeno <br> alto (som) <br> negativo <br> nutritivo | northern <br> often <br> ready <br> really (adv) <br> same <br> second <br> seventh <br> short <br> simple | do norte frequentem. pronto realmente mesmo segundo sétimo curto simples | sixth <br> slightly <br> slow <br> third <br> tired <br> well (adv) <br> western <br> young | sexto <br> devagar <br> terceiro <br> cansado bem do oeste jovem |
| Substantivos |  |  |  |  |  |  |  |  |  |
| abbreviation <br> accident <br> air <br> answer <br> Argentina <br> artist <br> attention <br> autumn <br> bacon <br> basketball <br> beer <br> bell <br> belt <br> beverage <br> bill <br> birthday <br> biscuit <br> bottle <br> Brazil <br> bread <br> breakfast <br> bull <br> bus stop <br> butter <br> cake <br> camera <br> can <br> card <br> Carnival <br> carrot <br> champion <br> cheek | abreviação acidente ar <br> resposta <br> Argentina <br> artista <br> atenção <br> outono <br> basquete <br> cerveja <br> sino <br> cintura <br> bebida <br> conta <br> aniversário <br> biscoito <br> garrafa <br> Brasil <br> pão <br> café da m. <br> touro <br> parada <br> manteiga <br> bolo <br> maqu. foto <br> lata <br> carta <br> carnaval <br> cenoura <br> campião | cheese <br> Christmas <br> church <br> cereal <br> clock <br> coffee <br> concert <br> country <br> cup <br> custom <br> day <br> designer <br> dinner <br> dish <br> doctor <br> Easter <br> end <br> energy <br> engineer <br> England <br> factory <br> fall <br> farmer <br> Finn <br> floor <br> flower <br> food <br> form <br> game <br> Germany <br> God <br> gold <br> grandparents | queijo <br> Natal <br> igreja <br> cereais <br> relógio <br> café <br> concerto <br> país <br> copo <br> costume <br> dia <br> desenhista <br> jantar <br> prato <br> médico <br> Páscoa <br> fim <br> energia <br> engenheiro <br> Inglaterra <br> fábrica <br> outono <br> fazendeiro <br> Finlandês <br> chão <br> flor <br> comida <br> forma <br> jogo <br> Alemanha <br> Deus <br> ouro <br> avós | hamburger hand handshake homework honey hug horror hour idea imperative Japan juice <br> kid <br> kilo <br> kind <br> letter <br> lunch <br> lunchbox <br> map <br> math <br> meal <br> meat <br> member <br> midnight <br> mile <br> milk <br> minute <br> mistake <br> moment <br> money <br> monster <br> month <br> movie | hambúrguer <br> mão <br> tarefa <br> mel <br> horror <br> hora <br> ideia <br> imperativo <br> Japão <br> suco <br> criança <br> quilo <br> tipo <br> letra <br> almoço <br> marmiteiro <br> mapa <br> matemática <br> refeição <br> carne <br> membro <br> meia-noite <br> milha <br> leite <br> minuto <br> erro <br> momento <br> dinheiro <br> monstro <br> mês <br> filme | movies <br> noon <br> nose <br> onion <br> order <br> packet <br> page <br> parents <br> part <br> party <br> pattern <br> pencil <br> person <br> photo <br> picture <br> pilot <br> plane <br> pool <br> poop <br> pot <br> pound <br> practice <br> respect <br> rice <br> river <br> rubber <br> salad <br> sandwich <br> schoolgirl <br> season <br> semester <br> sentence <br> shower <br> sign | cinema meio-dia nariz cebola ordem pacote página pais <br> parte <br> festa <br> modelo lápis <br> pessoa <br> foto <br> desenho <br> piloto <br> avião <br> cocô <br> panela <br> libra <br> treinam. <br> respeito <br> arroz <br> rio <br> borracha <br> salada <br> lanche <br> aluna <br> estação <br> semestre <br> frase <br> banho <br> sinal | situation <br> snack <br> soccer <br> soda <br> song <br> sport <br> spring <br> soup <br> sugar <br> summer <br> Sunday <br> supper <br> Sweden <br> tea <br> teenager <br> text <br> ticket <br> time <br> toast <br> town <br> type <br> uniform <br> vegetable <br> video <br> wall <br> warrior <br> water <br> way <br> week <br> wine <br> winter <br> world <br> yard | situação <br> lance <br> futebol <br> refrigerante <br> música <br> esporte <br> primavera <br> soup <br> açúcar <br> verão <br> domingo <br> jantar <br> Suécia <br> chá <br> adolescente <br> texto <br> ingresso <br> vez, hora <br> torrado <br> cidade <br> tipo <br> farda <br> verdura <br> vídeo <br> parede <br> guerreiro <br> água <br> maneira <br> semana <br> vinho <br> inverno <br> mundo <br> quintal |
| Verbos |  |  |  |  |  |  |  |  |  |
| to answer <br> to belong <br> to bow <br> to bring <br> to buy <br> to call <br> to can <br> to close <br> to count <br> to cry <br> to divide <br> to do <br> to drive <br> to fall | responder <br> pertencer <br> curvar-se <br> trazer <br> comprar <br> chamar <br> poder <br> fechar <br> contar <br> chorar <br> dividir <br> fazer <br> dirigir <br> cair | to fasten <br> to feel <br> to finish <br> to fly <br> to follow <br> to get <br> to get out <br> to get up <br> to give <br> to go <br> to hate <br> to have <br> to hug <br> to introduce | firmar <br> sentir <br> terminar <br> voar <br> seguir <br> receber <br> sair <br> levantar-se <br> dar <br> ir <br> odiar <br> ter <br> introduzir | to jump <br> to kiss <br> to lay down <br> to leave <br> to let <br> to mean <br> to meet <br> to move <br> to need <br> to obey <br> to paint <br> to pat <br> to plan <br> to play <br> to prefer | pular <br> beijar <br> deitar <br> sair de <br> deixar <br> significar <br> encontrar <br> mudar-se <br> precisar <br> obedecer <br> pintar <br> planejar <br> jogar <br> preferir | to provide <br> to put <br> to return <br> to ring <br> to say <br> to see <br> to shake <br> to show <br> to sit down <br> to ski <br> to smoke <br> to snow <br> to spend <br> to stand up | prever <br> colocar <br> voltar <br> tocar (sino) <br> dizer <br> ver <br> balançar <br> mostrar <br> sentar-se <br> esquiar <br> fumar <br> nevar <br> gastar <br> levantar-se | to starve <br> to stay <br> to step <br> to stop <br> to swim <br> to take <br> to talk <br> to use <br> to wait <br> to want <br> to wash <br> to watch <br> to wear <br> to wipe out | passar fome ficar <br> pisar <br> parar <br> nadar <br> pegar <br> conversar <br> usar <br> esperar <br> querer <br> lavar <br> observar <br> vestir <br> apagar |


| Outros |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| a lot of about after again ago (temp) all also another around | um monte de sobre depois de novo atrás tudo/todos também outro ao redor | away before between both enough every fifteen for half her | fora <br> antes <br> entre <br> ambos <br> suficiente <br> cada <br> quinze <br> para <br> meio <br> dela | how about? however just like me no more often only other own | que tal? <br> simplesmente <br> igual <br> me <br> não mais <br> com frequência <br> apenas <br> outro <br> próprio | please <br> plenty of <br> same <br> somebody <br> sometimes <br> still <br> than <br> that <br> their <br> them | por favor muitos igual alguém ás vezes ainda que que deles/-as eles/elas | three to together twelve two until us when why? with | três <br> para <br> juntos <br> doze <br> dois <br> até <br> nos <br> quando <br> por que? <br> com |

## 25 Immediate future

## Gramática:

$\Rightarrow$ Este tempo é usado para indicar uma ação que vai ser realizada imediatamente ou dentro de pouco tempo. É comum usar palavras como "soon", "today", "tonight", "tomorrow", "in an hour", "next weekend", "in five minutes", "on Saturday", "at 7 o'clock", etc.
$\Rightarrow$ Formação: frase afirmativa: Pronome pessoal + verbo "to be" + "going"+ infinitivo frase negativa: Pronome pessoal + verbo "to be" + not + "going" + infinitivo frase interrogativa: Verbo "to be" + pronome pessoal + "going" + infinitivo

Exemplos:
I am going to work. Mary is going to swim. Are you going to play chess? No, we are not going to play chess. We are going to play football.

## Atividades:

a) Pass the following sentences from the present tense to the immediate future: I am reading a book. We are living in Cumaru. She is working. He is going to bed. They are driving a car. He is washing the dishes. We are brushing our teeth. I am drinking a cup of tea. We are having lunch.
b) Follow the pattern: (Virginia - work - next week) -> Is Virginia going to work next week? Yes, she is.
(Beto - study - next weekend); (Martha and Sally - relax - on Saturday); (You - watch TV - tomorrow); (Lisa wash the dog - tomorrow morning); (I - paint - the fence today); (It - rain - soon); (We - sleep under the tree now).
c) Complete with the verb between parentheses:

Marta: What $\qquad$ (you - to do) tonight?
Elsa: I'm going to Rosana's birthday party.
Marta: Really? I'm going to her party too. What $\qquad$ (you - to give)
Elsa: ....................................... (I - to give) a CD. What about you?
Marta: $\qquad$ ( I - to give) a pair of earrings.
Elsa:
Wow! That's a nice present. What $\qquad$ (you - to wear)?
Marta:
(I - to wear) a new dress. And you?
Elsa:
(I - to wear) my red jacket.
Marta: And who (you - to go) with?
Elsa: I am going with Carlos.
Marta: Where ........................................... (you - to meet)?

Elsa: Sure.
d) Translate the text of c) into Portuguese!
e) Translate into English: Daqui há pouco... ...eu vou trabalhar; ...ele vai fumar um cigarro; ...ela vai comer uma maçã; ...você vai escovar os seus dentes; ... vamos á escola; ... ela vai escrever uma carta; ... vamos cantar; ...eles irão ao cinema; ... eu vou jogar cartas.
f) See also: Telecurso 2000 EM , aula 16-18

## 26 Future Tense

## Gramática:

$\Rightarrow$ O tempo do futuro se forma pondo o verbo auxiliar "will" antes do verbo principal no infinitivo.
$\Rightarrow$ Nas primeiras pessoas se usa também "shall" [chól] em lugar de "will" (na Inglaterra). A forma negativa conhece a abreviação "I shan't" e "We shan't"
$\Rightarrow$ A formas afirmativa e negativa conhecem a forma contracta: I will ->I'll; You will ->You'll; He will not -> He won't; We will not ->we won't.

## Exemplos:

I will work hard. You will visit me. Will he sing a song today? No, he won't. Will they learn English? Yes, they will.

## Atividades:

a) Write in the contracted form: I will be at home at seven. You will return next month. He will travel next summer. They will come next week. We will leave Rio in winter.
b) Write in the future tense: I practice sports on Sundays. I play cards with my friends on Saturdays. We stay at home on Fridays. On Saturdays we visit our friends. On Mondays you go to school. She comes on Tuesday. I stay at home. I visit you on Saturday. I travel next month. I find a new job. You spend a lot of money.
c) Follow the pattern: (I - leave - São Paulo - next week) ->I will leave São Paulo next week.
(You - work - in a big factory); (She - be - a very happy woman); (He - be - a very rich man); (They - be - very good friends); (They - stay - at home next month); (You - spend - your vacation in England); (Mary and John visit - their parents next year); (The children - go - to the doctor's); (The ladies - go - to the dentist's); (Those boys - go - to the barber's); (The president - speak - to the people).
d) Chance to the interrogative form: Peter will get a good job. She will be very happy. Jane will marry her teacher. Charles will buy a motorcycle. The scientists will find solutions for many problems. She will come tomorrow. You will stay at home. The class will begin at eight. The shop will replace the broken parts.
e) Change to the negative form: I will work tomorrow. He will visit his parents. I will smoke. I will go to school tomorrow. We shall leave tomorrow. I will buy a new car. The shop will replace the broken parts. I shall work tomorrow.
f) See also: Easy texts IV
g) Listen to the musics "I will always love you" (Whitney Houston), "We are the world" (Michael Jackson and Lionel Richie) and "My heart will go on" (Celine Dion).

## 27 Easy texts IV

## Inviting to a party

Betty: Hello, Simone! I want to invite you to a party on Friday. Are you free on Friday evening?
Simone: I'm sorry, Betty. I'm not free on Friday.
Betty: Why not, Simone?
Simone: On Friday evening I go to the dentist's. But ... what kind of party is it?
Betty: It's my birthday party.
Simone: Oh, really? Then I am going to visit you on Saturday morning. And my congratulations.

## Good news for you

Diana: Hello, Mary! Are you free next Monday?
Mary: I'm sorry, Diana. I'm not free.
Diana: Well, are you free on Tuesday evening?
Mary: Yes, I am.
Diana: Oh, that's good. Then I am going to visit you on Tuesday evening. There is some good news for you! Wait for me!
Mary: Bye!

## Mr. Harrison

Mr. Harrison works in an office from Monday to Friday, so he usually likes to work in the garden on Saturdays and Sundays. Sometimes his wife helps him, but not today. She is playing tennis now. She usually plays tennis on Saturdays and Sundays. Mr. Harrison doesn't like tennis. He likes water sports. His favorite water sport is swimming.

## The seasons of the year

Spring - Spring is the season of flowers. There are green trees and birds singing everywhere. In spring, nature is very beautiful. The weather is warm.
Summer - In summer it is hot. The sun shines brightly. People usually go to the beach or to a swimming pool. We need a lot of water and shade in summer time.
Autumn (fall) - Autumn (or fall) is the season of fruit. The wind blows and the leaves fall from the trees.
Winter - Winter is a cold season. It snows in Europe, in North America and in many other countries. In Brazil, it snows in the southern states. In winter, we wear sweaters and coats.

## Mr. Lazy's week

What will I do next week? Well, on Monday I will not go to work because I will be very tired. On Sundays I practice some sports so on Mondays I am always tired. On Tuesday I will play cards with my friends. After all I am still tired from Sunday. On Wednesday I won't work because I have to go to the doctor's. I am not well ... I am working too much! On Thursday I will watch the film: "Life isn't easy!" Friday is almost the end of the week. So I will stay at home. On Saturday my friends will come to visit me. It will be a busy week. I can't stand this cruel life any more!

## Valentine's Day

Max: Hi, Frank! What are you doing?
Frank: Making a card. A Valentine card.
Max: Really? Who are you writing the card to?
Frank: To my girlfriend.
Max: Are you going to send the card to Loveland?
Frank: Loveland? What's that?
Max: Loveland is a small town in Colorado. Many people send their Valentine cards to the post office of Loveland.
Frank: What for?
Max: There they put your card in another envelope. Then, they send it to your girlfriend.
Frank: What's so special about that?
Max: She's going to receive your card from Loveland with the stamp of a cupid and love rhymes.
Frank: Do you think Jane is going to like it?
Max: Sure! Thousands of people receive their Valentine cards from Loveland every year.

## 28 The genitive case

## Gramática:

$\Rightarrow$ Esta forma é usada para indicar o proprietário de um objeto ou uma pessoa.
$\Rightarrow$ Formação: nome do possuidor + apóstrofo $+s+$ coisa possuída. Cuidado: O lugar do possuidor e da coisa possuída é inverso ao lugar em Português!
$\Rightarrow$ Para indicar o proprietário de um objeto, é também possível usar o verbo "to belong to" ( = pertencer a).
$\Rightarrow$ Quando o possuidor termina com s , se coloca apenas o apóstrofo (sem acrescentar o "s")
$\Rightarrow$ Quando o possuidor não é uma pessoa, não se usa o genitive case, mas uma construção igual em Português, usando o verbo "to be" e a palavra "of".
$\Rightarrow$ Uma das aplicações do genitive case é a designação de lugares de profissionais: Tomorrow I go to the dentist's.
$\Rightarrow$ Para perguntar pelo possuidor de um objeto ou uma pessoa, se usa o pronome interrogativo "Whose".

## Exemplos:

Whose car is this? This is Bruno's car. Whose house is that? That is my sister's house. Whose sons are these? These are my parents'sons. This is the top of the mountain. These are the pages of my book. These horses belong to my friend. These are my friend's horses. Today I go to the barber's. I come from the baker's.

## Atividades:

a) Follow the pattern: (Mary - watch) -> This is Mary's watch.
(my cat - food), (Paul - car), (my father - house), (his son - shirt), (my uncle - money), (Mario - shoes), (Charles bicycle), (Charles - belt); (Davis - shoes); (Adam - tie); (Nelson - trousers); (Mary - notebook); (Betty - pen).
b) Follow the pattern: (Jane - dress) -> Jane has a dress. It is Jane's dress.
(Mary - blouse); (Mario - watch); (Helen - bag); (Charles - bicycle)
c) Translate to English: De quem é este cachorro? É o cachorro do meu amigo. De quem são estas canetas? Estas são as canetas da minha professora. De quem são estas cadeiras? Estas são as cadeiras de Alfred. Esta casa pretence a Pedro. Este carro pertence a Alfredo. De quem são estes óculos? Eles pertencem ao meu pai.
d) See also: Telecurso 2000 EM, aula 5

## 29 The personal pronouns as objects

Gramática:
$\Rightarrow$ O pronome pessoal substitui um substantivo que tem a função de objeto direto ou indireto da frase.

| Pessoa | como sujeito: | como objeto: |
| :---: | :---: | :---: |
| $1{ }^{\circ} \mathrm{sg}$ | 1 | me |
| 2 O sg | You | you |
|  | He | him |
| 3osg | she | her |
|  | it | it |
| 10 PL | We | us |
| 20 PL | You | you |
| 3o PL | They | them |

## Exemplos:

I love Mary. I love her, and she loves me. She loves Paul. She loves him. We love the nature. We love it. My friends like birds. My friends like them. He opens the door. He opens it. Can I help you? Come with us.

## Atividades:

a) Translate the examples above to Portuguese!
b) Choose the correct alternative: Come with ... (I/me). She is playing tennis with .... (he/him). What can I do for .... (he/you)? Wait a moment! I go with .... (she/you). The teacher is in front of .... (they/them). Mary is looking at .... (him/he). She sits near ..... (he/him).
c) Answer negatively. Substitute the object by a pronoun: Do you see Peter? Do you know Mary? Do you read the book? Do you write to your parents? Do you buy the house?
d) Change to the plural: I want to visit him. She sees me. He finds it in the park. Do you meet him? । like her.
e) Replace the underlined word by a pronoun: The cat eats a hot dog. Cats eat hot dogs. My friend is driving a car. My neighbors hate me and my sister. I love Mary. Mary loves Paul. I will buy this watch for you. I know the lesson very well. We will visit Mary tomorrow. I will see John next week. We go downtown to meet the tourists. My cousin shows the tourists the city. Give the camera to me! I like Mary very much. Catch the thief! Will you pay the bill? Take the book, please! I love my mother. I like John. We help the children. I like my father. The boy is playing with Bob and Joe. The girl is talking to Daniel and me. The present is for Mary.
f) Complete: At the doctor's:

Doctor: Can I help $\qquad$ ? Patient: No, you can't help ........
Doctor: Why do you come here then?
Patient: Because my brother is not well and you can save $\qquad$
Doctor: What is the problem with $\qquad$ ?
Patient: He has the idea that he is a hen. Isn't it a fool?

Doctor: Tell
to come here and see
$\qquad$

Patient: But, doctor, he can't come here.
Doctor: Why not?
Patient: Because we need the eggs!
g) Complete the following sentences using personal pronouns: Give the boy a chance. Make it possible for $\qquad$ do the task. - You don't want to talk to ............ , and she doesn't want to talk to .......... - Where's your bird? I like to see ....... - Don't look at ............. They're not doing anything. - We're going to the movies. Come with ...... - I want that bike. Please give it to .........
h) Answer the questions. Follow the pattern: Do you talk to Paul? -> Yes, I talk to him.

Will you see the film tonight? No, ..... Will she meet Frank tomorrow? Yes, ..... Does he study with you and Carol? Yes, .... Do they find the toys? No, .... Do you love me? Yes, .... Can I dance with Alice? Yes, ....
i) Translate to English: Dê-me uma maçã! Olhe para o pássaro! Olhe para ele! Eu amo Maria. Eu a amo e ela me ama. Nós amamos a natureza. Nos a amamos. Ele fecha as janelas. Ele as fecha. Eles comem cachorros quentes. Eles os comem. Nós vamos á praia. Nós vamos a ela. Eu conheço muitas pessoas. Eu as conheço. Ele robou um banco. Ele o robou. Ele mora numa casa grande. Ele mora nela. Você ofereceu um sanduiche para mim. Você me ofereceu-o. Eu quero substituir esta palavra. Quero substitui-la. Ela me deu um presente. Ela me deu-o.

## 30 Prepositions I

Gramática:
$\Rightarrow$ As preposições de lugar são as seguintes: upon/on (= encima), in (= dentro de), over (= por cima), in front of (= em frente de), $\underline{\text { behind ( }=\text { atrás de), beside ( }=\text { ao lado de), between (= entre), among (= no meio de), under (= debaixo }}$ de), next to/nearby/at (= perto de), far away from (= longe de), after (= atrás de), around (=ao redor de).
$\Rightarrow$ After usa-se também no sentido temporal (= depois de). O contrário é before (= antes de)

## Exemplos:

The bird is flying over London. There are two trees in front of my house. The house is behind two trees. One tree is beside my neighbor's house. The cat sleeps on a chair, and the dog under the bed. Switzerland is far away from Brazil. August comes after July and before September.

## Atividades:

a) Fill in the blanks using behind, between or in front of: Nancy is $\qquad$ Carol and Leslie. My brother isn't behind my father. He's $\qquad$ my father. My sister isn't in front of my grandmother. She's
$\qquad$
$\qquad$ my mother and my father.
b) Complete the sentences using a preposition: December comes $\qquad$ November. November comes
$\qquad$ December. November is October and December. March becomes $\qquad$ April.
April comes March. my house there is a garden. The fish is $\qquad$ the vase.
The vase is $\qquad$ the table. Cumaru is $\qquad$ a river, but $\qquad$ from the sea. Recife is $\qquad$
$\qquad$ the sea, but $\qquad$ from the mountains. I put the hat $\qquad$ my head. My head is
$\qquad$ the hat. Birds make nests $\qquad$ trees. There are eggs $\qquad$ the nest, and . the eggs there are little birds. The policeman is running $\qquad$ the thief, and the dog is running $\qquad$ the cat. The cat is running $\qquad$ the dog.
c) Say with other words: Peter is on my left and Susan is on my right. The bread is under the cheese. The tree is in front of the house. The cat is upon the dog. Cumaru is next to Passira. London is not next to New York. The blackboard is behind the teacher. The pilot sees London under himself. He flies ...... London.
d) Descreva a sua posição na sala com a ajuda dos seus vizinhos.

## 31 Few / little

Gramática:
$\Rightarrow$ few (= poucos/-as) é usado antes de substantivos contáveis no plural.
$\Rightarrow$ a few (= uns poucos/umas poucas) é usado antes de substantivos contáveis no plural.
$\Rightarrow$ little (= pouco/-a) é usado antes de substantivos incontáveis.
$\Rightarrow$ a little (= um pouco) é usado antes de substantivos incontáveis.
$\Rightarrow$ formas enfáticas: very few = muito poucos/-as, too few = poucos/-as demais, very little = muito pouco/a, too little = pouco/-a demais.
$\Rightarrow$ Veja também much/many, capítulo 22

## Exemplos:

Rafael knows few children at school. All you need is a little patience. This matter is of little importance. I saw her a few months ago, in Paris. Few of us will agree with Jackie. We can count on too few friends. We do too little of the work we promised.

## Atividades:

a) Complete the sentences with "few" or "little": ......... students know how to do the exercise. All those patients have .......... chances to survive. The train leaves in 10 minutes! Hurry up! You have ................ time! They start getting rich $\qquad$ by $\qquad$ The bottle of wine is almost empty. There is just a $\qquad$ The airport is almost empty. Just a $\qquad$ people are there. I have a $\qquad$ good reasons to doupt him. Please, have a patience with her. Don't you think you are a ... rude? After drinking $\qquad$ glasses of vodka he
feels dizzy. Rafael knows $\qquad$ children at school. All you need is a $\qquad$ patience. This matter is of importance. I saw her a $\qquad$ months ago, in Paris. $\qquad$ of us will agree with you. We can count on too ........ friends. They do too $\qquad$ of the work. I want $\qquad$ ice cream for dessert. He will
buy a $\qquad$ articles at a low price. Why do you put so $\qquad$ pepper in your food?
b) Underline the correct forms (In every sentence only one form is wrong): She has eggs, sausage, cace and (much/a lot of/a little/ a few) cheese for breakfast. Do you have (many/a few/lots of/a little) steaks for dinner? She is the kind of little girl who usually puts (a loto of/much/lots of/a few) jelly on her slice of bread. Too (much/few/many) people are starving in the world today. Hurry up! We haven't got (many/much) time. Patricia doesn't like the guests. (Many of/ Much of) them are rude. (much/Lots of/A great deal of/Few) money and time are spent on this project. They won't take seriously (many/much) of your words. He is sending Catarina flowers with (much/a lot of/a good deal of/a little/many) love and affection. You should rest (a little/a few). Only (a few/few/a little) days off will do. Andrea knows (too little/too much/very little/very few) about those important plans. You should go out more often. I think you have got (too few/too much) friends.
c) Translate into English: Por favor, me dê um pouco desse vinho branco. Você não deveria beber muita cerveja no jantar. Poucas pessoas comem um sanduìche no almoço. Vou tomar um pouco de sopa e comer muitas frutas no jantar.

## 32 Simple past tense: regular verbs

## Gramática:

$\Rightarrow$ O simple past tense corresponde, em Português, ao pretérito perfeito e imperfeito do indicativo.
$\Rightarrow$ Usamos este tempo quando queremos comunicar que ações ocorriam regularmente, repetidamente no passado, ou ocorreram num momento definido do passado, geralmente com expressões como yesterday, last week, last year, two years ago, etc.
$\Rightarrow$ Este tempo forma-se acrescentando "-ed" ou "-d" ao infinitivo dos verbos regulares.
$\Rightarrow$ Quando o verbo termina em "- $y$ ", precedido de consoante, muda-se o " $y$ " por " $i$ " e acrescenta-se "-ed".

## Exemplos:

I worked. You lived. He called. We studied. They listened.

## Atividades:

d) Change the following sentences to the past tense: John works in an office. I study in the morning. We play football in the afternoon. They live in a farm. The girls clean the house. The boys plant many trees. I start my work at $8 o^{\prime}$ clock. I work hard in the country. I live in a city. They stay at home all the time. She prefers to wear modern clothes. They believe in God. The women like to stay at home. We love our parents. She wants to see the film. The dog barks all the night. The horse jumps over the fence. I study in the morning. I try to understand you. The men carry the bags. The baby cries because he is hungry. The teacher simplifies the test. He marries his daughter to a dentist. I work at home. We live in São Paulo. She cooks dinner for two people. She cleans the room in the morning. I visit Jane at night. They use a pen to write. They prefer to go home. They move to Rio.
e) Change the verb in parentheses to the past tense: They $\qquad$ . (to arrive) late yesterday. We $\qquad$ (to work) hard until six o'clock. She $\qquad$ (to dance) all night. We $\qquad$ .(to visit) our friends last week. I ................... (to wash) my car last Saturday. Finally she (to finish) her work. I $\qquad$ . (to call) the doctor yesterday morning. We $\qquad$ (to watch) TV until eleven o'clock. I $\qquad$ (to play) football yesterday. She $\qquad$ (to study) the lesson last night. The baby $\qquad$ (to cry) all night. The porter (to carry) the baggage. My father $\qquad$ .. (to work) hard until 6 o'clock yesterday. Then he (to phone) my mother and $\qquad$ (to return) home by bus. When he (to arrive) my mother $\qquad$ (to kiss) my father and they $\qquad$ (to talk) for some minutes. Then she $\qquad$ . (to cook) a meal and $\qquad$ (to prepare) a nice salad. My father ........................ (to like) the salad very much. After dinner they $\qquad$ (to wash) the dishes and
$\qquad$ (to watch) a long film on TV.
f) Change to the past tense: We are visiting our friends. I am moving to Rio. I am opening a new shop. She is arriving from Paris. We are arriving at $2 o^{\prime}$ clock. They are offering new jobs.
g) Follow the pattern: (to study English) -> He studies English. He studied English.
(to try to understand), (to carry the bags), (to copy the lesson), (to simplify the text), (to stay home), (to play football) (to destroy the ship), to spend much time in study)

## 33 Simple past tense: irregular verbs, interrogative and negative form

Gramática:
$\Rightarrow$ Na língua inglesa existem muitos verbos com uma forma irregular do simple past tense. São irregulares os verbos que não têm o passado terminado em "-ed". Veja uma lista (incompleta) dos verbos irregulares no capítulo 49, contendo o infinitivo, o simple past tense e o particípio.
$\Rightarrow$ O verbo "to be" é mais irregular ainda: Veja: I was, you were, he/she/it was, we were, you were, they were
$\Rightarrow$ A forma negativa e interrogativa do simple past tense formam-se com o verbo auxiliar "to do" - que é também um verbo irregular! Igual no Simple present tense, existem formas curtas.

## Exemplos:

I went to the movies several times. Did you see me? No, I didn't. I saw somebody else. Did you work hard? No, I didn't work hard.

## Atividades:

a) Translate the following sentences, then make questions. Follow the pattern: You played football. -> Did you play football?
He came from Portugal. He became a doctor last year. They came from France. John bought an old piano. Bob drank a lot of beer. You ate a sandwich. She found some difficulties. You knew her name. You met my friends at school.
b) Change to the interrogative form: John worked hard yesterday. He arrived on time. He returned home by bus. She prepared a nice salad. You washed the dishes. They watched the film.
c) Change the following sentences to the negative form of the past tense. Follow the pattern: John works in an office. -> John didn't work in an office.
I study in the morning. We play football in the afternoon. They live in a farm. The girls clean the house. The boys plant many trees. I start my work at 8 o'clock. I work hard in the country. I live in a city. They stay at home all the time. She prefers to wear modern clothes. They believe in God. The women like to stay at home. We love our parents. She wants to see the film. The dog barks all the night. The horse jumps the fence. I study in the morning. I try to understand you. The men carry the bags. The baby cries because he is hungry. The teacher simplifies the test. He marries his daughter to a dentist. I work at home. We live in São Paulo. She cooks dinner for two people. She cleans the room in the morning. I visit Jane at night. They use a pen to write. They prefer to go home. They move to Rio.
d) Complete the sentences using the past tense of the verbs in parentheses: I ....... (to see) Mary yesterday. Paul and Mary $\qquad$ . (to go) to school in the morning. They $\qquad$ (to come) back at one o'clock. My mother ................ (to get up) at 6.1 $\qquad$ (to have) breakfast at 7 . She $\qquad$ (to speak) to me in English. I (to drink) a glass of milk. They ................. (to be) in the library. She $\qquad$ . (to be) at home. They (to take) the books from the shelf. She .................. (to find) a coin in the street.
e) Complete: .. you $\qquad$ . (to have) a good holiday? - Oh, yes, I $\qquad$ (to have) a wonderful time. And you? - I $\qquad$ (to go) to the South. I $\qquad$ (to meet) Silvia in Curitiba and we $\qquad$ (to take) a
bus to Porto Alegre. What fun! - And I $\qquad$ (to go) to England. I $\qquad$ (to speak) English with my penfriend and he $\qquad$ (to understand) me! - What $\qquad$ you $\qquad$ ( to see) in London? - Oh, I
$\qquad$ (to see) so many things! I . (to see) museums, parks, churches, I $\qquad$ (to see) the Parliament, Westminster Abbey, London Tower, Trafalgar Square, and so on. And you, Loren, what $\qquad$
$\qquad$
$\qquad$ (to go) to the beach and $\qquad$ (to stay) at home. I $\qquad$ (to read),
$\qquad$ . (to write) letters, $\qquad$ (to eat) and $\qquad$ (to sleep). - You $\qquad$ (to have) a good time!
f) Answer the questions positively: Did you have a good holiday? Did you go to England? Did you meet Silvia? Did she write the letters? Did they eat in a restaurant? did you sleep well?
g) Change to the past tense: I have some friends. She goes to school. I meet my friends at school. He speaks English very well. They understand me. I read the newspaper in the morning. I sleep very well.
h) Escute as músicas "The winner takes it all"; "Baby can I hold you tonight" (Tracy Chapman); "Always on my mind"; "I started a joke" (Bee Gees); "We are in heaven"; "When you came into my life"; "Hey Jude"

## 34 Easy texts V

## Tim's and Jim's dreams

Tim had a bad dream last night. He dreamed that he was in the desert. He was tired and he didn't have any food. He was hungry and thirsty. Finally, he saw an oasis with a lot of food and drink, and he met Jim there.
Jim had a strange dream last night. He dreamed that he was in an oasis. There were many sandwiches, juices, soft drinks and fruits in this oasis. He was very happy, with some belly dancers around him, but he was attacked by a hungry boy - Tim.

## The artist who painted dreams

Once there was a boy in Spain who liked to walk in the hills and along the seashore. He loved to observe the strange shapes of trees, shells, and rocks. He always carried a sketch pad and tried to draw all these things that excited him. When he was older, he went to art school. But he didn't paint the way other artists did. He preferred to paint things form his imagination and dreams. - His name was Salvador Dalí. And he became a very famous painter. In the beginning, people laughed at his paintings, but after some time they appreciated his original work. Dalí said that dreams are real to a person sleeping, so why can't an artist paint what he sees in dreams?

## Yesterday and today

When I was a boy, life was very difficult. Men worked hard in the country but today they prefer to work in large cities, where they can find more comfort. In old times people lived in contact with nature but today they live in the middle of pollution. In old times customs were different from today. For example, women preferred long dresses and stayed at home all the time but today they wear modern clothes and have many opportunities to get good jobs in the city. In old times men used horses to pull carts; today we have modern means of transportation like trains, trucks, buses, cars, planes, and so on. In old times people were more religious and believed in God but today it seems that they are forgetting that God exists.

## You are arrested!

- Police station?
- Yes?
- We need help! A terrible thief entered our bank on Florida Street! The Economic Bank! Come quickly!
- Ok. We are going there just now!
- Police station?
- Yes?
- A dangerous man entered our shop. The GOLDEN SHOP on Florida Street, just in front of the Economic Bank! We need help! Come quickly!
- OK. We are going there just now!
- Police station?
- Yes?
- A masked man jumped the wall of my garden. My dog barked furiously. The rascal was afraid and escaped in the direction of an abandoned house. The house is a block from the Economic Bank. Come quickly!
- OK. We are going there just now!
- We are in trouble! The manager of the bank telephoned the police!
- The shopkeeper telephoned, too!
- And an old woman, too!
- We are lost!
- Yes, you are lost!
- Lift your hands and follow me to the police station! You are arrested!


## Somebody stole my car

John Milton bought a beautiful car last year. The car was a very useful means of transportation for John. Every day he goes to work in his car. He often uses it to go for a picnic on Sundays. But do you know what happened to John's car last Monday? John went to work in his car as usual but forgot to lock it. He sometimes forgets to lock it .... and when he returned from work to the car it was not in the street. Somebody stole it a few hours before.

## The reasons for a long life

Mr. Benson became a very remarkable person in the remote village of Greenfield. The reason: He is one of the few people who are one hundred years old. Last month a reporter came to the village and asked Mr. Benson the secret of his long life. This is what Mr. Benson said: "I have no secrets but I know some rules of a good life. First thing: Don't listen to those who tell you to give up the pleasures of life. Second thing: You may enjoy all the pleasures of life in moderation. For example: I smoke one or two cigars every day. I drink two glasses of good wine with my meals. The third thing is to walk and do some exercises every day.

## At the movies

Paulo and Kate are at the movies. They are watching "The Criminal". This is a scene from the movie. Inspector: The crime happened yesterday at 2:00 a.m. Where were you yesterday at 2:00 a.m.?
Sam: I was at home.
Inspector: You weren't at home. You were at the New York Jewelry Store.
Sam: No, I wasn't. I was at home.
Inspector: Were you alone?
Sam: No, I wasn't.
Inspector: Who were you with?
Sam: I .... I was .... I was with my best friend. I have an alibi.
Inspector: Where's your best friend?
San: I don't know. She was in my house last night, but this morning she wasn't there.
Inspector: OK, we have to find her. Does she live in this city?
Sam: Yes, she does. She lives in Manhattan. On St. Nicholas Avenue.
Inspector: St. Nicholas Avenue? What does she look like?
Sam: She is tall and thin.
Inspector: Tall and thin... What about her hair? What color is it?
Sam: She .... She .... Has blond hair.
Inspector: Come on, Sam! She is tall and thin. She has curly blond hair and blue eyes.
Inspector: What is her name?
Sam: Her .... her name?
Inspector: Yes, what is her name?
Sam: Her name is Crystal.
Inspector: Crystal? Sam, is this woman your girlfriend?
Sam: No, Inspector. She is your girlfriend.

## A dog accident

It is Saturday morning. Paulo, Tim and Jim are going to play basketball at the club. Paulo is tying his tennis shoes.
Tim: What is that on your leg?
Paulo: Oh, It is a scar.
Jim: Gosh! Did you have a car accident?
Paulo: No, I had a "dog accident".
Tim: A dog accident? How did that happen?
Paulo: Well ... It's a long story. One day I was going to school when I stepped in a dog poop. I got really angry. It was disgusting!
Tim: And then? What did you do?
Paulo: I went back home to clean off my tennis shoes. When I got home, my dog smelled another dog and he went crazy...
Tim: $\quad$ So, he bit your leg.
Paulo: No, he didn't bite me. He pulled my tennis shoe from my hand and ran away. I tried to stop him but I fell down in the corridor and broke a leg.
Jim: Did you go to the hospital?
Paulo: Yes, I went to the hospital and the doctor put my leg in a cast.
Tim: Gosh! What a terrible story!

Paulo: It wasn't so terrible ... When I went to school, all the girls wanted to sign my cast.

## Macaulay Culkin

(Mack) lives in New York. He is the third of six children. His father, Christopher, was an actor and is now Mack's manager and his mother, Patricia, is a designer. He's got a pet, a dog called Bishop. In his free time, Mack plays basketball, goes skateboarding and cycling, likes listening to music in bed, playing poker and often takes his dog for a walk.
Mack began acting when he was only six years old. A year later he made his first film, which was called Rocketgibraltar. He had other small parts in films such as Jacob's Ladder, Uncle Buck, and See you in the morning. Mack became really famous in 1990 with the film Home Alone. The film cost 1.8 million dollars, which is not a lot in Hollywood, but the film made over 250 million dollars around the world. The success continued in 1991 with My Girl and in 1992 with Home Alone II: Lost in New York. Mack was also in Michael Jackson's Black or White video. Mack can only legally work a maximum of six hours a day. The rest of the time he studies. He has a private teacher and doesn't go to a normal school. His favorite subjects are math and natural science.
Nobody knows what the future is going to bring for Mack, but one thing is certain - he is already part of Hollywood history!

35 Vocabulário IV

| Inglês | Português | Inglês | Português | Inglês | Português |  | Inglês | Português |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Adjetivos |  |  |  |  |  |  |  |  |
| Angry broken crazy curly cruel dangerous disgusting | bravo quebrado louco ondulado cruel perigoso repugnando | famous <br> favorite <br> free <br> furious <br> golden <br> hot <br> last | famoso <br> preferido <br> livre <br> furioso <br> dorado <br> quente <br> último | modern next present quick real religious remote | moderno próximo <br> atual <br> rápido <br> real <br> religioso <br> distante |  | Soft special strange sure terrible warm wonderful | mole especial estranho com certeza terrível morno maravilhoso |
| substantivos |  |  |  |  |  |  |  |  |
| accident <br> art <br> alibi <br> bag <br> baggage <br> barber <br> beach <br> beginning <br> belly <br> bicycle <br> bill <br> block <br> blouse <br> cart <br> cast <br> chair <br> chess <br> city <br> coat <br> coin <br> corridor <br> cupid <br> custom <br> desert <br> designer <br> direction <br> dream <br> dress <br> ear <br> example <br> exercise | acidente arte <br> álibi <br> bolsa <br> bagagem <br> barbeiro <br> praia <br> início <br> barriga <br> bicicleta <br> conta <br> bloco <br> blusa <br> carro <br> elenco <br> cadeira <br> xadrez <br> cidade <br> casaco <br> moeda <br> corredor <br> cúpido <br> costume <br> deserto <br> direção <br> sonho <br> vestido <br> orelha <br> exemplo <br> exercício | fence <br> for example <br> form <br> fruit <br> glass <br> heaven <br> hill <br> imagination <br> importance <br> jacket <br> jewelry <br> job <br> joke <br> ladder <br> lady <br> land <br> lesson <br> library <br> life <br> manager <br> means <br> middle <br> mind <br> moderation <br> motorcycle <br> museum <br> nature <br> newspaper <br> oasis <br> office <br> opportunity | cerca por exemplo forma fruta copo céu colina imaginação importância jaqueta jóias emprego piada escada senhora terra aula biblioteca vida gerente meio/meios meio mente moderação moto museu natureza jornal oasis escritório oportunidade | ```pacience pad painter pair part pen-friend pet picnic pleasure poker pollution pool poop post office present problem rascal reason reporter restaurant ring rock room rule scar scateboard scientist sea secret shade``` | paciência bloco <br> pintor <br> par <br> peça <br> amigo/-a d <br> correspond <br> animal de <br> pique nique <br> prazer <br> poluição <br> piscina <br> cocô <br> correio <br> presente <br> problema <br> velhaco <br> motivo <br> repórter <br> restaurante <br> anel <br> rocha <br> quarto <br> regra <br> cicatriz <br> cientista <br> mar <br> segredo <br> sombra | de <br> dência estim. e | shape shelf shell ship shirt shoe shop shopkeeper shore solution south stamp subject sun sweater tennis test thing tie train transportation trouble trousers truck uncle vacation village wind winner | forma <br> estante <br> concha <br> navio <br> camisa <br> sapato <br> loja <br> dono de loja <br> orla <br> solução <br> sul <br> selo <br> sol <br> matéria <br> suéter <br> tênis <br> teste <br> coisa <br> gravata <br> trem <br> transporte <br> problema <br> calça c. <br> caminhão <br> tio <br> férias <br> aldeia <br> vento <br> vencedor |
| outros |  |  |  |  |  |  |  |  |
| a few after after all along alone | poucos <br> depois <br> enfim <br> ao longo de <br> sozinho | and so on downtown else everywhere himself | etc. <br> centro da cidade <br> outro <br> em todos lugares ele mesmo | last <br> next <br> not .. any <br> over <br> several | more | último próximo não ... mais por cima vários |  soon <br> such as  <br> then (de)pois  <br> thousand  <br> whose?  | Logo como p.ex. então mil de quem? |


| verbos |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| to abandon to appreciate to arrive to attack to bark to become to begin to believe to bite to blow to break to continue to carry to copy to cost to cycle | abandonar <br> apreciar <br> chegar <br> atacar <br> latir <br> virar <br> começar <br> acreditar <br> morder <br> assoprar <br> quebrar <br> continuar <br> carregar <br> copiar <br> custar <br> pedalar | to destroy <br> to draw <br> to enjoy <br> to escape <br> to excite <br> to exist <br> to fall down <br> to find <br> to finish <br> to give up <br> to hold <br> to laugh <br> to lift <br> to listen <br> to live <br> to look like | destruir desenhar desfrutar escapar excitar existir cair achar terminar desistir segurar rir levantar escutar viver parecer | to marry to mask may to observe to offer to pass to phone to plant to practise to prepare to promise to pull to receive to relax to replace to return to sketch | casar <br> mascarar <br> pode <br> observar <br> oferecer <br> passar <br> telefonar <br> plantar <br> praticar <br> preparar <br> prometer <br> puxar <br> receber <br> relaxar <br> substituir <br> voltar <br> esboçar | to seem <br> to send <br> to shine <br> to sign <br> to simplify <br> to smell <br> to stand <br> to start <br> to steal <br> to step <br> to translate <br> to travel <br> to tie <br> to understand <br> to visit <br> to walk | parecer <br> mandar <br> brilhar <br> assinar <br> simplificar <br> cheirar <br> agüentar <br> iniciar <br> roubar <br> pisar <br> traduzir <br> viajar <br> amarrar <br> entender <br> visitar <br> caminhar |

## 36 The modal auxiliaries I

## Gramática:

$\Rightarrow$ Os verbos modais são completamente irregulares em Inglês: Eles funcionam como verbos auxiliares, não têm nem infinitivo nem imperativo e não recebem -s na 3 a pessoa do singular. Trata-se dos verbos "can", "may" e "must".
$\Rightarrow$ O verbo "can" significa poder ou saber, no sentido de capacidade, habilidade física, mental ou moral. A forma do presente é "can" e "can't" / "cannot". A forma do passado é "could" e "could not" / "couldn't". A forma futura não existe, é substituída por "will be able to". A forma interrogativa serve para pedir permissão, licença. Use "could" para fazer uma solicitação polida!
$\Rightarrow$ O verbo "may" também significa poder, mas no sentido de permissão ou possibilidade/probabilidade. As formas do presente são "may" e "may not". As formas do passado são "might" e "might not"/ "mightn't". Não existe a forma do futuro, ela é substituída por "will be allowed to" to e "will not be allowed to" / "won't be allowed to". A forma interrogativa serve para pedir permissão.

Formas do presente
can, cannot ( $=$ can't)
may, may not

Formas do passado
could (not), couldn't
might (not), mightn't

## Formas do futuro

will (not) be able to, won't be able to will (not) be allowed to, won't be allowed to

## English

She can sail boats, can't she?
She could sail boats.
Could you tell me the time?
She will be able to sail boats.
She may meet her friends

She might study for the test.
She will be allowed to get married.
May she go with us?

## Exemplos:

## Português

Ela pode/sabe navegar barcos, não pode?
Ela pôde/sabia navegar barcos.
Você poderia me dizer as horas?
Ela poderá/saberá navegar barcos.
Ela pode (tem a possibilidade de) encontrar os seus amigos.
Provavelmente ela encontra os seus amigos.
Ela podia (tinha a possibilidade, permissão) de estudar para o teste.
Ela poderá (terá a permissão de) casar-se.
Ela pode (tem permissão de) ir conosco?

## Atividades:

a) Change to the past tense: She can't help me. They can send a letter. We can come early. You can rest at home. I can talk to Mr. Nelson. I can get there on time.
b) Change to the interrogative form: I can help you. You can hear me. She can walk fast. You can make a shelf for my books. You can turn off the radio. I can smoke here. She could come in the morning.
c) Form sentences with the words of the following table: I can....

| invite | speak | tell | shut | a picture | a car | a text | English |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| smell | read | go | drink | a story | the door | to school | fresh water |
| drive | write | paint | help | a flower | my friends | a book | your mother |

d) Change to the negative form: I can lift the table. I can see well. I can buy the present for you. We can understand you.
e) Follow the pattern: (He knows how to water the violets.) -> He can water the violets.
(They know how to grow roses.) (Maggie knows how to prepare a dinner.) (I know how to pick the leaves.) (He knows how to swim very well.) (We know how to play tennis.) (John knows how to drive the truck.)
f) Follow the pattern: (to drink a Coke) -> Can I drink a Coke? May I drink a Coke? (to come home late) (to eat a piece of pie) (to put the flowers here) (to arrive at 10 o'clock) (to tell him your name) (to water the tulips) (to go out tonight) (to go to church) (to greet him)
g) See also: Telecurso 2000 EF, aula 8. Listen to the musics "Baby can I hold you tonight" (Tracy Chapman) and "Living this without you" (Harry Nilsson)

## 37 The modal auxiliaries II

## Gramática:

$\Rightarrow$ O verbo "must" significa precisar, no sentido de obrigação ou necessidade. A forma negativa é feita colocando-se "not" depois dele. "mustn't" expressa proibição. As formas do presente são "must" e "must not" / "mustn't". As formas do passado e do futuro não existem, são substituídas pelo verbo "have to".
$\Rightarrow$ O verbo "have to" significa ter de. A forma negativa deste verbo é feita colocando-se "not" depois dele.
$\Rightarrow$ O verbo "to need" (=precisar) funciona como um verbo comum, mas a forma negativa é feita colocando-se "not" depois dele.

Formas do presente must, must not(=mustn't) have (not) to, has (not) to need(s) (not)

Formas do passado
had (not) to, hadn't to had (not) to, hadn't to needed, didn't need

## Formas do futuro

will (not) have to, won't have to
will (not) have to, won't have to
will (not) need

## Exemplos:

## English

I must tell you the truth. I mustn't tell you the truth You mustn't talk to the driver. I had to wash the dishes I hadn't to tell you the truth She had to do what she did. We will have to obey the law. You needn't to go now.

## Português

Eu devo (tenho a obrigação) contar-lhe a verdade.
Eu não devo (tenho a permissão de) contar-lhe a verdade.
Você não deve falar com o motorista.
Eu tinha a obrigação de lavar a louça.
Eu não precisava contar-lhe a verdade.
Ela devia (teve que) fazer o que ela fez.
Nós deveremos (teremos que) obedecer a lei.
Você não precisa ir agora

## Atividades:

a) Substitute "have to" by "must": He has to study hard. They have to type the letters. Fred has to do all the exercises. She has to wash the kitchen. You have to call him tomorrow.
b) Follow the pattern: My teeth are very bad. (go to the dentist's) -> I must go to the dentist's.

I have no money. (go to the bank) - I am hungry. (eat something) - I am thirsty. (drink some water) - I am cold. (put on my coat) - I am going to eat (wash my hands) - I am going to sleep (brush my teeth).
c) Follow the pattern: (study your lessons) -> Don't forget you must study your lessons.
(go to the dentist's) (water the flowers) (read the book) (sign the documents) (write a letter) (phone to your girlfriend)
d) Follow the pattern: (talk aloud - in the cinema) -> You mustn't talk aloud in the cinema.
(talk to the driver - in the bus) (pick up the flowers - in the park) (feed the animals - in the zoo) (touch the fruit - at the market) (smoke cigars - in the restaurant).
e) Change to the past tense: You must cut the grass. She must attend school. They must read the book. We must pay the bill. I must work hard.
f) Follow the pattern: Don't talk in the classroom! -> You mustn't talk in the classroom.

Don't read comics in the classroom! Don't eat too much sugar! Don't ride motorcycles! Don't wear shorts here! Don't come home after twelve o'clock! Don't arrive late! Don't miss the train! Don't smoke marihuana!
g) Say which of the actions below students mustn't do in the classroom. Make whole sentences! smoke/pay attention to the teacher/sing/do exercises/talk during the class/play ping-pong/read books/read comics/have e snack/use cellular phones/write/drink soft drinks/answer questions/dance.

## 38 Conditional tense

## Gramática:

$\Rightarrow$ O futuro do pretérito serve para descrever una condição, e em converses polidas (pedidos).
$\Rightarrow$ Para formar o futuro do pretérito, basta pôr o auxiliar "would" antes do verbo principal.
$\Rightarrow$ O verbs auxiliar "would" conhece a form contracta: Ind = I would; he'd = he would; I wouldn't = I would not, etc.
$\Rightarrow$ O futuro do pretérito é também usado em frases no passado junta com a conjunção "if":
$\frac{\text { Uso dos tempos }}{\text { If }+ \text { Present Tense } \rightarrow \text { Future Tense }}$
If + Past Tense $\rightarrow$ Conditional Tense
If + to be* (Past Tense) $\rightarrow$ Conditional
Tense

Tense

## Exemplo

If they arrive there early, they will play chess.
Se eles chegam redo aqui, eles vão jogar xadrez.
If they arrived there early, they would play chess.
Se ales chegassem redo aqui, eles jogavam xadrez.
If I were you, I would play chess.
Se eu fosse você, eu jogava xadrez. If he were you, he would play chess.
Se ale fosse você, dele jogava xadrez.

* Em todas as pessoas a form "were"!
$\Rightarrow$ O verbo auxiliar "should" tem o sentido de obrigação, dever.


## Exemplos:

I would buy a car (Eu compraria um carro). She would write a letter (Ala escreveria um carla). Jane would go to the United States (Jane iria para os Estados Unidos). We should go there by bus (Nos deveriamos ir lá de ônibus). You should study more (Você deveria estudar mas). If I had money, I would buy a house. I would like a salad.

## Atividades:

a) Write in the conditional tense: I - take a taxi. He - take a bus. She - eat the cake. They - pay the bill. We - go with you.
b) Change to the negative form: I would buy this book. They would pay the bill. You would tell the truth. She would talk with him.
c) Complete the sentences. Use: Could you...? or Could I....?

I don't understand. $\qquad$ say that again? $\qquad$ tell me your name, please? have another cup of coffee, please? Excuse me, have two kilos of potatoes? $\qquad$ write
your address here, please?
$\qquad$ bill please? $\qquad$ have the bill, please?
d) Follow the pattern. Use the conditional tense: She - buy a car - had - money.-> She would buy a car if she had money. We - buy a house - had - money. They - pay the bill - had money. I - write a letter - had time. They go to the beach - the weather was good. He - read this book - understood English.
e) Follow the pattern. Use if and the future tense:

I - have time - visit you. -> If I have time, I will visit you. You - read this book - learn many things. She - finds the address - write to him. We - go to Italy - send you a postcard.
f) Complete with will or would: I $\qquad$ sell this old house if I had a new one. If my parents agree, I $\qquad$ buy a motorcycle. If it was necessary, I $\qquad$ take this medicine. They $\qquad$ arrive on time, if they run. If she was my friend, I $\qquad$ go to her party. If they are honest men, they $\qquad$ pay you. If they were honest men, they ............. pay us. You $\qquad$ work, if you are well.
g) Follow the pattern: We would play ping-pong (to come early) -> We would play ping-pong if we came early. She would buy a farm (to have money). I would play backgammon (to like it). We would visit the museum (to be in that city). He would bring the cattle (to go there).
h) Translate: Se você comprasse a camisa, você a gostava. Se ele começasse cedo, também terminava cedo. Se eu quisesse um café, eu a pedia de fazê-lo. Se eu fosse você, eu jogava xadrez. Se você comesse queijo, você ficava gordo. Se el ficasse aqui, eu a visitava.
i) See also: Telecurso 2000 EF, gula 23, Telecurso 2000 EM, gula 13

## 39 Possessive adjectives and pronouns

Gramática:
$\Rightarrow$ Os adjetivos e pronomes possessivos em Inglês são os seguintes:

| Pessoa | Adjetivo | Pronome | Tradução |
| :---: | :---: | :---: | :---: |
|  | possessivo: | possessivo: |  |
| 10 sg | my | mine | meu(s), minha(s) |
| 20 sg | your | yours | teu(s), tua(s), seu(s), sua(s), de você |
|  | his | his | dele, seu(s), sua(s) |
| 3o sg | her | hers | dela, seu(s), sua(s) |
|  | its | its | dele, dela, seu(s), sua(s) |
| 10 pl | our | ours | nosso(s), nossa(s) |
| $2 \bigcirc \mathrm{pl}$ | your | yours | vosso(s), vossa(s), seu(s)., sua(s), de vocês |
| 30 pl | their | theirs | deles, delas, seu(s), sua(s) |
|  |  |  | mplos: |

Joana took her sister and my brother to the movies. Our parents are very proud of their children. This is my picture. It is mine. I took my books and she took hers. That is her car. That car is hers. That is their watch. That watch is theirs.

## Atividades:

a) Substitute the underlined words by possessive pronouns: That house is her house. Those magazines are my magazines. That purse is her purse. Is this dog his dog? Is that ball your ball? No, it's not my ball. It's Bob's. Is that table our table? Are those books your books? That house is their house. Is this photo his photo? This pen is not my pen. This wallet is not my wallet. This book is not yours. Your book is old.
b) Follow the pattern: Whose car is this? (Peter)-> This car belongs to Peter. He bought it. It's his. Whose house is this? (Mark) - Whose purse is that? (Mary) - Whose farm is that? (John) - Whose magazine is this? (Nancy) Whose picture is that (my mother) - Whose shop is this? (Jane and Mary) - Whose ball is that? (children) Whose factory is that? (Paul and Jorge).
c) Follow the pattern: (My trousers are blue. Your trousers are black.) -> My trousers are blue but yours are black. (My parents are old. Your parents are young.) (My father is poor. Her father is rich.) (My house is clean. Their house is dirty.) (Your sister is fat. My sister is thin.) (My hair is long. Her hair is short.) (Your mother is severe. My mother is kind.)
d) Follow the pattern: (Those notebooks belong to Mario) -> Those are his notebooks. Those notebooks are his. (These flowers belong to you), (This sweater belongs to me), (Those suitcases belong to Fred), (This skirt belongs to Patricia), (These dictionaries belong to Fred and you), (This car belongs to you and me), (These flowers belong to Mary and Angela), (Those bananas belong to the monkey), (This money belongs to me).
e) Follow the pattern: (This is my pencil) $->$ Whose pencil is this? It's mine.
(That is her towel), (These are our stamps), (Those are his tennis shoes), (This is its fur), (That is your computer).
f) See also: Telecurso 2000, EF, aula 25

## 40 Adverbs

Gramática:
$\Rightarrow$ Advérbios são palavras que modificam um verbo, um adjetivo ou outro advérbio.
$\Rightarrow$ Existem advérbios de tempo (time), de freqüência (frequency), de modo (manner), de lugar (place), de intensidade (intensity), de negação (negation) e de afirmação (affirmation).
$\Rightarrow$ Advérbios de modo derivam de adjetivos e geralmente terminam por "-ly".
$\Rightarrow$ Advérbios de frequência são posicionados antes do verbo principal e depois de um eventual verbo auxiliar.

## Exemplos:

Advérbios de tempo: veja aulas 3a (Present continuous tense), 6a (immediate future tense), e 8a (Simple past tense) Advérbios de frequência: veja aula 3a (Simple present tense)
Advérbios de modo: He reads slowly. She drives carefully. He speaks English fluently. They went out quickly. We waited patiently. My father works hard. She drives fast. She teaches well. You read badly.
Advérbios de lugar: I live here. The ball is there. There are two bedrooms upstairs. Come downstairs. On the right there is a bank. The bank is on the left.
Advérbios de intensidade: She is very beautiful. She is more intelligent than John.
Advérbios de negação: She is not well.
Advérbios de afirmação: Yes, I am late.

## Atividades:

a) Form adverbs of manner by adding -ly to the following adjectives:
(clear), (sad), (quick), (careful), (elegant), (brilliant), (anxious), (angry), (serious), (violent)
b) Complete the sentence using the adverb derived from the adjective in parentheses:

The teacher dresses (elegant). We waited for you (anxious). We listened to the teacher (attentive). I read the letter (eager). We arrived (punctual). She drives (careful). She speaks (polite). We walk (slow).
c) Put the frequency adverb on the right position: I get up early (sometimes). She was late (never). The teacher speaks in a loud voice (usually). I come to class on time (always). We go to the beach (occasionally). I visit my friends (often). We help poor people (frequently). She is sick (often).
d) Change the frequency adverb to English and insert it in the sentence:
(frequentemente) I speak English. (algumas vezes) I go to the bar. (raramente) She goes to bed late. (nunca) I get up before 6. (sempre) I pay attention in class. (usualmente) I read the newspaper in the morning. (sempre) My father is tired. (frequentemente) They travel.
e) Follow the pattern: Do you got to class in the morning? (afternoon) -> No, I don't go to class in the morning. I go to class in the afternoon.
Do you get up at 6? (at 7) - Do you have English class on Friday? (on Monday) - Did you go to the movies last week? (last month) - Did you go to the movies yesterday? (the day before yesterday) - Will you stay at home tonight? (tomorrow) - Will you go to the beach next week? (next month).
f) Answer the questions: When is your birthday? (in May) - Where is the ball? (there) Where is the post office? (on Flower Avenue) - Where is your father? (upstairs) - When will you go to the dentist's? (tomorrow) - When did you see her? (last month) - When will you come back? (next week) - How are you? (very well) - Is it cold today? (very cold) - Where is the bus station? (on the right)
g) See also: Telecurso 2000 EM, aula 7-8

## 41 Some interrogatives

Gramática:
$\Rightarrow$ Em Inglês algumas perguntas diferem muito do Português, por exemplo, perguntas por medidas:

| Assunto da pergunta |  | Adjetivo | Pergunta | Tradução |
| :--- | :--- | :--- | :--- | :--- |
| Idade de pessoas | age | young/old | How old...? | Qual é a idade ...? |
| Idade de objetos | age | new/old | How old ...? | Qual é a idade ...? |
| Preço | price | little/much | How much..? | quanto é ...? |
| Quantidade | quantity | few/many | How many ...? | Quantos/Quantas ...? |
| Profundidade | depth | shallow/deep | How deep ....? | Qual é a profundidade..? |
| Distância | distance | near/far | How far ...? | Qual é a distância ....? |
| Largura | width | narrow/wide | How wide ...? | Qual é a largura ....? |
| Densidade | thickness | thin/thick | How thick ...? | Qual é a grossura ...? |
| Comprimento | length | short/long | How long ...? | Quanto tempo ...? |
| Tempo | time | short/long | How long ...? | Qual é o comprimento ...? |
| Altura de pessoas | height | short/tall | How tall ...? | Qual é a altura ....? |
| Altura de objetos | height | low/high | How high ...? | Qual é a altura ...? |
| Frequência | frequency | rarely/often | How often ...? | Quantas vezes ....? |
| Tamanho | size | small/large | How large ...? | Qual é o tamanho ...? |

$\Rightarrow$ Usam-se perguntas negativas para fazer sugestões: Why don't we try again?
$\Rightarrow$ Outra possibilidade de fazer sugestões: What about + gerúndio ou How about + gerundio

## Exemplos:

How far is your house from here? How deep is this lake? How long is this road? How long haven't we seen us? How wide is this bridge? How tall is your brother? How old are you? How much did you pay for this? How many people are here? How high is that tower? How often do you go to the dentist's?

## Atividades:

a) Make questions for these questions using "How long": Follow the pattern: (It takes her one day to make a decision.) -> How long does it take her to make a decision? (It took me two hours to do the dishes.) (It will take him two days to do the shopping.) (It will take us fifteen minutes to buy an umbrella.) (It took them four hours to buy the games.) (It will take you five minutes to park your car.) (It will take her two minutes to find the street.)
b) Answer the questions. Follow the pattern: How often a day do you eat? (three times) -> I eat three times a day. How often must John take the medicine? (every six hours) - How often do you go to the beach? (now and then) - How often do you see Mary? (twice a week) - How often does the telephone ring? (every five minutes) - How often do you stop for a rest? (every four hours) - How often do you travel? (once a year).
c) Ask questions using How much, how tall, how long, how thick, how far or how wide!

That building is 160 feet tall. The billiard table is three inches thick. The land is 18 yards wide. This street is two miles long. The town is 55 miles from here. The statue is 2 meters high. The girls are five feet tall. The doors are four inches thick. The street is hundred yards from here. The Cathedral is fifty yards wide. The table is three inches thick. The billiard table is five feet long. The cottages are forty feet tall. The bedroom is three yards wide.
d) How do you ask if you want to know: ...my age? ...the height of this old building? ... the price of these articles? ... the distance from Limoeiro to Caruaru? .... the width of this bridge? ... the size of Paulista Avenue? ... the depth of this river? ... the number of students in the class? ... the frequency of your travels to Europe? ... your sister's height?
e) See also: Telecurso 2000 EM, aula 9, 12, 14

## 42 Easy texts VI

Chris: What would you like to eat, Kelly?
Kelly: I'd like a hamburger. Would you like a hamburger, too?
Chris: No, I'd like a hot dog.
Kelly: Is your brother coming here?
Chris: Yes, he is.
Kelly: What would he like to eat?
Chris: I don't know. I think he'd like chicken nuggets.
Kelly: OK. Let's wait for him.

Betty: Hey, girls! Would you like some nuggets?
Rita: Yes, please. They look good.
Anna: No, thanks. I don't like nuggets.
Rita: Would you like some orange juice?
Anna \& Betty: Yes, please.
Anna: I have three apples. Would you like one?
Rita: No, thank you.
Betty: Yummy! I'd like one, please.

## Television

Television is the main entertainment in many parts of the world. Some years ago, however, people had no television. Radio was the great attraction. Everybody sang along with the radio. Radio was the first to inform about World War II and the explosion of the atomic bomb. People used to sit around the radio to listen to radio plays and to the news, and talk about them. It was part of everybody's life.
Then television came and things started to change a little. It changed social customs in many communities. In small towns in Brazil, for example, people used to sit in front of their houses and talk to their neighbors. After television, people in those towns still sat in front of their houses, but they looked at their TV sets.
The changes in the family were also significant. There is no more conversation during dinner time, for example. Children used to play in the garden and in the streets. Nowadays, they spend many hours quietly watching TV. Television is not bad, and it is not good either. It is everywhere and we can't fight against it. But we can always change the channel .... or turn it off.

## At the community recreation center

Carlos is talking to an attendant at a community recreation center. What does he want?
Carlos: $\quad \mathrm{Hi}$. I'd like to join the community recreation center. What do I have to do?
Attendant: You have to fill out this form and bring me a copy of your ID plus two $3 \times 4$ photos. How old are you?
Carlos: I'm 14. Why? Must I get my parent's signature?
Attendant: Yes, you must get your father or mother's signature.
Carlos: OK. Can you give me two forms, please? My brother wants to join the center, too.
Attendant: Of course, I can. Here they are. Anything else?
Carlos: Uhh ... yes. May I use the swimming pool?
Attendant: Yes, you may, but first you must have a medical examination.
Carlos: That's fine. And where can I leave my things while I'm swimming?
Attendant: You can leave your stuff in a locker.
Carlos: $\quad$ Should I bring my own padlock?
Attendant: Yes, you should. It's always a good idea to keep your things safe.
Carlos: OK. Could you show me the pool and locker room?
Attendant: Sure. Follow me.

## Cash flow problem

"Honey, you have to tell me how we are spending our money," said the wife to her husband. "I should know about these things."
"Fine," said the husband. "We're spending 25 percent on rent, 20 percent on the kinds, 30 percent on food, 15 percent on clothes, and 40 percent on the cars."
"But, honey, that's 130 pçercent."
"I know. That's the problem!"

## The peacock and the crow

A crow was drinking some water from a lake when a peacock showed up. "Everyone look at me!" said the peacock. "Look at my feathers! They are colorful and brilliant. I am so beautifu!! I am magnificent!" "Are you still admiring yourself?" asked the crow. "Of course, my friend. I have golden, purple and blue feathers," said the peacock. "Aren't they pretty?" "Sure they are," answered the crow. "But why do you have to show off every day? People are getting tired of you!" "People envy me!" said the peacock. "Look at you. You are so very, very black. You don't even have a bit of color on your wings. And you are ugly, too!" "You 're right, peacock," said the crow. "But there's one thing an ugly black crow can do but you can't." "And what is that?" asked the peacock. "I can go up to the sky and talk to the stars. I can fly, peacock!" -- Moral: Everyone is special in his or her own way.

## 43 Vocabulário IV

| Inglês | Português | Inglês | Português | Inglês | Português | Inglês | Português |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Adjetivos |  |  |  |  |  |  |  |
| anxious <br> atomic <br> attentive <br> bad <br> brilliant <br> careful <br> colorful <br> deep <br> eager <br> elegant | anxioso <br> atômico <br> atento <br> mau <br> brilhante <br> cuidadoso <br> colorido <br> fundo <br> ancioso <br> elegante | fast <br> fluent <br> fresh <br> golden <br> great <br> hard <br> honest <br> kind <br> left <br> magnificent <br> main | rápido <br> fluente <br> fresco <br> dourado <br> famoso <br> duro <br> honesto <br> amável <br> esquerdo <br> magnífico <br> principal | medical <br> narrow <br> necessary <br> own <br> patient <br> polite <br> punctual <br> purple <br> quick <br> right <br> safe | medicinal <br> estreito <br> necessário <br> próprio <br> paciente <br> polido <br> puntual <br> roxo <br> rápido <br> direito <br> seguro | serious <br> severe <br> shallow <br> significant <br> slow <br> social <br> soft <br> special <br> violent <br> well <br> wide | sério <br> severo <br> raso <br> significante <br> devagar <br> social <br> mole <br> especial <br> violento <br> bem <br> largo |
| substantivos |  |  |  |  |  |  |  |
| age <br> article <br> attendant <br> attraction <br> birthday <br> bomb <br> bridge <br> building <br> cathedral <br> cattle <br> cellular <br> phone <br> center <br> channel <br> chess <br> conversation <br> cottage <br> crow <br> custom | idade <br> artigo <br> assistente <br> atração <br> aniversário <br> bomba <br> ponte <br> prédio <br> catedral <br> gado <br> celular <br> centro <br> canal <br> xadrez <br> conversação <br> cabana <br> corvo <br> costume | community <br> computer <br> decision <br> depth <br> dictionary <br> distance <br> entertainment <br> examination <br> explosion <br> feather <br> fight <br> frequency <br> fur <br> height <br> idea <br> inch <br> length <br> locker <br> medicine | cumunidade <br> computador <br> decisão <br> profundidade <br> dicionário <br> distância <br> divertimento <br> exame <br> explosão <br> pena <br> briga <br> frequência <br> pele <br> altura <br> idéia <br> polegada <br> comprimento <br> armário <br> remédio | foot form <br> mile <br> museum <br> nugget <br> number <br> padlock <br> post office <br> price <br> purse <br> quantity <br> recreation <br> road <br> room <br> shorts <br> signature <br> size <br> skirt <br> peacock | pé <br> formulário <br> milha <br> museu <br> pepita <br> número <br> cadeado <br> correio <br> preço <br> bolsa <br> quantidade <br> recreação <br> estrada <br> quarto <br> bermuda <br> assinatura <br> tamanho <br> saia <br> pavão | pie <br> stairs <br> stamp <br> star <br> statue <br> stuff <br> suitcase <br> thickness <br> tower <br> travel <br> trousers <br> truth <br> tulip <br> umbrella <br> wallet <br> war <br> width <br> wing | torta degrau selo estrela estátua materiais <br> mala <br> grossura torre viagem calça verdade tulipa guardachuva carteira guerra largura asa |


| verbos |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| to admire <br> to agree <br> to allow <br> to borrow <br> to dress <br> to envy <br> to fill out | admirar concordar permitir emprestar vestir invejar preencher | to follow <br> to grow <br> to inform <br> to join <br> to leave <br> to look like <br> to park | seguir <br> crescer <br> informar <br> unir <br> deixar <br> parecer <br> estacionar | to pay attention to pick to rest to ride motorcycle to show off | prestar <br> atenção <br> escolher <br> descansar <br> andar de <br> moto <br> se exibir | to show up to take to turn off to wait (for) to water | aparecer <br> pegar <br> desligar <br> esperar por <br> irrigar |
| Outros |  |  |  |  |  |  |  |
| a bit against along downstairs | um pouco contra ao longo para baixo | everywhere <br> however not ...either | em todos lugares porém também não | now and then nowadays | de vez em quando hoje em dia | of course <br> then upstairs | com certeza depois para cima |

## 44 Present perfect tense

## Gramática:

$\Rightarrow$ O Present Perfect Tense forma-se com o verbo auxiliar "to have" no presente, acrescentando o particípio do verbo principal.
$\Rightarrow$ O particípio dos verbos regulares se forma acrescentando "-ed" ao verbo. O particípio não se altera nas formas interrogativas e negativas. Veja os particípios dos verbos irregulares na tabela 8c.
$\Rightarrow$ O Present Perfect Tense usa-se nos casos seguintes:

- para indicar uma ação realizada em tempo indeterminado no passado, sem definição do momento de ocorrência. É comum nestas frases expressões como "never" (=nunca), "once" (=uma vez) ou "already" (=já).
- quando a ação começou no passado e continua ainda no presente. "since" (=desde) indica um ponto no passado, "for" (=durante) um período no passado. Em frases interrogativas, é comum usar as palavra "ever" (=nunca), e em frases interrogativas e negativas a palavra "yet" (=ainda).
- quando a ação se repete várias vezes no passado. É comum nestas frases expressões como "twice" (=duas vezes), "several times" (=várias vezes), "many times" (=muitas vezes).
- para indicar uma ação que acabou de ser realizada. É comum nestas frases expressões como "recently" (=recente-mente) ou "lately" (=ultimamente), just (=simplesmente).


## Exemplos:

I have looked for him. I have never seen a lion. I have already seen an elephant. She has worked as a clerk since 1985. I have lived here for many years. Have you ever eaten horse meat? I haven't eaten it yet. I have telephoned my parents many times. I have just drunk a beer.

## Atividades:

a) Use the Present Perfect Tense: I $\qquad$ (work) here for many years. She $\qquad$ (live) in São Paulo for ten years. I $\qquad$ (have) English classes three times a week. Bob (read) many books. The secretary $\qquad$ (write) several letters. I
$\qquad$ (visit) my relatives now and then. I $\qquad$ (understand) the teachers'explanations. They (make) mistakes. I $\qquad$ (buy) many presents. She $\qquad$ (arrive) just . $\qquad$ (see) John.
b) Choose the correct alternative: They $\qquad$ . yesterday (have gone out / went out). A thief . my wallet yesterday (stole / has stolen). I $\qquad$ you for a month (didn't see /
haven't seen). Mr. Brown $\qquad$ English last year (taught / has taught). He $\qquad$ a present yesterday (has bought / bought). They $\qquad$ yet (didn't come / haven't come). I never .. in a bank (didn't ... work / have ... worked). you already $\qquad$ that film (Did ... see /
Have ... seen)? No, I $\qquad$ that film yet (didn't see / haven't seen). I $\qquad$ my arm Sunday night (broke / have broken). I $\qquad$ . the teacher last night (have seen / saw).
c) Complete the sentences with the correct form of the verb: Have you $\qquad$ (pay) all the bills? She hasn't (find) the keys yet. the teacher hasn't $\qquad$ (speak) to me yet. I haven't $\qquad$ (receive) any mail since Sunday. He hasn't $\qquad$ (send) any books yet. I haven't $\qquad$ (make) any mistakes yet. I haven't $\qquad$ . (read) any books recently. It hasn't $\qquad$ (rain) since May. They haven't
$\qquad$ . (eat) yet. They haven't $\qquad$
$\qquad$ (wake up) yet. They
haven't $\qquad$ (go) to the beach yet. I have already (shut) the doors. She has already (make) the beds.
d) Change to the negative form. Follow the pattern: Mary has already found the keys. -> Mary hasn't found the keys yet. (They have already eaten.) (She has already woken up.) (I have already seen that film.) (John has already bought the car.) (She has already made the beds.) (I have already visited Rio.)
e) Make dialogs. Follow the pattern: He / travel to the USA lately -> Has he travelled to the USA lately? No, he hasn't. (You / be to Australia many times); (Pamela / swim at the club recently); (the children / play at the park this week); (the man / ride his motorcycle lately); (you / go to Texas many times); (he / see his daughter lately).
f) Choose a verb from the box to complete the sentences in the present perfect tense:

$$
\begin{aligned}
& \text { write - written / see - seen / drink - drunk / do - done / help - helped / watch - } \\
& \text { watched / visit - visited / rain - rained / eat - eaten / talk - talked }
\end{aligned}
$$

The students $\qquad$ their exercises lately. We $\qquad$ Peru many times. The teacher short stories recently. Helen $\qquad$ her mother this week. He $\qquad$ a lot of accidents here recently. It $\qquad$ . a lot lately. Bob $\qquad$ . to Mary lately. We $\qquad$ TV a lot this week. They . a lot of juice recently. I $\qquad$ a lot of vegetables lately.
g) Make sentences. Follow the pattern: (you / drink / orange juice / soft drink) -> You haven't drunk orange juice, you've drunk soft drink lately. (I / eat / vegetables / sandwiches); (she / read / magazines / books); (they / travel to / many places / Miami); (we / study / math / History); (you / buy / a lot of dresses / a few T-shirts); (Bruce / be / in Italy / in France).
h) Give complete answers to the following personal questions: What have you done lately? Where have you gone lately? Who have you visited lately? What have you eaten lately? What have you drunk lately? Have you done your homework lately? Have you swum lately? What TV programs have you watched lately? Where have you spent your last vacation?
i) Complete with for or since: It hasn't rained in Pernambuco $\qquad$ a long time. We've studied English $\qquad$ last year. You have written short stories $\qquad$ you were a teenager. She hasn't seen her son $\qquad$ two years. I have lived in São Paulo $\qquad$ 1998. Betty hasn't gone to the beach $\qquad$ . she bought a house in the mountains. The children haven't gone to the club $\qquad$ .. last summer. They've worked there $\qquad$ eight years. It has been hot in here $\qquad$ one week.
j) Make questions according to the underlined words. Follow the pattern: (She has lived with her sister in Paris for five years) -> Who has she lived in Paris for five years? Where has she lived with her sister for five years? How long has she lived with her sister in Paris?
Thomas and Joe have worked at that company since 1996 because it is a very good company.
My father has worked at that supermarket for three years. They have lived on a farm since 1997. Joe has eaten a lot of vegetables since last week.

## 45 some/any

## Gramática:

$\Rightarrow$ Usamos "some" e "any", no plural, com substantivos que indicam seres contáveis.
$\Rightarrow$ Usamos, também, "some" e "any", no singular, com substantivos que indicam seres que não se contam.
$\Rightarrow$ "Some" é usado em frases afirmativas, "any" em frases interrogativas e negativas. Raramente usa-se "some" em frases interrogativas quando esperamos resposta afirmativa ou quando oferecemos algo.
$\Rightarrow$ Do mesmo jeito usam-se as palavras "somebody"/"anybody", "someone"/"anyone", "something"/"anything".

## Exemplos:

There are some birds on the tree. There aren't any eggs in the nest. There is some milk in the glass. Is there any milk in the glass? No, there is not any milk in the glass. Did you buy some books? Yes, I bought some books. Do you want some drink?

Atividades:
a) Complete the sentences with some or any: I saw ............. good programs on TV tonight. Can you lend me
................ money? To prepare the cake we need ............ eggs and ........... sugar. I gave him ............ money. Di
you find ............ difficulty in this lesson? No, I didn't find ............. difficulty. Did you drink ............... beer
yesterday? No, I didn't drink ............. beer yesterday. I need ............ time to finish the work. Do you want
............ coffee? I don't like ............ sugar in the coffee.
b) Change to the interrogative form: You bought some books yesterday. There is some sugar in the sugar bowl.
There is some money in the purse. You found some difficulty in the lesson. He lent me some pens. They drank
some wine.
c) Change to the negative form: I have some money. There are some eggs in the nest. There is some milk in the
milk jug. I found some keys in the drawer. I gave him some money.
d) Complete the sentences with somebody/someone or anybody/anyone or something/anything or some or any: Do you have $\qquad$ French books? I don't have $\qquad$ French books but I have $\qquad$ English ones. What are you doing? $\qquad$ - Is there $\qquad$ in the dining room? There isn't
in the dining room. They are in the kitchen. - What do you have for breakfast every day? $\qquad$ . Idon't eat . in the morning. - Are you hungry? Yes, I want $\qquad$ to eat. What do you want? apples or $\qquad$ bananas. I love fruit. - Are there $\qquad$ books on the table? No,
there are . books under it. - Do you have $\qquad$ English classes on the first day of the week? I don't have classes because it's Sunday. - Do you have $\qquad$ pens? I don't have pens but I have
$\qquad$
e) Complete with somebody/nobody/anybody or something/nothing/anything: There is to do on Sunday. There isn't $\qquad$ on the floor. There is . on the desk. There isn't in the room. What are you doing? I don't eat $\qquad$ at night. Do you want to eat? We don't want Is $\qquad$ there? There is $\qquad$ in the refrigerator. Does They don't know to drink........ to drink? ...
in Spanish. he want in Spanish.
f) Complete the following conversation with some or any:

Tim: Jim, we need two bars of chocolate.
Jim: Hmm ... There's only one.
Tim: What about sugar? We need five tablespoons.
Jim: Sugar? There's $\qquad$ sugar here. We don't need to buy $\qquad$
Tim: OK! Are there $\qquad$ eggs in the refrigerator?
Jim: No, there isn't
Tim: We need to buy three eggs. And cream? Is there cream in the refrigerator?

Jim: No, there isn't $\qquad$ cream. Look, Tim! There's $\qquad$ milk.
Tim: Milk? We don't need $\qquad$ milk. We need two cups of cream.
Jim: OK! Let's buy a carton of cream and $\qquad$ colorful cups.
Tim: Colorful cups?
Jim: Yes, to serve the mousse.
Tim: Good idea! Let's go to the supermarket now.

## 46 Degrees of comparison I

## Gramática:

$\Rightarrow$ O comparativo afirmativo de igualdade forma-se com as palavras "as" + adjetivo + "as" (tão .... quanto).
$\Rightarrow$ O comparativo negativo de igualdade forma-se colocando "not" em frente ao comparativo afirmativo (não tão ... quanto).
$\Rightarrow$ O comparativo de superioridade forma-se com o adjetivo no comparativo + "than" (= mais ... do que). O adjetivo no comparativo forma-se acrescentando "-er" em adjetivos curtos de uma ou duas sílabas ou "more" (=mais) em adjetivos de mais que duas sílabas.
$\Rightarrow$ Alguns adjetivos dobram a consoante terminal no comparativo de superioridade:
big ->bigger, hot -> hotter, fat -> fatter, thin ->thinner.
$\Rightarrow$ Quando o adjetivo termina por "-y" precedido de consoante, mudamos o y por i no comparativo de superioridade:
dirty ->dirtier, pretty -> prittier, happy ->happier, easy -> easier
$\Rightarrow$ Alguns adjetivos têm comparativo irregular: good ->better, bad ->worse.
$\Rightarrow$ O comparativo de inferioridade forma-se substituindo "more" por "less" (=menos).

## Exemplos:

Marcos is as strong as his younger brother. Marcos is as impulsive as his younger brother. Marcos is stronger than his younger brother. Marcos is more impulsive than his younger brother. Marcos is not as strong as his younger brother. Marcos is not as impulsive as his younger brother. Monica is as pretty as Roberta. Winter is colder than summer. Carol is as beautiful as Jane. Your house is more comfortable than mine. This lesson is less difficult than the first one.

## Atividades:

a) Write the sentences in the comparative of equality: (I-strong - you) ->I am as strong as you.
(She - beautiful - you); (My house - comfortable - yours); (Today - cold - yesterday); (My school - good yours); (The train - fast - the bus); (this book - interesting - that one); (Your apartment comfortable - my house).
b) Use the comparative of superiority: (Mr. Goldman - rich - Mr. Pauper) -> Mr. Goldman is richer than Mr. Pauper.
(My pencil - long - yours); (I - strong - you); (Paul - old - Mary); (Mary - young - Paul); (My course - easy yours); (Your city - dirty - mine); (Lucy - pretty - Monica); (Gordon - fat - Mr. Finn); (Today - hot - yesterday); (My country - big - yours); (Your house - comfortable - mine); (Monza - expensive - a Volks); (Mathematics difficult - Portuguese); (Rio - beautiful - my city); (John - strong - Paul); (This lesson - easy - the first one);
(Your country - small - mine); (Japanese - difficult - English); (This car - expensive - that one); (She - beautiful - Susan); (This dress - expensive - that coat); (This exercise - difficult - that test); (Your brother - famous mine); (This meeting - important - the last one); (Jason - handsome - Donald); (The red dress - new - the blue one); (Helen - fat - Joyce); (My school - big - your school); (The boys are usually - tall - the girls); (My father happy - my grandfather); (Mary - nice - Julie); (Tracy - old - Tina).
c) Use the comparative of inferiority: (Bob - rich - James); (Lucy - beautiful - her sister); (Today - cold yesterday); (Bill - fat - Jordan); (Portuguese - difficult - Japanese); (The bus - fast - the plane).
d) Complete: Brazilian girls are pretty. American girls are pretty, too. Brazilian girls are ...... pretty ...... American girls. The Nile river is very long. The Amazon river is long. The Nile river is .................................. the Amazon. The Amazon river is the Nile. Winter is a cold season. Summer is a hot season. Winter is summer. Summer is $\qquad$ . winter. Argentina is a big country. Brazil is a very big country. Brazil is $\qquad$ Argentina. A Mercedes is expensive. A Rolls-Royce is very expensive. A Rolls-Royce is a Rolls-Royce.
e) Use the comparative degree of the adjectives in parentheses: Molly is (sensitive) Susy. Helen's daughter is $\qquad$ (beautiful) Carol's. This exercise is
(difficult) the other one. Joan's book is $\qquad$ (interesting)
Marian's book. William is $\qquad$ . (handsome) Jack. Your problem is (common) his.
f) Make sentences using the comparative degree of good and bad: (This bike - good - that one); (These TV sets bad - those ones); (Your grades - good - mine); (Joe's car - bad - Pamela's); (His clothes - bad - her clothes); (This magazine - good - that newspaper); (This pair of shoes - good - that pair of sneakers).
g) Answer the questions using complete sentences: Follow the pattern: (Is this skateboard as bad as yours?) -> No, this skateboard is worse than mine. (Is this supermarket as good as that one?); (Is his juice as good as hers?); (Are Joe's shoes as bad as Bob's?); (Is your car as bad as his?); (Is this disco as good as that one?); (Is this singer as bad as that one?).
h) Combine the sentences using the adjective in parentheses: This book is ten dollars. That book is eight dollars. (expensive) - My sister is twenty-two years old. My brother is thirty years old. (young) - Sally is beautiful. Molly isn't as beautiful as Sally. (beautiful) - Tis buys isn't bad. That bus is bad. (good) - This book isn't difficult to read. That book is difficult to read. (easy) - the white shirt is twenty dollars. The green shirt is fifteen dollars. (expensive) - This radio is bad. that radio isn't bad. (bad) - Ruth's house is big. Jane's house is small (big).
i) Write the sentences another way. Follow the pattern: (France is larger than Spain.) -> Spain is smaller than France. (The trousers are more expensive than the jeans); (Madrid is warmer than Paris); (Rome is older than Milan); (Suzie is thinner than me); (The country is quieter than the town); (The population of Norway is lower than the population of Sweden); (Tom looks sadder than Jerry); (Flying is safer than driving); (Your brother looks older than you); (The coach is slower than the train); (the Rhine is shorter than Danube).

## 47 Degrees of comparison II

## Gramática:

$\Rightarrow$ O superlativo de adjetivos curtos,de até duas sílabas, é formado acrescentando-se "-est" ao adjetivo.
$\Rightarrow$ O superlativo de adjetivos longos, de duas ou mais sílabas, é formado antepondo-se a expressão "the most" (=o/a mais) ao adjetivo.
$\Rightarrow$ O superlativo de inferioridade é formado antepondo-se "the least" (= o/a menos) ao adjetivo.
$\Rightarrow$ Alguns adjetivos dobram a consoante terminal no comparativo de superioridade: big ->the biggest, hot -> the hottest, fat -> the fattest, thin -> the thinnest.
$\Rightarrow$ Quando o adjetivo termina por "-y" precedido de consoante, mudamos o y por i no comparativo de superioridade:
dirty ->the dirtiest, pretty -> the prettiest, happy ->the happiest, easy -> the easiest.
$\Rightarrow$ Alguns adjetivos têm o superlativo irregular: good ->the best, bad ->the worst.

## Exemplos:

Paul is the richest man in the city. John is the tallest boy in my class. Gordon is the heaviest in my team. It is the easiest lesson in my book. He is the most important man in the firm. She is the most beautiful girl in my class. It is the most common fact in our days. This restaurant has the best beef in town. This is the worst case of all.

## Atividades:

a) Complete the table of adjectives:

| big | bigger | the biggest | heavy |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| cold |  |  | bad |  |  |
| hot |  |  | beautiful |  |  |
| famous |  |  | interesting |  |  |
| good |  |  | nice |  |  |

b) Write the sentences in the superlative: (Everest - high peak - in the world); (Sahara - large desert - on the Earth); (Angel Falls, in Venezuela - high waterfall - in the world); (In Ohio (USA) - long train - in the world); (The elephant - heavy animal - on Earth); (The whale - heavy and big animal - that lives in the water); (The "Brazilian Princess" - precious topaz - in the world); (Bill Gates - rich man - in the world); (In Michigan there is powerful microscope - in the world); (The bridge between Rio and Niteroi - long bridge - in Brazil); (lpojuca river - dirty river - in Brazil); (19874 - dry year - of the century).
c) Write in the superlative: (This lesson - easy - in the book); (This class - dirty - in the school); (Miriam - pretty girl - in the club); (John - lazy boy - in my class); (I - happy man - in the world); (This - dry region - in Brazil); (She - busy girl - in the office); (That - heavy stone - that I ever lifted); (Paul - strong - in my class); (Today cold day - in the month); (Summer - hot season - in the year); (Gordon - fat boy - in my team); (Bony - thin boy - in my school); (He - important man - in the firm); (She - beautiful girl - at the party); (It - comfortable car - in our factory); (This - interesting book - in the library); (São Paulo - populous city - in Brazil); (Rio de Janeiro - marvelous city - in Brazil).
d) Complete the sentences using the superlative degree of the underlined adjectives: It's a very expensive house. It's $\qquad$ house in this town. - It's a very beautiful bridge. It's ................................................. bridge in the world. - They are very large cities. They are cities of the USA. - She is a very powerful woman. She's $\qquad$ woman in this company. It's a very fine restaurant. It's $\qquad$ restaurant in this city. - It was a very hot day. It was $\qquad$ day of this season. - She's a very pretty lady. She is
lady at this party. - It's a very small theater. It's $\qquad$ theater on
Broadway. - It's a very tall building. It's $\qquad$ building in São Paulo. - He's a very thin person. He's $\qquad$ person of them all.
e) Listen to the music "Sunshine on my shoulder (John Denver)

## 48 Easy texts VII

## Asking for advice

Question: People usually think I'm a snob when they first meet me. How can I avoid making that impression again? (Jessica F., 15)
Answer: You're probably extra shy or uncomfortable around new people. As a result, you seem indifferent, distant or, as some people see it, "snobby". Next time you meet new people, watch how you behave. Are you nervous? Do you talk about yourself a lot? Do you ignore people you think are uncool or intimidating? Be honest with yourself, then try to adjust your attitude. Ask your friends for their honest opinions and go from there. A few friendly suggestions: smile more, ask questions and listen attentively.

## Superlatives (according to Guiness)

The most expensive car in the world is the Rolls-Royce, made in England. It costs $£ 300,000$ (three hundred thousand pounds). - The highest building in the world is the Sears Tower, in Chicago. It measures 443 meters and has 110 floors. In the building there are $16^{\prime} 700$ personnel, 103 elevators, 16000 windows and 18 escalators. - The highest cake in the world had 40 floors and was 11 meters high. It was made in Canada in 1983. - The longest hot dog in the world was about 9 kilometers long and weighed about 2.5 tons. It was made in England in 1983. - The longest beard in the world belonged to Hans Langseth (Norway). It measured 5.33 meters. - The oldest man in the world is Shigechiyo Izumi from Japan. He is 119 years old. - The tallest man in the world is Robert Pershing from the United States, born in 1918. He is 2.72 meters tall. - And the shortest was a woman: Pauline Musters who was only 59 centimeters. She was born in the Netherlands in 1876. - The heaviest watermelon in the world was harvested in

Arkansas (USA) in 1980. It weighed 90,7 kilograms. - The largest passenger ship is Sovereign of Seas, constructed in France. Her crew includes 750 members. She weighs 73192 tons. - Most on a bike: 19 members of the Jago Sport Club, Java, Indonesia, mounted a bicycle and managed to ride a distance of 200 m on 30 June 1988. - The smallest dog is the Chihuahua. It measures about 25 centimeters and weighs 600 grams. - The largest citron grown in the world was one weighing 4.805 kg in England.

## My love

My love is warmer than the warmest sunshine, softer than a sigh. My love is deeper than the deepest ocean, wider than the sky.
My love is brighter than the brightest star that shines every night above, and there is nothing in this world that can ever change my love.

49 Vocabulário V

| Inglês | Português | Inglês | Português | Inglês | Português | Inglês | Português |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Adjetivos |  |  |  |  |  |  |  |
| attentive <br> colorful <br> comfortable <br> cool <br> distant <br> dry | atento <br> colorido <br> confortável <br> audacioso <br> distante <br> seco | friendly handsome impulsive indifferent intimidating | amigável <br> bonito <br> impulsivo <br> indiferente <br> intimidando | low <br> marvelous nervous populous powerful | baixo <br> maravilhoso <br> nervoso <br> populoso <br> poderoso | precious <br> sensitive <br> shy <br> snobby <br> uncom- <br> fortable | valioso sensitivo tímido pretensioso desconfortavel |
| Substantivos |  |  |  |  |  |  |  |
| apartment attitude bar beard beef bowl cake carton citron coat company comparative cream desert difficulty | apartamento <br> atitude <br> tablete <br> barba <br> boi <br> bacia <br> bolo <br> limão <br> cartão <br> casaco <br> companhia <br> comparativo <br> creme <br> deserto <br> dificuldade | disco <br> drawer <br> dress <br> earth <br> elevator <br> explanation <br> firm <br> floor andar <br> grade <br> impression <br> inferiority <br> jug <br> lot <br> mail | discoteca gaveta vestido terra elevador explicação firma andar grau impressão inferioridade jarro lote correspondência | meeting microscope mousse ocean opinion pair <br> passenger <br> peak <br> personnel <br> purse refrigerator region relatives result skateboard | encontro <br> microscopo <br> musse <br> oceano <br> opinião <br> par <br> passageiro <br> pico <br> bolsa <br> geladeira <br> região <br> parentes <br> resultado <br> skate | sneakers <br> snob <br> suggestion <br> supermarket <br> spoon <br> team <br> ton <br> topaz <br> train <br> wallet <br> waterfall <br> watermelon <br> whale <br> world | tênis <br> snobe <br> sugestão <br> super- <br> mercado <br> colher <br> time <br> tonelada <br> topáz <br> trem <br> carteira <br> cachoeira <br> melancia <br> baleia <br> mundo |
| Verbos |  |  |  |  |  |  |  |
| to adjust to avoid to behave <br> to break to construct | corrigir evitar comportarse quebrar construir | to grow to harvest to ignore to lend to manage | crescer colher ignorar emprestar conseguir | to measure to mount to mount to receive to shut to smile | medir montar subir receber fechar sorrir |  viaja <br> tenta <br> and <br> acorda <br> pesa  |  |
| Outros |  |  |  |  |  |  |  |
| above | encima | again $\quad$ de | novo few |  | uco(s) | yourself | cê esmo |


| Infinitive | Past tense | Participle | Portuguese | Infinitive | Past tense | Participle | Portuguese |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| to be | was, were | been | ser, estar | to mean | meant | meant | significar |
| to become | became | become | tornar-se | to meet | met | met | encontrar-se com |
| to begin | began | begun | começar | to pay | paid | paid | pagar |
| to blow | blew | blown | soprar | to put | put | put | pôr |
| to break | broke | broken | quebrar | to read | read | read |  |
| to bring | brought | brought | trazer | to ride | rode | ridden | cavalgar |
| to build | built | built | construer | to ring | rang | rung | tocar a campainha |
| to burst | burst | burst | arrebentar | to rise | rose | risen | erguer-se |
| to buy | bought | bought | comprar | to run | ran |  | correr |
| to cast | cast | cast | arremessar | to say | said | said | dizer |
| to catch | caught | caught | pegar | to see | saw | seen | ver |
| to choose | chose | chosen | escolher | to sell | sold | sold | vender |
| to come to cost | came | come cost | vir custar | to send to set | $\begin{aligned} & \text { sent } \\ & \text { set } \end{aligned}$ | sent set | enviar colocar, fixar |
| to cut | cut | cut | cortar | to shake | shook | shaken | sacudir |
| to deal | dealt | dealt | negociar | to shine | shone | shone | brilhar |
| to dig | dug | dug | cavar | to shoot | shot | shot | atirar, disparar |
| to draw | drew | done | fazer | to show | showed | shown | mostrar |
| to do | did | drawn | desenhar | to shut | shut | shot | fechar |
| to dream | dreamt | dreamt | sonhar | to sing | sang | sung | cantar |
| to drink | drank | drunk | beber | to sink | sank | sunk | afundar |
| to drive | drove | driven | dirigir | to sit |  |  | sentar |
| to eat | ate | eaten | comer | to sleep | slept | slept | dormir |
| to fall | fell | fallen | cair | to slide | slid | slid | escorregar |
| to feed to feel | fed | fed | alimentar sentir | to slit to smell | slit smelt | slit smelt | fender, rachar cheirar |
| to fight | fought | fought | lutar | to speak | spoke | spoken | falar |
| to find | found | found | encontrar | to speed | sped | sped | apressar-se |
| to fly | flew | flown | voar | to spend | spent | spent | gastar |
| to forget | forgot | forgotten | esquecer | to spoil | spoilt | spoilt | estragar |
| to freeze | froze | frozen | gelar | to spread | spread | spread | espalhar |
| to get | got | got | conseguir | to spring | sprang | sprung | saltar |
| to give | gave | given | dar | to stand | stood | stood | ficar de pé |
| to go | went | gone |  | to steal | stole | stolen | roubar |
| to grow | grew | grown | crescer | to strike | struck | struck | bater |
| to hang to have | hung had | hung had | pendurar ter | to swear to sweep | swore swept | sworn swept | jurar varrer |
| to hear | heard | heard | ouvi | to swim | swam | swum | nadar |
| to hide | hid | hidden | esconder | to swing | swung | swung | balançar |
| to hit | hit | hit | bater | to take | took | taken | tomar |
| to hold | held | held | segurar | to teach | taught | taught | ensinar |
| to hurt | hurt | hurt | machucar | to tel | told | told | contar, dizer |
| to keep | kept | kept | guardar | to think | thought | thought | pensar |
| to know | knew | knew | conhecer | to throw | threw | thrown | arremessar |
| to lay to lead | laid led | laid led | pôr, deitar guiar | to understand to wake | understood woke | understood woken | entender acordar |
| to learn | learnt | learnt | aprender | to wear | wore | worn | vestir, usar |
| to leave | left | left | deixar, partir | to wed | wed | wed | desposar |
| to lend | lent | lent | emprestar | to w | we | w | umedecer |
| to let | let | let | deixar, alugar | to win | won | won | ganhar, vencer |
| to lie | lay | lain | estar deitado | to wring | wrung | wrung | espremer |
| to light | lit | lit | acender | to write | wrote | written | escrever |
| to lose <br> to make | lost made | lost made | perder <br> fazer |  |  |  |  |

