Curso de Inglês

Volume 1

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1 Como pronunciar o Inglês

1 = letra escrita em Inglês, 2 = pronúncia, 3 = exemplos de palavras inglesas

1	2	3	1	2	3	1	2	3
a	a	arm, hard, are, answer, false, far, march, past	eo	i	people	ou	u	you, blouse, soup, tour
a	é	cat, fat, am, sad, man, lamp, travel, bag, animal,		~	begin, get, elegant, guy, good	ou	ôu	shoulder
a	е	back, hand, ant, bank, gas, magazine, parents,	g	gu	begiii, get, elegalit, guy, good	ou	ou	Silouidei
		planet						
а	êi	a, name, place, play, cake, shame, lazy, lake, day,	gh	f	laugh, enough	ou	au	house, mouse, mouth, loud, our, out, shout, south, thousand,
ŭ	Ci	cake, table, make, say, nature, potato, tomato,	ρ.,	•	idugii, ciiougii	00	uu	trousers
		snake, lake						trousers
а	ó	all, ball, call, talk, wash, tall, warm, wall, water	gh	-	daughter, bright, eight, light, night, neighbor(u)r, right	ou	а	country, touch
ai	é	Chair	h	h	huge, hunt, heavy, horse, house, head, hole, holy, hot	р	-	empty
ai	êi	rail, sail, mail, main, rain	h	-	honest	ph	f	nephew, telephone
au	а	Aunt	i	i	swim, listen, finger, live, machine	s	ch	sure, sugar
au	ó	because, fault	i	ai	i, fight, ice, light, time, drive, fine, bicycle, write, wife, side, quite, like, drive, lion,	sh	ch	fish, finish, fashion shoulder, shop, shoe
	-	, , , , , , , , , , , , , , , , , , , ,			spider, fire, kind, like, behind, blind, direction, find, fire, iron, life, pilot, violent			, , , , , , , , , , , , , , , , , , , ,
b	-	climb, comb	i	9	first, third, bird, firm, thirsty, bird, girl, shirt, dirty	si	ch	vision
С	S	scissors, cigarette, city	i	-	friend, fruit, suit	t	-	often, listen
С	qu	class, clean, clock, clothes	ie	i	believe, field, niece, piece	th	9	this, father, mother, together, there, brother, other, they, than
СС	gs	accident	ie	ai	die, satisfied, tie	th	0	think, thick, thin, thief, with, third, forth, theater, mouth, tooth,
	0-							teeth, thief, bath, both, health, month, thirsty, truth
ch	tch	cheese, chalk, child, choose, church, lunch	k	-	know, knife, knock	th	-	clothes
ch	qu	school, character, chorus	ı	-	walk, talk	ti	tch	attention
ci	ch	musician, technician, precious, social	0	ó	dog, doll, hot, more, coffee, story, box, lovely, monkey, money, brother, ox, body,	u	u	bull, full, pull, student
					rock, avoid, boring, born, cloth, coin, copy, long, modern, noise, problem, rock,			
					some, stop, voice			
е	é	bed, red, neck, leg, very, smell, help, men, pen	0	ôu	o, alone, note, old, open, smoke, window, stone, nose, stove, both, clothes, cold,	u	i	busy
					gold, moment, no, postcard, progress			
е	i	e, be, he, she, we, coffee, here, pretty, destroy,	0	oa	once, one	u	9	burn, nurse, hurt, hurry, purse
		Europe, evening, me, negro, previous, recent						
е	-	come, time, blue, monkey, apple, money, briefcase,	0	â	dozen, god, mother, son, cow, crowd, power, tower, towel, town	u	iú	u, musician, usually, curious, document, future, museum,
		donkey, are, nine, blue, ninety, true						music, pupil, refuse, use, uniform, universe, university
е	а	eye, obey, neither	0	u	do, to, prove, woman, who, lose, move	u	а	husband, conductor, understand, up, uncle, cup, rubber,
								buffalo, but, butter, fun, just, must, plumber, study, ugly,
								number, bus, buy
е	9	prefer, certain, German, perfect, person	0	9	work, word	u		guard, guide
ea	9	earth, earn, early, learn	oa	ó	board	ui	i	build, building
ea	á	heart	oa	ôu	boat, goal, Road	uy	ái	buy, Guy
ea	é	dead, head, heavy, measure, pleasant, spread	oe	ôu	goes	W	u	wait, wake, walk, wall, was, wash, water, weak, well, what,
								why, wife, window, winter, woman, wood, world, work
ea	êi	great, break, steak	oe	u	shoe	W	-	who, answer, lawyer
ea	i	dear, tea, year, read, clean, beach, near, eat, speak,	00	â	blood	wh	u	when, why
		hear, leaf, cheap, meal, meat, repeat, steal						
ee	1	sleep, bee, see, need, meet, week, teeth, speed,	00	ó	door, floor, poor	х	gs	exam, exist, next, ox
		feel, free						
ei	i	ceiling, receive	00	u	book, look, school, foot, cool, fool, good, tooth, foot, root, roof, cook, soon	У	ai	why, by, fly

2 Plural dos substantivos

Gramática:

- ⇒ No plural os substantivos acrescentam um "-s" ou um "-es". Palavras terminando no singular em *consoante+y* se transformam no plural em *−ies*.
 - ⇒ Um plural irregular tem:

<u>Singular</u>	<u>Plural</u>	<u>Singular</u>	<u>Plural</u>
man [mén]	men [mén]	leaf [liif]	leaves [liivs]
woman [uúmen]	women [uímen]	sheep [chiip]	sheep
child [tchaild]	children [tchildren]	knife [naif]	knives [naivs]
thief [O iif]	thieves [O iifs]	mouse [maus]	mice [mais]
foot [fuut]	feet [fiit]	tooth [tuu O]	teeth [tii O]
deer [diir]	deer	goose [guus]	geese [guiis]
wife [uáif]	wives [uáifs]		

- ⇒ Substantivos incontáveis (que não podem ser tomados em unidades) não têm plural: music, blood, gold, coffee, milk, etc.
- ⇒ Existem substantivos que têm apenas a forma de singular: news, information, weather
- ⇒ Existem substantivos que têm apenas a forma de plural: scissors, glasses
- Existem substantivos que mudam de significado no plural: people (= pessoas), peoples (= povos); cloth (= tecido), clothes (= roupa)

Exemplos:

<u>Singular</u>	<u>Plural</u>	<u>Singular</u>	<u>Plural</u>	<u>Singular</u>	<u>Plural</u>
boy	boys	bus	buses	baby	babies
girl	girls	dish	dishes	study	studies
toy	toys	box	boxes	library	libraries
door	doors	class	classes	story	stories
pen	pens	watch	watches	university	universities
student	students	kiss	kisses	chief	chiefs
teacher	teachers	negro	negroes	cliff	cliffs
roof	roofs	tomato	tomatoes	country	countries

- a) Transforme as palavras seguintes ao singular: dogs, birds, oranges, elephants, chickens, men, women, children, teachers, apples, girls, dentists, trees, animals, leaves, tables, sunglasses, clothes, peoples, universities, chiefs, roofs, glasses, news
- b) Transforme as palavras seguintes ao plural: story, farmer, teacher, student, dentist, bus, girl, boy, son, father, man, woman, wife, watch, knife, child, leaf, mouse, tooth, tree, table, pen, pencil, foot, book, face, arm, hand, finger, eye, mouth, nose, ear, gold, milk, blood, blackboard.
- c) Traduz as palavras de b) ao Português!
- d) Traduz ao Inglês: estudantes, professores, professoras, canetas, portas, livros, homens, mulheres, criança, crianças, rato, ratos, dente, dentes, esposas, relojos, árvores, mesas, cadeiras, cachorros, elefantes, caixas, meninos, meninas, nenês, ônibus, beijos, tomates, pessoas, óculos, apartamentos, noites, papeis, olhos, animais, maçãs, atores.
- e) Circule as formas erradas de plural:

knives	tooths	matches	womans
machs	citys	cities	toies
conutries	potatoes	familys	babis
wishes wives	tomatos	women	classs
mans	potatos	wishs	dishs

3 Perguntas pessoais, saudações:

G	ra	m	á	ti	ca	
J	ıu		ч	·	Cu	

Hello![Héllou]Oi!Hi![Hai]Oi!

Welcome! [Uélcóm] Bem-vindo!

Good morning! [Guud morning.] Bom dia! (até meio-dia)

Good afternoon! [Guud afternuun.] Boa tarde (de meio-dia até o pôr do sol)
Good evening! [Guud ívening.] Boa noite (ao encontrar alguém à noite)
Who are you? [Huu ar iu?] Quem é você/o Senhor/a Senhora?

I am Peter. [Ai ém Piiter.] Eu sou Pedro. [Uót is iur nêim?] Qual é seu nome? What is your name? [Mai nêim is Méri.] Meu nome é Maria. My name is Mary. What is your occupation? [Uót is iur okiupêixen? Qual é a sua ocupação? [Ai ém é student] Eu sou um estudante. I am a student What is your address? [Uót is iur édress?] Qual é seu endereço? My address is ... [Mai édress is] Meu endereço é ... Where are you from? [Uér ar iu from?] De onde você é? I am from Switzerland [Ai ém from Suitserlénd] Eu sou da Suica. How old are you? [Hau ôuld ar iu?] Qual é a sua idade?

I am 20 years old. [Ai ém tuénti iíers ôuld.] Eu tenho vinte anos de idade.

How are you? [Hau ar iu?] Como você está?/Como vocês estão?

I am fine.[Ai ém fain.]Eu estou bem.I am well.[Ai ém uéll.]Eu estou bem.Thanks[θénks]Obrigado/-aThank you[θénk iu]Obrigado/-aThank you very much[θénk iu véri match]Muito obrigado/-a

Good night! [Guud nait.] Boa noite (ao despedir-se à noite)

(Good) bye![Guudbai.]Adeus, até logo!So long![Sôu lóng.]Até logo!See you tomorrow![Sii iu tumórrou!]Até amanhã!

Nice to meet you! [Naiss tu miit iu!] Prazer em conhecê-lo!

- a) Cada aluno, sucessivamente, vai dizendo ao colega seu nome e que é estudante. Depois pergunta ao próximo aluno quem
- b) Responde aos cumprimentos e perguntas pessoais: Good morning! Good afternoon! Good evening! Good night! Good bye! Hello! Nice to meet you! Thank you! How are you?
- Faça perguntas. Siga o modelo: (name) -> What is your name? (address), (telephone number), (occupation), (teacher)
- d) Siga o modelo: (John) -> Who are you? I'm John. Nice to meet you, John. (Rose), (Beth), (Robert), (Mary)
- e) Siga o modelo: (David USA) -> Where is David from? He is from the USA. (Yuko Japan); (Bruno Switzerland); (Giovanni Italy); (Lily Jamaica); (Peter Australia); (Janet England).
- f) Faça perguntas e dê respostas, utilizando-se do quadro abaixo:

What is your name?	Robert, Ann, Susan, Tony, Walter, William
What is your	singer, teacher, student, dancer, dentist, doctor, engineer, racing driver, pilot,
occupation?	policeman, actor, secretary, thief, fisherman, farmer, etc.

- g) Dois alunos conversam um com outro, com apresentação, perguntas e despedida.
- h) Responde em Inglês: Who are you? What is your name? How are you? How old are you? Are you a student? What is your address? What is your occupation?
- i) Complete com how, nice, I am, name:
 - are you? a singer. What's your? I am George Benson. to meet you!
- j) Traduz ao Inglês: Bom dia! Como está voce? Meu nome é Bruno. Quantos anos você tem? Até logo! Prazer em conhecê-lo.
- k) Veja também: Easy texts I, Telecurso 2000, EF, Aula 1-3, 10

4 Os artigos definido e indefinido

Gramática:

<u>Artigo</u>	<u>Inglês</u>	<u>Português</u>	<u>Observação</u>
indefinido, singular indefinido, singular	a an	um/uma um/uma	antes de consoante, "h" aspirado e "u" [iú] antes de vogais e "h" mudo
indefinido, plural	(some)	(alguns/algumas)	
definido, sg. e pl.	the [ð é]	o/a/os/as	antes de consoante, "h" aspirado e "u" [iú]
definido, sg. e pl.	the [∂ ii]	o/a/os/as	antes de vogais e "h" mudo

- ⇒ O artigo definido não se usa antes de nomes de pessoas ou países no singular: Peter is happy. We are in Brazil, we are not in Switzerland.
- ⇒ O artigo indefinido "some" existe também no singular, mas apenas antes de substantivos incontáveis: Give me some water.

Exemplos:

a boy, a dog, a car, a book, a girl, a door, a horse, a house, a huge book, an egg, an elephant, a university, a uniform, an honest man, an intelligent man, the boy, the car, the book, the girl, the horses, the boys, the elephants, the dogs.

Atividades:

- a) Leia as palavras seguintes com o artigo indefinido e depois com o artigo definido! boy, girl, man, head, secretary, woman, chair, door, window, table, blackboard, student, teacher, beach, pen, pencil, paper, egg, orange, address, animal, apple, arm, end, envelope, evening, uncle, leaf, thief, child, uniform, university.
- b) Transforme as mesmas palavras ao plural (com o artigo definido)!
- c) Use *a* or *an*: He is baker. Mary is teacher. Bob is engineer. I am doctor. You are actor. Peter is student. He is artist. Paul is doctor. She is artist. Nancy is ... nurse.
- d) Traduz ao Inglês: um professor, os estudantes, alguns professores, algumas professoras, as canetas, portas, livros, os homens, as mulheres, uma criança, os ratos, um dente, alguns dentes, as árvores, as mesas, uma cadeira, os cachorros quentes, os elefantes, as caixas, meninos, meninas, nenês, um ônibus, alguns beijos. Estamos no Brasil. O João está feliz. A Maria está feliz.

5 Adjetivos

Gramática:

⇒ Em Inglês os adjetivos são posicionados *antes* do substantivo e são *invariáveis*, quanto ao gênero e ao número.

Exemplos:

<u>English</u>	<u>Português</u>	<u>English</u>	<u>Português</u>
a big apple	uma maçã grande	a tall boy	um menino grande
some big apples	algumas maçãs grandes	an old man	um homem velho
a nice girl	uma menina bonita	a new house	uma casa nova
nice girls	meninas bonitos	a big apartment	um apartamento grande
an intelligent boy	um menino inteligente	an intelligent woman	uma mulher inteligente
a good teacher	um professor bom	an expensive car	um carro caro
a black cat	um gato preto	a strong man	um homem forte
the black cats	os gatos pretos	an easy lesson	uma aula fácil

- a) Traduz ao Português: black, brown, green, blue, red, yellow, pink, white, grey, orange.
- b) Procure a tradução certa:

tall	rico	old	sujo	nice	bonito	weak	honesto
big	escuro	good	barato	intelligent	doente	poor	tarde
rich	gordo	dirty	bonito	sick	inteligente	healthy	doente
long	grande	beautiful	bom	happy	branco	late	baixo
fat	longo	cheap	forte	hot	feliz	honest	pobre
old	velho	strong	com fome	white	duro	sick	fraco
dark	alto	hungry	velho	hard	quente	short	saudável

c) Procure pares de antônimos:

tall	small	old	young	nice	healthy
big	poor	good	ugly	intelligent	sad
rich	thin	dirty	bad	sick	far
long	bright	beautiful	thirsty	happy	ugly
fat	early	cheap	expensive	hot	black
old	new	strong	weak	white	soft
dark	short	hungry	bad	hard	cold
late	small	fine	clean	near	stupid

- d) Qual é o contrário de: short, young, old, thin, small, ugly, easy, cheap, weak, difficult?
- e) Como você é? Procure adjetivos que combinam com você! Fala assim: "I am and and"
- f) Traduz ao Inglês: um homem velho. Uma mulher velha. Mulheres ricas. um menino sujo. um cachorro quente. a casa branca. um apartamento barato. um gato gordo. uma gata gorda. a gata gorda. Um tomate vermelho. Uma maçã verde. Um policial velho. Um piloto forte. Um menino com fome. Uma noite escura. Uma aula fácil. Aulas difíceis.
- g) Veja também: Telecurso 2000 EM, aula 6

6 Vocabulário I

actor address afternoon animal apartment apple arm artist baby baker beach bird blackboard blood book boox boy Brazil bus car chair chicken chief child class cliff clothes coffee country dancer deer dentist dish doctor dog	éctor édress afternuun énimel apârtment éppl arm ârtist bêibi bêiker biitch bòrd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken tchiif tchaild	ator endereço tarde animal apartamento maçã braço artista nenê padeiro praia pássaro lousa sangue livro caixa menino Brasil ônibus carro cadeira	elephant end engineer envelope evening eye face farmer father finger fisherman foot girl glasses gold goose hand	Pronúncia Substa élefant énd éngeniir énvelôup íivening âi fêis fârmer fâðer finger fichermén fuut guðrl gléssis gôuld guus hénd	elefante fim engenheiro envelope noite olho rosto fazendeiro pai dedo pescador pé menina óculos ouro	orange paper parents pen pencil people pilot policeman driver race roof scissors secretary sheep	orenj pêiper pérents pén pénsil piipl pâilót polísmén draiver rêiss ruuf síssors sécretéri chiip	Português laranja papel pais caneta lápis pessoa piloto policial motorista corrida telhado tesoura secretário/-a ovelha
address afternoon animal apartment apple arm artist baby baker beach bird blackboard blood book boox boy Brazil bus car chair chicken chief child class cliff clothes coffee country dancer deer dentist dish doctor dog	édress afternuun énimel apârtment éppl arm ârtist bêibi bêiker biitch bòrd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken tchiif	endereço tarde animal apartamento maçã braço artista nenê padeiro praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	end engineer envelope evening eye face farmer father finger fisherman foot girl glasses gold goose hand head	élefant énd éngeniir énvelôup íivening âi fêis fârmer fâðer finger fichermén fuut guðrl gléssis gôuld guus	elefante fim engenheiro envelope noite olho rosto fazendeiro pai dedo pescador pé menina óculos ouro	paper parents pen pencil people pilot policeman driver race roof scissors secretary sheep	pêiper pérents pén pénsil piipl pâilót polísmén draiver rêiss ruuf síssors sécretéri	papel pais caneta lápis pessoa piloto policial motorista corrida telhado tesoura secretário/-a
address afternoon animal apartment apple arm artist baby baker beach bird blackboard blood book boox boy Brazil bus car chair chicken chief child class cliff clothes coffee country dancer deer dentist dish doctor dog	édress afternuun énimel apârtment éppl arm ârtist bêibi bêiker biitch bòrd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken tchiif	endereço tarde animal apartamento maçã braço artista nenê padeiro praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	end engineer envelope evening eye face farmer father finger fisherman foot girl glasses gold goose hand head	énd éngeniir énvelôup íivening âi fêis fârmer fâðer finger fichermén fuut guðrl gléssis gôuld guus	fim engenheiro envelope noite olho rosto fazendeiro pai dedo pescador pé menina óculos ouro	paper parents pen pencil people pilot policeman driver race roof scissors secretary sheep	pêiper pérents pén pénsil piipl pâilót polísmén draiver rêiss ruuf síssors sécretéri	papel pais caneta lápis pessoa piloto policial motorista corrida telhado tesoura secretário/-a
afternoon animal apartment apple arm artist baby baker beach bird blackboard blood boook boox booy Brazil bus car chair chicken chief child class cliff cloth clothes country dancer deer dentist dish doctor dog	afternuun énimel apârtment éppl arm ârtist bêibi bêiker biitch bòrd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken tchiif	tarde animal apartamento maçã braço artista nenê padeiro praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	engineer envelope evening eye face farmer father finger fisherman foot girl glasses gold goose hand head	éngeniir énvelôup íivening âi fêis fârmer fâðer finger fichermén fuut guðrl gléssis gôuld guus	engenheiro envelope noite olho rosto fazendeiro pai dedo pescador pé menina óculos ouro	parents pen pencil people pilot policeman driver race roof scissors secretary sheep	pérents pén pénsil piipl pâilót polísmén draiver rêiss ruuf síssors sécretéri	pais caneta lápis pessoa piloto policial motorista corrida telhado tesoura secretário/-a
animal apartment apple arm artist baby baker beach bird blackboard blood boook boox booy Brazil bus car chair chicken chief cloth clothes coffee country dancer deer dentist dish doctor dog	énimel apârtment éppl arm ârtist bêibi bêiker biitch bòrd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken	animal apartamento maçã braço artista nenê padeiro praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	envelope evening eye face farmer father finger fisherman foot girl glasses gold goose hand head	énvelôup íivening âi fêis fârmer fâðer finger fichermén fuut guðrl gléssis gôuld guus	envelope noite olho rosto fazendeiro pai dedo pescador pé menina óculos ouro	pen pencil people pilot policeman driver race roof scissors secretary sheep	pén pénsil piipl pâilót polísmén draiver rêiss ruuf síssors sécretéri	caneta lápis pessoa piloto policial motorista corrida telhado tesoura secretário/-a
apartment apple arm artist baby baker beach bird blackboard blood book boox boy Brazil bus car chair chicken chief clothes cliff clothes coffee country dancer deer dentist dish doctor dog	apârtment éppl arm ârtist bêibi bêiker biitch b∂rd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken	apartamento maçã braço artista nenê padeiro praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	evening eye face farmer father finger fisherman foot girl glasses gold goose hand head	fivening âi fêis fârmer fâðer finger fichermén fuut guðrl gléssis gôuld guus	noite olho rosto fazendeiro pai dedo pescador pé menina óculos ouro	pencil people pilot policeman driver race roof scissors secretary sheep	pénsil piipl pâilót polísmén draiver rêiss ruuf síssors sécretéri	lápis pessoa piloto policial motorista corrida telhado tesoura secretário/-a
apple arm artist baby baker beach bird blackboard blood book boox boy Brazil bus car chair chicken chief cloth clothes coffee country dancer deer dentist dish doctor dog	éppl arm ârtist bêibi bêiker biitch b∂rd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken tchiif	maçã braço artista nenê padeiro praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	eye face farmer father finger fisherman foot girl glasses gold goose hand head	âi fêis fârmer fâðer finger fichermén fuut guðrl gléssis gôuld guus	olho rosto fazendeiro pai dedo pescador pé menina óculos ouro	people pilot policeman driver race roof scissors secretary sheep	piipl pâilót polísmén draiver rêiss ruuf síssors sécretéri	pessoa piloto policial motorista corrida telhado tesoura secretário/-a
arm artist baby baker beach bird blackboard blood book boox boy Brazil bus car chair chicken chief cloth clothes coffee country dancer deer dentist dish doctor dog	arm ârtist bêibi bêiker biitch b∂rd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken tchiif	braço artista nenê padeiro praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	face farmer father finger fisherman foot girl glasses gold goose hand head	fêis fârmer fâðer finger fichermén fuut guðrl gléssis gôuld guus	rosto fazendeiro pai dedo pescador pé menina óculos ouro	pilot policeman driver race roof scissors secretary sheep	pâilót polísmén draiver rêiss ruuf síssors sécretéri	piloto policial motorista corrida telhado tesoura secretário/-a
artist baby baker beach bird blackboard blood book boox booy Brazil bus car chair chicken chief child clothes coffee country dancer deer dentist dish doctor dog	ârtist bêibi bêiker biitch b∂rd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken tchiif	artista nenê padeiro praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	farmer father finger fisherman foot girl glasses gold goose hand head	fârmer fâðer finger fichermén fuut guðrl gléssis gôuld guus	fazendeiro pai dedo pescador pé menina óculos ouro	policeman driver race roof scissors secretary sheep	polísmén draiver rêiss ruuf síssors sécretéri	policial motorista corrida telhado tesoura secretário/-a
baby baker beach bird blackboard blood book boox booy Brazil bus car chair chicken chief child clothes coffee country dancer deer dentist dish doctor dog	bêibi bêiker biitch b∂rd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken	nenê padeiro praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	father finger fisherman foot girl glasses gold goose hand head	fâðer finger fichermén fuut guðrl gléssis gôuld guus	pai dedo pescador pé menina óculos ouro	driver race roof scissors secretary sheep	draiver rêiss ruuf síssors sécretéri	motorista corrida telhado tesoura secretário/-a
baker beach bird blackboard blood book boox booy Brazil bus car chair chicken chief child clothes coffee country dancer deer dentist dish doctor dog	bêiker biitch bòrd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken	padeiro praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	finger fisherman foot girl glasses gold goose hand head	finger fichermén fuut guðrl gléssis gôuld guus	dedo pescador pé menina óculos ouro	race roof scissors secretary sheep	rêiss ruuf síssors sécretéri	corrida telhado tesoura secretário/-a
baker beach bird blackboard blood book boox booy Brazil bus car chair chicken chief child clothes coffee country dancer deer dentist dish doctor dog	biitch bòrd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken tchiif	praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	fisherman foot girl glasses gold goose hand head	fichermén fuut guðrl gléssis gôuld guus	dedo pescador pé menina óculos ouro	roof scissors secretary sheep	ruuf síssors sécretéri	telhado tesoura secretário/-a
beach bird blackboard blood book boox booy Brazil bus car chair chicken chief child clothes coffee country dancer deer dentist dish doctor dog	biitch bòrd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken tchiif	praia pássaro lousa sangue livro caixa menino Brasil ônibus carro	fisherman foot girl glasses gold goose hand head	fichermén fuut guðrl gléssis gôuld guus	pescador pé menina óculos ouro	roof scissors secretary sheep	ruuf síssors sécretéri	telhado tesoura secretário/-a
bird blackboard blood book boox booy Brazil bus car chair chicken chief child clothes coffee country dancer deer dentist dish doctor dog	bòrd bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken tchiif	pássaro lousa sangue livro caixa menino Brasil ônibus carro	foot girl glasses gold goose hand head	fuut guðrl gléssis gôuld guus	pé menina óculos ouro	scissors secretary sheep	síssors sécretéri	tesoura secretário/-a
blackboard blood book boox boy Brazil bus car chair chicken chief child class cliff clothes coffee country dancer deer dentist dish doctor dog	bléckbórd blód buuk bóx boi Brazíl bas car tchér tchicken tchiif	lousa sangue livro caixa menino Brasil ônibus carro	girl glasses gold goose hand head	guðrl gléssis gôuld guus	menina óculos ouro	secretary sheep	sécretéri	secretário/-a
blood book book book book book book book b	blód buuk bóx boi Brazíl bas car tchér tchicken tchiif	sangue livro caixa menino Brasil ônibus carro	glasses gold goose hand head	gléssis gôuld guus	óculos ouro	sheep		-
book boox booy Brazil bus car chair chicken chief child class cliff clothes coffee country dancer deer dentist dish doctor dog	buuk bóx boi Brazíl bas car tchér tchicken tchiif	livro caixa menino Brasil ônibus carro	gold goose hand head	gôuld guus	ouro	•	cilip	
boox booy Brazil bus car chair chicken chief child class cliff clothes coffee country dancer deer dentist dish doctor dog	bóx boi Brazíl bas car tchér tchicken tchiif	caixa menino Brasil ônibus carro	goose hand head	guus		singer	singer	cantor/-a
boy Brazil bus car chair chicken chief child class cliff clothes coffee country dancer deer dentist dish doctor dog	boi Brazíl bas car tchér tchicken tchiif	menino Brasil ônibus carro	hand head	_	Ganco	singer son	són	filho
Brazil bus car chair chicken chief child class cliff cloth country dancer deer dentist dish doctor dog	Brazíl bas car tchér tchicken tchiif	Brasil ônibus carro	head	Heliu	ganso mão		stóri	conto
chus car chair chicken chief child class cliff clothes coffee country dancer deer dentist dish doctor dog	bas car tchér tchicken tchiif	ônibus carro				story		
car chair chicken chief child class cliff clothes coffee country dancer deer dentist dish doctor dog	car tchér tchicken tchiif	carro		héd	cabeça	student	stúdent	estudante
chair chicken chief child class cliff clothes coffee country dancer deer dentist dish doctor dog	tchér tchicken tchiif		horse	hórs	cavalo	study	stádi	estudo
chicken chief child class cliff clothes coffee country dancer deer dentist dish doctor dog	tchicken tchiif	cadeira	house	haus	casa	sunglasses	sangléssis	óculos solares
chief child class cliff clothes coffee country dancer deer dentist dish doctor	tchiif		information	informêichen	informação	Switzerland	Suitserlénd	Suíça
child class cliff clothes coffee country dancer deer dentist dish doctor		galinha	kiss	kiss	beijo	table	têibl	mesa
class cliff cloth clothes coffee country dancer deer dentist dish doctor	tchaild	chefe	knife	nâif	faca	teacher	tiitcher	professor/-a
cliff cloth clothes coffee country dancer deer dentist dish doctor		criança	leaf	liif	folha (planta)	thief	Q íif	ladrão
cloth clothes coffee country dancer deer dentist dish doctor dog	cléss	classe	lesson	léssen	aula	tomato	tomêitôu	tomate
clothes coffee country dancer deer dentist dish doctor dog	cliff	arrecife	library	lâibreri	biblioteca	tooth	tuu O	dente
coffee country dancer deer dentist dish doctor dog	cló O	tecido	man	mén	homem	toy	tói	brincedo
country dancer deer dentist dish doctor dog	clous	roupa	milk	milk	leite	tree	trii	árvore
dancer deer dentist dish doctor dog	cóffii	café	morning	mórning	manhã	uncle	ancl	tio
deer dentist dish doctor dog	cóntri	país	mouse	maus	rato	uniform	iúnifórm	farda
dentist dish doctor dog	dénser	dançarino	mouth	mau O	boca	university	iuniv∂rsiti	universidade
dish doctor dog	diir	veado	music	miúsic	música	watch	uótch	relojo
doctor dog	déntist	dentista	name	nêim	nome	water	uóter	água
dog	dich	prato	negro	nígrôu	moreno	weather	ué ð er	tempo
dog	dócter	médico	news	niús	notícia	wife	uáif	esposa
-	dóg	cachorro	night	nait	noite	window	uíndôu	janela
door	dór	porta	nose	nôus	nariz	woman	uúmén	mulher
	iir	orelha	nurse	n∂rs	enfermeiro	year	iíer	ano
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a/an	é	um/uma	much	match	muito	tomorrow	tumórrôu	amanhã
-	fróm	de	my	mai	meu(s)	very	véri	muito
	héllôu	oi	not	nót	não	welcome	uélcóm	bemvindo
	hai	oi	some	som	alguns	what?	uót	O que?/qual?
	hau	como?	thanks	Oénks	obigado	where?	uér	onde?
	ai	eu	thank you	Oénk iu	obridado	who?	huu	quem?
	in	em	the	d e / d i	o/a	you	iuu	você, tu
	mi	me, mim	CITC .	00 / 0 1	O, a	•	iór	teu/tua
ne	1111	111 C, 1111111				your	101	ieu/iua
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				Adjet	tivos			
bad	béd	mau	good	Guud	bom	poor	pór	pobre
beautiful	biutiful	bonito	green	griin	verde	red	réd	vermelho
big	big	grande	grey	grei	cor de cinza	rich	ritch	rico
black	bléck	preto	happy	héppi	feliz	sad	séd	triste
blue	bluu	azul	hard	hard	duro	short	chórt	baixo
bright	brait	claro	healthy	hél O i	saudável	sick	sick	doente
brown	braun	marrom	honest	ónest	honesto	small	smól	pequeno
cheap	tchiip	barato	hot	hot	quente	soft	sóft	mole
clean	cliin	limpo	huge	hiúdch	enorme	strong	stróng	forte
cold	côuld	frio	hungry	hangri	com fome	stupid	stiúpid	estúpido
dark	dark	escuro	intelligent	intéllidjent	inteligente	tall	tóll	alto
difficult	dífficult	difícil	late	lêit	tarde	thin	O in	magro
dirty	d∂rti	sujo	long	long	longo	thirsty	th∂rsti	com sede
early	∂rli	cedo	near	níer	perto	ugly	agli	feio
easy	iisi	fácil	new	niú / nú	novo (coisas)	weak	uiik	fraco
expensive	expensive	caro	nice	naiss	bonito	well	uéll	bem
far	far	longe	old	ôuld	velho	white	uáit	branco
fat	fét	gordo	orange	óréndj	cor de laranja	yellow	iéllôu	amarelo
fine	fain	bom, fino	pink	pink	cor de rosa	young	ióng	novo (pessoa)

7 Os pronomes pessoais como sujeito

Gramática:

⇒ O pronome pessoal substitui um substantivo que tem a função de sujeito da frase.

Pessoa	<u>Inglês</u>		<u>Português</u>	<u>Observação</u>
1º sg	1	[ai]	Eu	quem fala; sempre em maiúsculo
2º sg	You	[iú]	tu, você, o Senhor, a Senhora	com quem se fala, independente do número, da idade, sexo, da camada social
3º sg	He	[hii]	Ele	de quem se fala
	She	[chii]	ela	de quem se fala
	It	[it]	ele/ela	do animal ou objeto que se fala
1º pl	We	[uii]	Nós	quem fala, junto com outra(s) pessoa(s)
2º pl	You	[iú]	vós, vocês, os Senhores, as Senhoras	com quem se fala, independente do número, da idade, sexo, da camada social
3º pl	They	[ð êi]	eles/elas	de quem se fala, dos animais ou objetos que se fala

- ⇒ O pronome pessoal "I" se escreve sempre em maiúsculo.
- ⇒ Ao contrário do Português, o Inglês conhece três gêneros: o masculino, o feminino e o neutro. Os três gêneros aparecem apenas na terceira pessoa do singular: "He" para pessoas masculinas, "she" para pessoas femininas e "it" para animais e objetos.
- A segunda pessoa do singular e a do plural são idênticas, isto significa que eu falo com uma ou várias pessoas exatamente do mesmo jeito.

Atividades:

- a) Substitue o substantivo sublinhado pelo pronome certo (Replace the underlined word by a pronoun): Peter is here. Susan is not here. Mary and I are married. The cat is black. The dog is white. The door is green. The windows are blue. Paul and Mike are teachers. Catherine and Rachel are students. The teacher is single. Simon is a dentist. Jane is a nice girl. Mary and Carla are happy. Paul and I are friends. Paul is my friend. That girl is my sister. You and I are tired. Ted is a teacher. Mr. Anderson is an engineer. Julie and I are students. Jim and Mary are actors. Paul is a baker. Nancy and you are nurses. John is a doctor. Susy and Mary are artists.
- b) Complete os pronomes pessoais (Fill in the personal pronouns): (Eu) am very late. Are (você) late, too? Is (ela) your girlfriend? Mr. Brown isn't fine. (Ele) is sick. Are (você) hungry? No, (eu) am not. Susan and I are not in Paris. (Nós) are in London. Where is my pencil? (Ela) is on the table. And where are my pens? (Elas) are not on the table.
- c) Traduz ao Português: I am sick. She is beautiful. We are students. They are big. You are very nice. It is grey. You are a teacher. You are teachers. I am a man. You are a woman. You are women.

8 O verbo 'to be' no presente

Gramática:

⇒ O verbo "to be" se traduz com "ser" ou "estar'. Este verbo é completamente irregular, no presente como no passado. Igual como na língua portuguesa, ele pode ser verbo principal e verbo auxiliar.

Forma affirmativa:

	<u>Português</u>	Forma contrata em Inglês
am	Eu sou/estou	l'm
are	Tu és/estás	You´re
is	ele é/está	He´s / she´s / it´s
are	nós somos/estamos	we´re
are	vós sois/estais	you´re
are	eles/elas são/estão	they´re
	are is are are	am Eu sou/estou are Tu és/estás is ele é/está are nós somos/estamos are vós sois/estais

Forma negativa:

<u>Inglês</u>			<u>Português</u>	Forma contrata em Inglês
1	am	not	Eu não sou/estou	I´m not
you	are	not	Tu não es/estás	You're not / you aren't
He				He's not / he isn't
she	is	not	ele não é/está	she's not / she isn't
it				it's not / it isn't
we	are	not	nós não somos/estamos	we´re not / we aren´t
you	are	not	vós não sois/estais	you´re not / you aren´t
they	are	not	eles/elas não são/estão	they're not / they aren't

Forma interrogativa:

	<u>Singular</u>		<u>Plural</u>
<u>Inglês</u>	<u>Português</u>	<u>Inglês</u>	<u>Português</u>
Am I?	Eu sou/estou?	Are we?	nós somos / estamos?
Are you?	Tu es/estás?	Are you?	vós sois / estais?
Is he?	ele é/está?	Are they?	Eles / elas são / estão?
Is she?	ela é/está?		
Is it?	ele/ela é/está?		

[⇒] Em Inglês as perguntas se formam trocando o lugar do sujeito e do verbo.

Exemplos:

Is Peter happy? Yes, Peter is happy. He is happy.

Are we married? No, we are not. (We aren't.) We are single.

Is Mary tired? No, Mary is not tired. She isn't tired.

Are Tom and Jerry here? Yes, Tom and Jerry are here. They are here.

- a) Complete com *am* ou *is* (Complete with *am* or *is*): I Fred. He Jim. He King. I Charles. He Ted. She Sally. I Julie. He Joe. She Mary. I Susy.
- b) Complete com *is* or *are* (Complete with *is* or *are*): He Peter. They Bill and Betsy. She Lassie. She Jane. You Frank and Ted. We Charles and Fred. You Bob. They Helen and Roy. We Julie and Carol. She Helen.
- c) Use as formas contratas do verbo *to be* (Use the contracted forms of the verb *to be*): I a teacher. He a student. They doctors. You an artist. She Jane. We Peter and Julie. She Mrs. Anderson. I Bob. They engineers. He Mr. Anderson.
- d) Escreva na forma completa (Write the full form): I'm happy. You're sad. It's black. She's Brazilian. He's intelligent. We're busy. They aren't stupid. He isn't lazy.
- e) Escreva na forma contrata (Write the contracted form): I am married. He is single. We are here. It is a cat. They are intelligent. You are not sick. I am well, thank you. He is a good student.
- f) Transforme em forma negativa (Put the sentences into the negative form): I am Swiss. The cat is black. You are a dentist. She is five years old. The lake is blue. She is an intelligent student. They are hungry. I am thirsty. Mom and Dad are sick.
- g) Complete com o verbo to be (Complete with the verb to be): She Carol. They Bob and Jane. I Bill. He Snoopy. You Ted. You Sally and Peter. We Mary and Susy. I Roy. He Fred. She Betsy. I happy. John my boyfriend. Mr. Todd my teacher. The boys angry. We thirsty. You my friend. Paul my brother. He in the garden. My sister and I in our bedroom. We sick. The boys

[⇒] A forma interrogativa não conhece forma contrata.

- not thirsty. they hungry? Mr. Todd my father. I his son. Where Paula? she in behind the chair? The dog not in the house. It in the garden. Where you, Bob?
- h) Dê respostas afirmativas longas (Give long affirmative answers): Siga o modelo: Are you Paul? -> Yes, I am Paul. Is she all right? Is Helen a secretary? Are Peter and Carol students? Am I a nurse? Is she Sally? Is he a teacher? Are we farmers? Are you actors? Is Mrs. Miller an architect? Are Mr. and Mrs. Grant directors?
- i) Faça perguntas para as respostas seguintes (Make up questions for the following answers): Yes, the students are all right. Yes, Susy is a lawyer. Yes, Peter and Roy are students. Yes, they are bakers. Yes, Pat is an artist. Yes, he is an architect. Yes, they are doctors. Yes, I am a farmer. Yes, Bob is an engineer. Yes, she is a doctor.
- j) Traduz ao Inglês: Ele é um menino inteligente. Ela é uma menina bonita. Estamos limpos. Vocês são mulheres ricas. Eu sou velho. Elas são novas. Eu sou um homem, e ela é uma mulher. Eu estou feliz, e ela está triste. Pedro está feliz? Sim, ele está. Eu estou honesto. Você um policial. Vocês são policiais. Ela é uma ladrona.
- k) Veja também: Telecurso 2000 EF, aula 15, 17, Telecurso 2000 EM, aula 1
- I) Veja também: Easy texts I

9 Pronomes demonstrativos

Gramática:

<u>Singular</u> <u>Plural</u>

perto de mim: this $[\hat{\theta}$ is] = este/esta these $[\hat{\theta}$ iis] = estes/estas longe de mim: that $[\hat{\theta}$ ét] = aquele/aquela those $[\hat{\theta}$ ôus] = aqueles/aquelas

Exemplos:

What is this? This is a banana. Is that a banana, too? No, it isn't. That is an apple. What are these? These are books. Are those books, too? Yes, those are books, too. Who is this? This is my teacher. Who are those? Those are students.

Atividades:

- a) Transforme as frases seguintes ao plural (Put the following sentences into the plural): This is a boy. That is a girl. This is a pen. That is an orange. This is a window. This is a TV-set. That is a map. That is a photograph.
- b) Transforme as frases seguintes ao singular (Put the following sentences into the singular): These are flowers. Those are books. These are dogs. Those are elephants. Those are trees. These are pencils. These are keys.
- c) Mostre aos outros alunos um ou vários objetos ou partes do corpo e pergunte: What is this? *ou* What is that? *ou* What are these? *ou* What are those? Verifique a resposta.
- d) Traduz ao Inglês: O que é isto? Este é um livro. Esta é uma banana. Este é um relógio. Esta é uma porta. Esta é uma janela. O que são estes? Estas são canetas. Estas são cadeiras. Estes são cachorros. O que é aquilo? Aquilo é uma gata. Aquele e um caderno verde. Aquele é um elefante. Aquele é um pássaro preto. O que são aqueles? Aqueles são envelopes. Aqueles são artistas. Aqueles são policiais inteligentes. Aqueles são pilotos. Aqueles são cavalos marrons. Aqueles são tomates vermelhos.
- e) Veja também: Telecurso 2000 EF, aula 19

10 There is, there are, it is

Gramática:

There is = há, existe (seguido de um objeto ou uma pessoa)

There are = há, existem (seguido de mais que um objeto ou pessoa)

- ⇒ Na forma negativa acrescenta-se a palavra "not" após o verbo: There is not a bird in the cage.
- No plural, usa-se "no" em vez de "not": There are no eggs in the nest. it is/it's = é, está é usado em expressões de tempo, de clima, de distância ou medidas e seguido de adjetivos comuns.
- ⇒ Para descrever a posição de objetos, usa-se as preposições seguintes: (up)on= encima, under = debaixo, in = dentro de, in front of = em frente de, behind = atrás.

Exemplos:

There is a pen on the table. There is not a pencil on the table. There is a cat on the chair. There are dogs under the chair. There are oranges in the box. There are no apples in the box. There are many students in the classroom. There is only one teacher in the room. There is a men in front of the house. There are chickens behind the tree. It is 5 p.m. now. It is raining. It is snowing. It's 600 m away from here. The river is large. It is 30 miles long. It's nice to have you back. It's true that I love you. It's impossible.

Atividades:

- a) Leia e traduz ao Português (Read and translate to Portuguese): There is a bird on the house. There is an egg on the table. There are eggs in the box. There is a mouse under the bed. There are cats under the tree. There are many people in Brazil. There are many trees in a forest. There is a teacher in front of the blackboard. There are trees behind the house. Where there is hope, there is a way.
- b) Responda negativamente com respostas curtas. Siga o modelo: Is there a bird in the nest? **No, there is not.** Are there eggs in the nest? **No, there are not.** Are there dogs in the house? Is there a teacher in the class? Are there books on the table? Are there girls in the bar? Are there boys in the park? Are there boys in the class? Are there flowers in the garden? Are there birds in the tree? Are there trees in the garden? Is there an elephant in the zoo? Is there a boy in front of the elephant? Is there an elephant behind the boy?
- c) Responda affirmativamente com respostas curtas. Siga o modelo: Is there a dog in the garden? Yes, there is. Are there flowers in the vase? Yes, there are. Is there a teacher in the class? Are there doctors in the hospital? Are there girls in the park? Are there eggs in the nest? Is there a nest in the tree? Are there pens on the table? Are there cats on the bed? Is there a mouse in the room?
- d) Mude para a forma negativa: There is a pen on the table. There is a mouse in the house. There is a table in the kitchen. There is a bird in the nest. There is a tree in the garden. There are eggs in the nest. There are books on the table. There are doctors in the hospital. There is a map at the wall. There are many chairs in the classroom.
- e) Transforme as frases de d) em perguntas.
- f) Forme frases iniciando com there is ou there are: (an orange/in the box); (an egg/on the table); (a cat/ under the bed); (black birds/in the nest); (many pens/on the chair); (chickens/in the garden); (a mouse/behind the flowers); (Pens/in font of the TV-set).
- g) Complete *there is* ou *there are*: a girl in front of the school. two books on the table. three pens on the chair. dogs in the garden. a teacher in the classroom. an architect in the house.
- h) Traduz ao Inglês: Há um relógio encima da mesa. Há um lápis encima mesa. Há uma menina na cama. Há um menino debaixo da árvore. Há alguns tomates debaixo da cadeira. Há um pescador em frente da casa. Há ouro atrás do livro. Há laranjas encima da mesa. Não há maçãs encima do prato. Há ovos no ônibus. Há um brincedo atrás da porta. Há folhas debaixo da árvore. Há folhas debaixo das árvores. Há uma criança no jardim. Há um pássaro no telhado. Há um carro na praia. Há um motorista no carro. Há uma galinha encima da ovelha. Há queijo na Suiça. Há livros na biblioteca. Há um gato em frente da criança. Há gatos atrás das crianças.
- i) Descreva a posição de alguns objetos e pessoas na sala:

11 Easy English texts I: to be

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The teacher and the students	<u>Two friends</u>
- Good morning, class.	- Hello, Bob.
- Good morning, teacher. How are you?	- Hello, Mary. How are you?
- I'm very fine, thanks. And you?	- I'm okay. And you? Are you well?
- We are very well, too.	- Oh, no! I'm not well today.
	- What's the matter?
	- I'm sick.
	- Oh, I'm sorry!
Peter and Rose	At the club
Peter: Hello!	George: Hi, Lilian!? Where is Helen?
Rose: Hello! Who are you?	Lilian: She's here at the club. Is she your new
Peter: I am Peter. And you?	girlfriend?
Rose: I am Rose. I am a student at your school.	George: Yes, she is.
Peter: Oh, you are Rose! And how are you, Rose? Are you	Lilian: Congratulations! She is a nice girl.
well?	George: Thanks, Lilian. So long.
Rose: Oh, yes. I'm very well today. And you? Are you okay?	Lilian: So long, George. Nice to meet you.
Peter: No, I'm not well.	George: Nice to meet you, too.
Rose: What is the matter, Peter?	
Peter: I'm sick.	
Rose: Oh, I'm sorry.	
Asking for some information	Asking for some information
- Excuse me. Where is the bus station?	- Excuse me. Can you tell me where Palm Street is?
- It's easy. Go along this street, take the first to the right and	- Yes, of course. Take the first on the right and walk
the second	to the traffic lights.
to the left. The bus station is at the end of Palm Street.	- Are the traffic lights far?
- Thank you very much!	- No, just five minutes from here.
	- Thank you very much. Good bye.
	- Good bye.

My family

This is my family. There are six people in my family. It is a big family. I am thefather. My name is John. I am forty years old. Jane, my wife, is twenty-nine. She is a nice woman. James, my first son, is ten years old. He is strong and intelligent. Robert, my second son, is a tall boy and a very intelligent pupil. He is almost nine years old. Rose, my daughter, is the third in the family. She is a very pretty girl. She is six years old.

My last daughter is Carol. She is still a baby. She is a lovely girl. She is only one year old. I love my wife and children very much.

Two boys and a nest

Tony: Bob! Look! A nest in the tree! Bob: A nest in the tree! Where is it?

Tony: There!

Bob: Oh! There are two little birds in it.

Tony: Look! They are beautiful!
Bob: They are red and black!
Tony: And they are very young!
Bob: Are they hungry, Tony?
Tony: Oh, no! They are not.

Bob: Look, Tony. A red bird!

Tony: Is it the mother of the young birds?

Bob: Yes, it is.

A picture in many colors

There are many colors in the picture: The lake is blue. The sky is blue, too. The trees are green. The flowers are red and yellow. The little house is pink. The door of the little house is brown. There is a black cow in the picture. There are white horses near the lake. The grass is green, and the clouds are white and grey. There are brown hens near the house. And the boys? Are they clean? Oh, no! They are not.

My school

I study in a very good school. The name of my school is Thomas Edison School. It is not large but very nice and clean. There are many boys and girls in my school. There are many teachers, too. They are all very good teachers and friends. Some teachers are young but others are old. There is only one principal. He is a very serious man. I like my school. I am very happy in my school.

Telephoning

- Hello, mother! It's me, Joe.
- Hello, dear! How are you?
- I am fine. And you, mother?
- I am very well, thanks God. Where are you, my son?
- I am in Rio, at the beach. Copacabana beach.
- Is it sunny in Rio?
- Oh yes! It is very hot here. The weather is very good

for a swim.

- Oh, that's nice. Have a nice time, my son. Good hye
- Good bye, mother.

12 Present continuous tense

Gramática:

- ⇒ O present continuous tense é usado quando uma ação acontece uma única vez no presente (e não é um costume, uma rotina, um fato que tem validade contínua).
- ⇒ O present continuous tense se forma usando o verbo to be como verbo auxiliar, seguido pelo verbo principal no gerúndio, como em Português.
- ⇒ O gerúndio se forma acrescentando *-ing* ao infinitivo: to play => playing, to go =>going. Se o infinitivo termina com 'e', este vogal é eliminado: to write =>writing, to have =>having, to make =>making etc.
- ⇒ Nas frases do *present continuous tense* é comum usar advérbios de tempo: now (=agora), right now (=exatamente agora), at present (=agora), at this moment (=neste momento), today (=hoje), tonight (esta noite)
- ⇒ Os verbos seguintes geralmente não se usam no *present continuous tense*: to appear (parecer), to believe (acreditar), to think (acreditar), to belong (pertencer), to forget (esquecer), to hate (odiar), to know (saber), to like (gostar), to love (amar), to need (precisar), to realize (perceber), to prefer (preferir), to see (ver), to want (querer), to wish (desejar). Estes verbos são usados no simple present tense.

Exemplos:

I am writing a letter. We are making a cake. It is raining. He is watching TV. We are not going to the beach. Are they singing a song? No, they are painting. Are you reading a book? No, I am reading a newspaper. Is he eating? No, he is drinking.

- a) Marque os sujeitos das frases seguintes com "S", os verbos auxiliaries com "VA" e os gerúndios com "G": You are writing a letter. I am not dancing. He is dancing now. We are not swimming in the lake. Kelly is sleeping now. The boys aren't playing in the garden. Is she working. I am going into the garden now.
- b) Siga o modelo (Follow the pattern): What are you doing now? (reading a book) ->I am reading a book
 What are you doing now? (listening to a music); What are they doing now? (drinking tea); What is Joe doing
 now? (watching TV); What are you doing now? (writing a letter); What are we doing now? (learning English).

- c) Siga o modelo (Follow the pattern): Are you reading a book? (a magazine) -> No, I am not reading a book. I am reading a magazine. Are you writing a letter? (a story); Is he drinking coffee? (tea); Are they working? (watching TV); Is she playing cards? (tennis); Is he washing his car? (bicycle); Are they swimming? (playing basketball); Is she eating an apple? (banana); Are they studying History? (English); Is Paul drinking milk? (beer); Is Mary driving a car? (a truck); Are they eatning bananas? (apples); Is Mary reading a book? (newspaper); Are they playing in the living room? (bedroom); Are you opening the box? (door); Is Mrs. Carter eating a pear? (pineapple); Is he cleaning the bathroom? (kitchen); Is she helping her mother? (her father); Are we washing the cat? (the dogs). d) Complete: Our father (to go) to the field. They (to come) now. The director(to close) the school now. He(to eat) in the yard. The students(to read) a good book. My cousins (to start) the game. The teacher (to come) here. Peter (to play) soccer now. My daughter (to clean) the kitchen. I (to help) my mother. My mother (to buy) some fruits now. He (to study) the lesson. You (to read) now. Susan (to open) the door. We (to bring) the notebooks now. Your son (to kick) the ball now. They (to do) the homework. I am (to close) the window now. She (to go) to the supermarket. We (to do) our exercises. The children (to play) in the yard. Alice (to drink) a Coke. The boys (to study) now. The monkey (to eat) bananas. Sally (to wash) the windows. The man (to bring) a present.
- e) Dê respostas longas affirmativas (Give affirmative long answers): Is Richard playing soccer now? Is she washing dishes? Are they studying their lessons? Are you helping your father? Is Joe reading a book? Are the dogs eating now?
- f) Dê respostas curtas negativas ás perguntas de e) (Give negative short answers to the questions of e)!
- g) Siga o modelo (Follow the pattern: (he to study in the bedroom) -> Where is he studying? He is studying in the bedroom. (they to eat dining room), (they to play in the garden), (the teacher to read at school), (Mary to wash the dishes in the kitchen), (the boys to wash the dog in the garage).
- h) Transforme á forma interrogativa: The teacher is reading a good book. We are starting the game. She is going to the Field. You are studying now. Paul is taking the box to the garage.
- i) Transforme á forma negativa: My mother is going to the supermarket now. We are playing soccer now. I am bringing the books now. The children are helping their mother. Dorothy is coming here.
- j) Traduza ao Inglês: Eu estou bebendo água. Ele está nadando no lago. Estamos trabalhando na cozinha. Eles estão cantando uma música. Ele não está comendo, está escrevendo uma carta. Estamos pintando a casa. Eu estou começando uma aula de Inglês. Está chuvendo. Não está nevando. Ele está ajudando. Estamos limpando a sala de aula. Ele está fechando a porta? Ele está abrindo a janela. Você está fumando. Ela não está fumando.
- k) Responda as perguntas seguintes (Answer the following questions): What are you doing right now? What is your teacher doing? What is the director of the school doing now? What are the birds doing? What is your family doing?
- l) veja também: Telecurso 2000 EF, aula 24, Telecurso 2000 EM, aula 2
- m) veja uma lista de verbos frequentes nos vocabulários e na lista dos verbos irregulares
- n) Veja também: Easy texts II
- o) Escute a música: I am sailing

13 Possessive adjectives

Gramática:

<u>Pessoa</u>	Possuidor no singular	Possuidor no plural
19	my = meu(s), minha(s)	our =nosso(s), nossa(s)
2º	your = teu(s), tua(s), sua(s), de	your = vosso(s), vossa(s), seu(s), sua(s), de vocês
	você	
3º masculino	his = seu(s), sua(s), dele	their = seu(s), sua(s), deles
3º feminino	her = seu(s), sua(s), dela	their = seu(s), sua(s), delas
3º neutro	its =seu(s), sua(s), dele/dela	their = seu(s), sua(s), deles/delas

➡ A escolha do adjetivo possessivo em Inglês depende apenas do possuidor, e não do objeto possuído, ou em outras palavras: Os adjetivos possessivos em Inglês são os mesmos, independente do gênero e do número do objeto possuído.

Exemplos:

My name is Bruno. Your sister is a nice girl. Her name is Elizabeth. My book is green. My notebooks are blue. This is the tail of my cat. It is its tail. We spend our holiday in France. This is their pen. These are their books.

Atividades:

- b) Complete as frases com *we* ou *our*: are Beth and Carol. names are Dorthy Collins an Christine Rice. aren't Dot and Chris. are Debbie and Cathy.
- c) Complete as frases com *they* ou *their*: Who are? What are names? are Jimmy and Bob. Are Judy and Julie? nicknames are Meg and Pat.
- d) Underline the correct alternative: (Our, They) new teacher is in the classroom. (I, His) friend is in France. (She, Her) book is not yellow. (My, You) sisters are beautiful. (Your, She) mother is tired today. (They, Our) friend Jerry is in Los Angeles. (Our, She) parents are in Spain. (You, Your) house is very expensive. Sally and Susan are in (they, their) bedroom.
- e) Complete a descrição da família de Silvia: This is family. There are six people in family. We are at home now. The house is not beautiful but it is large and clean. We are very happy in this house. This is father. name is John. He is sixty-five years old. hair is already grey. eyes are brown. This is mother. name is Flávia. She is fifty-five. hair is blond. eyes are blue. This is husband. I am wife. name is Paul. He is forty years old. hair is black and eyes are green. These are children. This is son Mark. He is only 10 years old. hair is blond. eyes are green. This is me. I am Silvia. I am thirty-two. hair is brown, and eyes are blue. This is cat. hair is black, and eyes are green.

14 Easy English texts II: present continuous tense

Don't speak aloud!

Some boys and girls are reading books and magazines in the library. We can see a lot of books and magazines in the library. Bob is taking a book from a board. Meg is reading a yellow book but Danny is not reading. He is looking at a picture on the wall. Danny: "Meg, who's that man in the picture?" Meg: "Pst! Don't speak aloud! We are in a library!"

Saturday in the park

There are many people in the park today. It's a large and beautiful park near a lake. Some people are doing exercises. Some boys are playing football. Some others are cycling around the lake. Some girls are cycling, too. Some others are listening to the radio. The children are playing with toys and speaking loudly. And me? What am I doing here in the park? I am playing cards with my friends and watching the people in the park.

We are playing

- Hi, Toni! Where are the boys and the girls? What are they doing now?
- The boys are playing in the club. Fred and Jim are playing tennis. Paul and Ted are playing football.
- And the girls? Where are they? Are they playing, too?
- Oh, no! They're listening to musics and dancing. And Monica is reading a fashion magazine.

Staying alive

How are you living? What are you doing to stay healthy? Are you not eating and sleeping accordingly? Are you working and worrying to much? Aren't you exercising? Even being very useful, thes questions are often boring to answer. If you are taking care of your life, congratulations! But if you are smoking cigarettes, cigars or pipes; making use of drugs like cocaine or crack; drinking alcoholic beverages in excess; eating too much and sleeping late, my sympathies. You are entering the roll of people facing actual risky factors. Your chances of a long and healthy life are not many. At least, these are some of the medical conclusions all over the world.

15 Vocabulário II

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16 Simple present tense

Gramática:

⇒ Usamos o *simple present tense* para descrever costumes, rotina. Na forma affirmativa a terceira pessoa do singular acrescenta um "-s" ou "-es", as demais formas são iguais como infinitivo. As formas negativas e interrogativas usam o verbo auxiliar irregular "to do".

<u>Pessoa</u>	<u>Singular</u>	<u>Plural</u>
19	I do	we do
2º	you do	you do
3º	He/she/it does	they do

- ⇒ Nas frases do *simple present tense* é comum usar advérbios de frequência: "always" (= sempre), "usually" (=usualmente), generally (=geralmente), frequently (com freqüência), often (=frequentemente), sometimes (=algumas vezes), several times (= várias vezes), occasionally (=ocasionalmente), now and then (de vez em quando), seldom (=raramente), rarely (=raramente), hardly ever (=dificilmente), never (=nunca).
- ⇒ A posição destes advérbios é diretamente depois do verbo auxiliar "to be" e antes do verbo principal. O advérbio "sometimes" (=ás vezes) pode também vir no começo da frase. As expressões "everyday" (=cada dia), "every week" (=cada semana), "once a week" (=uma vez por semana), "twice a year" (=duas vezes ao ano) etc. são posicionadas geralmente no final da frase.
- Formas irregulares: to be; to have: I have (I've), He/she/it has, I have not (I haven't), he has not (he hasn't); to go: he/she/it goes.

Exemplos:

<u>Pessoa</u>	Forma positiva do verbo "to love"	<u>Forma</u>	interrogativa	do verbo to love
1º	l love	Do	1	love?
2º	you love	Do	you	love?
3º	He/she/it loves	Does	he/she/it	love?
1º	we love	Do	we	love?
2º	you love	Do	you	love?
3º	they love	Do	they	love?

Pessoa	Forma negativa do verbo "to love":			<u>:</u>	Forma contracta
1º	1	do	not	love	I don't love
2º	You	do	not	love	You don't love
3º	He/She/It	does	not	love	He doesn't love
1º	We	do	not	love	We don't love
2º	You	do	not	love	You don't love
3º	They	do	not	love	They don't love

a)	Complete: Jack go to school at eight o clock? No, he go to school at eight o clock. He
	at seven Meg brush her hair after breakfast? No, she brush her hair after breakfast. She
	it before breakfast Peter have lunch at two o'clock? No, he have lunch at two
	o'clock. He lunch at twelve-fifteen Ann study at night? No, study at
	night. She in the afternoon.
b)	Complete with the correct form of the verb in parentheses:

- c) See also: Telecurso 2000 EF, Aula 11-14, 18, 25-27, Telecurso 2000 EM, Aula 3-5, 8, Easy texts III

17 Simple present and present continuous tense

a) Frases affirmativas:

	Sujeito	verbo auxiliar	verbo principal	"resto" (objetos dir. e indir., adverbios etc.)
verbo "to be" como			am	ready.
verbo principal	This		is	your mother.
demais verbos,	She	is	writing	a letter.
present continuous	He	is	doing	his homework.
tense				
demais verbos, simple	You		like	beer.
present tense	He		closes	the door.
	They		swim	well.

b) Frases negativas:

	Sujeito	verbo auxiliar	negação	verbo principal	"resto"
verbo "to be"	1	am	not		ready.
como verbo	This	Is	not		your mother.
principal	She	Is	not		a nice girl.
demais verbos,	They	are	not	swimming.	
present continuous	She	Is	not	writing	a letter.
tense					
demais verbos,	You	Do	not	like	beer.
simple present	He	does	not	close	the door.
tense	They	Do	not	swim	well.

c) Frases interrogativas:

	pron. interr.	verbo principal	sujeito	"resto"
verbo "to be" como		Are	you	ready?
verbo principal		Is	this	your mother?
		Is	she	a nice girl?
	Where	are	you?	
	How	are	you?	
	How old	is	he?	
	How far	are	we	from China?
	Who	are	you?	
	Why	are	you	here?

	Pron. interr.	verbo aux.	sujeito	verbo principal	"resto"
demais verbos,		Are	they	swimming?	
present continuous		Am	1	dreaming?	
tense		Is	she	writing	a letter?
		Are	they	having	breakfast?
	What	is	she	doing?	
	Where	are	you	coming	from?
	Why	is	he	reading	a book?
demais verbos,		Do	you	like	beer?
simple present		Do	they	swim	well?
tense		Does	he	speak	English?
	How often	do	you	go	to the movies?
	When	do	you	go	to bed?
	What	does	he	do?	
	Why	do	you	study	English?
	Where	do	they	come	from?

18 Short answers

Gramática:

⇒ Na resposta curta tem de ser repetido pelo menos o verbo, ou, se tiver, o verbo auxiliar. O sujeito pode ser substituído por um pronome pessoal.

Exemplos:

Are you ready? Yes, I am. / No, I am not. Do you go to the bus stop? Yes, I do. / No, I don't.

Are they teachers? Yes, they are. / No, they aren't.

Is the boy playing cards? Yes, he is. / No, he isn't.

Atividades:

- a) Give short affirmative answers: Is she an engineer? Is Joe an artist? Am I a farmer? Are you a teacher? Are they nurses? Is she a lawyer? Are we students? Is it a dog? Is the door black? Do you believe in God? Can he swim? Are they drinking a cup of milk? Do you study math? Is it snowing? Do you write a letter every day? Is he sleeping?
- b) Give short negative answers: Is she singing a song? Do you often go to the movies? Is he painting the wall? Do you need money? Do I speak loud enough? Do you live in New Orleans? Does this dog belong to you? Do these cats belong to somebody? Do you hate English lessons? Is he realizing the mistake?

19 Imperative

Gramática:

- ⇒ O imperativo indica uma ordem, um pedido ou um conselho.
- ⇒ O imperativo afirmativo forma-se tirando a partícula "to" do infinitivo.
- ⇒ O imperativo negativo forma-se tirando "to" do infinitivo e colocando "Do not (Don't)" em seu lugar.
- ⇒ Para indicar gentileza na maneira de dar ordens ou fazer pedidos, coloque a palavra "please" ou no começo ou no fim da frase, separando-a com uma vírgula.
- ⇒ As expressões "Let me + verbo" e "Let us(=Let´s) + verbo" pode ser um tipo de imperativo para a primeira pessoa do singular (eu) e do plural (nós).

Exemplos:

Stand up, please! Close your book! Please, go to the blackboard! Don't cry! Don't smoke! Let me write a letter! Let us go! Let's play cards!

- a) Change to the imperative form: to open the window; to come here; to write a letter; to look at the car; to read slowly; to get out; to close the door; to pay the bill; to drive fast.
- b) Imperative form: Use please! Follow the pattern: (Call the doctor) -> Please, call the doctor!
 (Take your book.) (Open the window.) (Sit down.) (Come here.) (Stand up.) (Wait a moment.) (Read page 10.)
 (Wait for me.) (Don't cry.) (Don't smoke here.) (Don't play here.)
- c) Use the same sentences of b, putting *please* at the end of the sentence: **Call the doctor, please!**
- d) Give orders to another student and watch if he obeys. Examples: Stand up, please! Go to the blackboard! Write your name on the blackboard! Read your name! Wipe your name out! Clean the blackboard! Stop! Go to the door! Don't open the door! Go to the world map! Show me your pencil! Open the book at page 27! Count from ten to twenty in English! Close your notebook! Put your rubber to the floor! Sit down! Look at the window! Jump! Lay down! etc.
- e) Change to the negative form: Go away! Smoke in class, please! Eat in class! Please, wait for me! Come with me! Read this book! Buy that car! Write on the wall, please! Get out! Drive fast! Fasten your belt! Cry! Play here!
- f) Translate to English: Maria, feche a porta, por favor. Adam, abra as janelas, por favor. Estudantes, abram o livro na página 10, por favor. Mostre-me seu livro! Sente-se! Levante-se!
- g) Veja também: Telecurso 2000 EF, Aula 6-7, 16, 22, Telecurso 2000 EM, aula 11.

20 Easy texts III

Akemi's family

My name is Akemi and this is my family. This elegant woman is my mother. Her name is Keiko. She is an architect. This little boy is my brother. His name is Kenji. Kenji is a good student. This is my father. His name is Hideo. He is an electrical engineer. I think he is very intelligent. --My parents are Japanese, but my brother and I are American. My parents moved from Japan to the USA ten years ago. We live in San Francisco. -- This is a photo of my grandparents' house in Kyoto, Japan. My grandparents are Midori and Fukui. My father has a big family. He has four sisters and two brothers. -- My mother's family lives in Tokyo. Her mother is Tomie and her father is Takashi. My mother is an only child.

On Saturday

Paulo and Kate always go out on Saturdays. They love San Francisco. They are planning what to do today.

Kate: Hey, Paulo, let's go to the movies! There's a good movie on at the Roxy. It starts at 7 p.m.

Paulo: What's the name of the movie?

Kate: It's "The Return of the Monsters" – part III

Paulo: Oh, no, I don't like horror movies.

Kate: Look! The Red Hot Chili Peppers are in town and their concert is tonight.

Paul: Really? What time does it start?

Kate: It starts at midnight. Paul: Oh, it's too late for us.

Kate: Yeah, you're right. How about the basketball game? The Bulls are playing the Warriors tonight.

Paulo: What time does the game start?

Kate: It starts at 6:30.

Paulo: Oh, Kate, it says here that there are no more tickets. – Hey, Kate, why don't we stay at home and watch a

video? You see... I don't have much money....

Kate: That's a good idea! Tim: You can't use this TV!

Jim: No, we always play video games...

Tim: because we never go out on Saturday nights.

Paulo: Well, why don't we all play together?

Kate: Yeah! That's different. We never play video games on Saturday nights.

Paulo: And the best of all... playing video games is free.....

An American girl

Like many other schoolgirls, twelve-year-old Stephanie is full of energy and always has something to say. She wants to be a lawyer or a clothes designer one day. She gets up at 5:30 and is ready to leave the house at 6:50. Before she goes to school she usually meets her friends by the store for a snack. They have a mile and a half to go to school, and the bell rings at 7:30. At 11:20, the kids have their lunch. Some kids eat hot dogs or other kinds of sandwiches that the school provides, but Stephanie prefers to bring her own lunch in a lunchbox. At 14:15, classes are finished and it's time for sports. Stephanie usually has hockey practice until 16:30. She's very tired when her mother comes to get her in the car, but she still has two or three hours of homework to do before she goes to bed.

Hello

People around the world say "hello" in different ways. In England people shake hands in a formal situation. Teenagers just say "Hello". In New Zealand, the Maori put their noses together and say "Kia Ora", which means "welcome". In Japan and in other Asian countries people bow. That is a sign of respect. And in Brazil people kiss one, two or three times.

Meeting and greeting customs

How do you think the people in these countries greet each other? There are many different greeting customs around the world. Here are some:

<u>Chile</u>: People usually shake hands when they meet for the first time. When two women first meet, they sometimes give one kiss on the cheek. (They actually "kiss the air.") Women also greet both male and female friends with a kiss. Chilean men give their friends warm "abrazos" (hugs) or sometimes kiss women on the cheek.

<u>Finland</u>: Finns greet each other with a firm handshake. Hugs and kisses are only for close friends and family.

<u>The Philippines</u>: The everyday greeting for friends is a handshake for both men and women. Men sometimes pat each other on the back.

<u>Korea</u>: Men bow slightly and shake hands to greet each other. Women do not usually shake hands. To address someone with his or her full name, the family name comes first, then the first name.

<u>The United States</u>: People shake hands when they are first introduced. Friends and family members often hug or kiss on the cheek when they see each other. In these situations, men often kiss women but not other men.

Breakfast around the world

Breakfast is an important meal because it gives you energy to start the day. When you don't have a good breakfast, you feel hungry and eat cakes, biscuits or sweets before lunch time. This type of food is bad for you because it is not very nutritious and has lots of sugar and fat.

Breakfast is not the same in every country. For example, many British people have toast or cereal and a cup of tea. Others prefer a traditional breakfast of bacon and eggs. In other Northern European countries, for example Germany and Sweden, people eat cold meat and cheese with bread and coffee. In Nigeria hot soup is very common. Many Brazilians eat different tropical fruit and cold meat for breakfast.

However, in many poor parts of the world, people only eat a small dish of rice for breakfast.

Read the text and answer these questions: a) Why is breakfast important? b) What type of food is bad for you? c) Where do people have rice for breakfast?

Now write the questions for these answers. a) Tropical fruit; b) Bacon and eggs; c) Hot soup

Sarah's daily routine

Well, I get up early. I always get up at 6:15 and I have a small breakfast at 6:30; Then, at 7:00 my dad takes me to the swimming pool. I practise every day. I usually leave the pool at 8:00 Then I go to school. Our lessons start at 9:00 and I don't go home for lunch. I have my lunch at school.

We finish school at 4:00 and I go to the swimming pool again. I swim from 4:30 to 6:30. I usually have supper at 7:00, then I do my homework or watch TV. I sometimes write letters to my pen friends in Spain and Greece, but I always go to bed at eleven o'clock or midnight! But I want to be a champion swimmer, so I go to bed early.

Marque a alternativa correta:

- 1) How often does Sarah go to the swimming pool? a) once a day; b) twice a day; c)three times a day.
- 2) How long does Sarah practice every day? a) one hour; b) two hours; c) three hours.
- 3) How long does Sarah stay at school every day? a) six hours

21 The days of the week, the months and seasons of the year

Gramática:

- ⇒ The days of the week are: Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday.
- ⇒ The months of the year are: January, February, March, April, May, June, July, August, September, October, November and December.
- ⇒ We write the days of the week and the months of the year in capital letters.
- ⇒ The seasons of the year are: spring, summer, fall (= autumn), winter
- ⇒ We say: <u>in</u> 1970, in December, <u>on</u> a Sunday, <u>on</u> 27 December 1970.

Exemplos

Today is Sunday, May 18th, 2013. Today is Sunday, May 18, 2013. My birthday is in November. My birthday is on November 17. I don't go to school on Sundays. In Argentina it is very cold in winter. In England the leaves of the trees fall in fall.

- a) Follow the pattern: (first) -> What is the first day of the week? The first day of the week is Monday. (second); (third); (fourth); (fifth); (sixth); (seventh)
- b) Follow the pattern: (Monday) -> What day is today? Today is Monday. (Tuesday); (Wednesday); (Thursday); (Friday); (Saturday); (Sunday)
- c) Follow the pattern: (I to visit you Monday 5) -> I am going to visit you on Monday at five o'clock. (He to visit Mary Tuesday 6); (She to go to a party Wednesday 7); (You to swim Thursday 8); (They to go to the movies Friday 9); (We to wash the horse Saturday 6); (She to go to the church Sunday 10).
- d) Write the names of the months!

f)	•	•		Christmas is in
				The first month of the
				ly before June is The second month
	•			
g)	•	e following sentend		
				Christmas is on
				ween is on Carnival is
	in	Brazilia	an Independence Day is on	
h)	Complete:			
		•		the weather is usually hot. In Brazil
		begins in March.	is the seaso	n after winter. Beaches are crowded in
i)	Answer the fo	ollowing questions	: What is the date today? Wh	at day of the week is today? What days of the week
	we go to scho	ool? When is your l	oirthday? Do you go to school	on Saturdays? How old is your father? What are
	the days of th	ne week? What is t	he fourth month of the year?	
j)	See also: Tele	ecurso 2000, EF, au	la 20-21, Music "I just called t	o say I love you" (Steve Wonder)
•				
			22 Numbers and	<u>hours</u>
			<u>Gramática</u> :	
0 - (2	zer)o/nought	10 – tem	20 - twenty	80 - eighty
1 - o	ne	11 - eleven	21 – twenty-one	90 - ninety
2 - t		12 – twelve (= a d		99 - ninety-nine
	hree	13 - thirteen	29 – twenty-nine	100 - a/one hundred
4 - fo		14 - fourteen	30 - thirty	200 - two hundred
5 - fi		15 - fifteen	31 – thirty-one	300 - three hundred
6 - s		16 - sixteen	40 - forty	400 - four hundred
	even	17 - seventeen	50 - fifty	600 - six hundred
о - е 9 - n	ight	18 - eighteen 19 – nineteen	60 - sixty 70 - seventy	800 - eight hundred 900 - nine hundred
9 - 11	ime	19 – nineteen	70 - Seventy	900 - Time Hundred
⇒ \	Ne ask: What	time is it? What is	the time? We answer like this	:
11.0	00 It is ele	ven o´clock	a.m.	ou:
11:0)5 It is ele	ven (o'clock and)	five (minutes) a.m.	It is five past eleven (o´clock) a.m.
11:1		ven (o´clock and)	ten (minutes) a.m.	It is ten past eleven (o´clock) a.m.
11:1		ven (o´clock and)	fifteen (minutes) a.m.	It is a quarter past eleven (o´clock) a.m.
11:2		ven (o´clock and)	twenty (minutes) a.m.	It is twenty past eleven (o´clock) a.m.
11:2		ven (o´clock and)	twenty-five (minutes) a.m.	It is twenty-five past eleven (o'clock) a.m.
11.3		ven (o´clock and)	thirty (minutes) a.m.	It is half past eleven (o'clock) a.m.
11.3		ven (o´clock and)	thirty-five (minutes) a.m.	It is twenty-five to twelve (o'clock) a.m.
11.4		ven (o´clock and)	forty (minutes) a.m.	It is twenty to twelve (o'clock) a.m.
11. ⁴		ven (o´clock and)	forty-five (minutes) a.m.	It is a quarter to twelve (o'clock) a.m.
11.5 11.5		ven (o'clock and)	fifty (minutes) a.m.	It is ten to twelve (o'clock) a.m.
			fifty-five (minutes) a.m.	
11.5	oo it is eie	ven (o´clock and)	mry-nve (minutes) a.m.	It is five to twelve (o´clock) a.m.
\Rightarrow $\not\vdash$	A expressão "o	íclock" é uma abre	eviação de "of the clock".	
⇒ ′	'a.m." [êi em]	é abreviação de "a	nte meridiem" e significa "an	tes de meio-dia". Usamos esta abreviação apenas
ŗ	oara tirar dúvid	da sobre o assunto	. Depois de meio-dia substitui	mos "a.m." por "p.m." [pi ém]
$\Rightarrow \not$	Ao invés de diz	er twelve o´clock a	ı.m., podemos dizer "noon" (=	-meio-dia).
			o.m., podemos dizer "midnigh	·
		'	-	,
			<u>Atividades</u> :	
a)				months in a year. There are
				days. The month of February has
			•	or days in a
			_	s a young person between and
		•	number immediately before fi	
b)	Read: 4, 8, 12	2, 16, 96, 100.	12, 24, 36, 144. 50, 100, 1	.50, 200, 900, 950.

- c) Test your knowledge: How many letters are there in the English alphabet? (26) How many states are there in the United States of America? How many states are there in Brazil? How many minutes are there in an hour? Hom many seconds are there in a minute? How many hours are there in a day? How many consonants are there in "Christopher"? How many vowels are there in "Jessica"? How many boys are there in your classroom? How many girls are there in your classroom?
- d) Follow the pattern: 3+5=8 -> three and five are eight, 8-5+=3 ->eight minus five are three

3x5=15 ->three times five are fifteen, 16:4=4 ->sixteen divided by four are four

2+3=?	7+2=?	8+4=?	10+9=?	27+4=?	45+5=?
15-9=?	19-5=?	37-4=?	66-6=?	99-10=?	33-4=?
3x5=?	3x11=?	4x6=?	12x12=?	6x11=?	3x200=?
45:9=?	12:4=?	20:5=?	100:4=?	25:5=?	240:8=?

- e) What time is it? 05:20; 12:00; 15:15; 24:00; 7:20; 03:30; 14:55; 9:35; 22:25; 06:45; 18:45; 01:00
- f) See also: Telecurso 2000 EM, Aula 4

23 much/many

Gramática:

- ⇒ many = muitos/-as é usado antes de substantivos contáveis (substantivos que podem ser contados um a um e têm plural, como dogs, men, children, apples, hours, doors, etc.).
- ⇒ much = muito/-a é usado antes de substantivos incontáveis (substantivos que não podem ser contados um a um e não tem plural, como coffee, tea, time, information, love, gold, bread etc.)
- ⇒ Sinônimos de many e much: a lot of ..., lots of ..., plenty of ...
- ⇒ Forma interrogativa: How much...? How many....?
- ⇒ Formas enfáticas: very many (= muitíssimos/-as), too many (= muitos/-as demais), very much (muitíssimo/-a) too much (= muito/-a demais)

Exemplos:

Gabriel knows many children at school. Mary drinks too much coffee. I have lots of friends in Portugal. There are many people starving in the world today. He has a lot of money. Thank you very much. This book is much thicker than that one. The news was sad for many of them.

Atividades:

- a) Answer the following questions: How many boys are there in your class? How many teachers are there in your class? How many girls are there in your class? How many windows are there in your class? How many doors are there in your class? How many chairs are there in your class? How many tables are there in your class? How many wrist watches are there in your class? How many maps are there in your class? How many pictures are there in your class? How many flowers are there in your class? How many books are there on the table?
- Reporter: A cheeseburger? I see. Thanks very much for your attention.
 Kate: You're welcome.
 c) Make questions beginning with *How many* or *How much*: There are ten girls in my class. There is still a lot of sugar in the packet. There is a lot of wine in the bottle. There is a lot of honey in the pot. There is little water in
- d) Complete the sentences with *much* or *many*: Thank you very How is the car? I make mistakes in maths. How bedrooms are there in your house? How boys are there

the vase. I am buying five pounds of butter. She buys five pounds of butter. There is little meat on the table.

in your class? Do you have	. friends? There are	churches in my town. There are
factories in my town. There are	rivers in my country. Ho	w time do you spend on your
homework? How times a mo	onth do you go to the movie	s?

e) Answer the questions. Follow the pattern: How much is milk? (one dollar) -> **Milk is one dollar.**How much are a dozen oranges? (2 dollars) How much are a dozen bananas? (2 dollars) How much is that car? (900 dollars) How much is a kilo of sugar? (one dollar) How much is that camera? (100 dollars)

24 Vocabulário III

Inglês	Português	Inglês	Português	Inglês	Português	Inglês	Português	Inglês	Português
	-4			_	Advérbios		4	a:±la	
actually	atualmente	complete	completo	Fourth	quarto	northern	do norte	sixth	sexto
affirmative	afirmativo	different	diferente	full	cheio	often	frequentem.	slightly	
American	Americano	easy	fácil	generally	geralmente	ready	pronto	slow	devagar
angry	bravo	electrical	elétrico	immediate	imediato	really (adv)	realmente	third	terceiro
Asian	asiático	elegant	elegante	Japanese	japonês	same	mesmo	tired	cansado
best	melhor	far	longe	little	pequeno	second	segundo	well (adv)	bem
capital	maiúsculo	fast	rápido	loud	alto (som)	seventh	sétimo	western	do oeste
close	próximo	fifth	quinto	negative	negativo	short	curto	young	jovem
cold	frio	formal	formal	nutritious	nutritivo	simple	simples	,	,
					antivos			I.	
abbreviation	abreviação	cheese	queijo	hamburger	hambúrguer	movies	cinema	situation	situação
accident	acidente	Christmas	Natal	hand	mão	noon	meio-dia	snack	lance
					IIIaU				futebol
air	ar	church	igreja	handshake		nose	nariz	soccer	
answer	resposta	cereal	cereais	homework	tarefa	onion	cebola	soda	refrigerante
Argentina	Argentina	clock	relógio	honey	mel	order	ordem	song	música
artist	artista	coffee	café	hug		packet	pacote	sport	esporte
attention	atenção	concert	concerto	horror	horror	page	página	spring	primavera
autumn	outono	country	país	hour	hora	parents	pais	soup	soup
bacon		cup	соро	idea	ideia	part	parte	sugar	açúcar
basketball	basquete	custom	costume	imperative	imperativo	party	festa	summer	verão
beer	cerveja	day	dia	Japan	Japão	party	modelo	Sunday	domingo
bell	sino	designer	desenhista	juice			lápis	,	_
		_			suco	pencil		supper	jantar
belt	cintura	dinner	jantar	kid	criança 	person	pessoa	Sweden	Suécia
beverage	bebida	dish	prato	kilo	quilo	photo	foto	tea	chá
bill	conta	doctor	médico	kind	tipo	picture	desenho	teenager	adolescente
birthday	aniversário	Easter	Páscoa	letter	letra	pilot	piloto	text	texto
biscuit	biscoito	end	fim	lunch	almoço	plane	avião	ticket	ingresso
bottle	garrafa	energy	energia	lunchbox	marmiteiro	pool		time	vez, hora
Brazil	Brasil	engineer	engenheiro	map	mapa	роор	cocô	toast	torrado
bread	pão	England	Inglaterra	math	matemática	pot	panela	town	cidade
breakfast	café da m.	factory	fábrica	meal	refeição	pound	libra		
						l -		type	tipo
bull	touro	fall	outono	meat	carne	practice	treinam.	uniform	farda
bus stop	parada	farmer	fazendeiro	member	membro	respect	respeito	vegetable	verdura
butter	manteiga	Finn	Finlandês	midnight	meia-noite	rice	arroz	video	vídeo
cake	bolo	floor	chão	mile	milha	river	rio	wall	parede
camera	maqu. foto	flower	flor	milk	leite	rubber	borracha	warrior	guerreiro
can	lata	food	comida	minute	minuto	salad	salada	water	água
card	carta	form	forma	mistake	erro	sandwich	lanche	way	maneira
Carnival	carnaval	game	jogo	moment	momento	schoolgirl	aluna	week	semana
carrot	cenoura	Germany	Alemanha	money	dinheiro	season	estação	wine	vinho
champion	campião	God	Deus	-	monstro		semestre	winter	inverno
•	Carripiao			monster		semester			
cheek		gold	ouro	month	mês	sentence	frase	world	mundo
		grandparents	avós	movie	filme	shower	banho	yard	quintal
						sign	sinal		
					bos				
to answer	responder	to fasten	firmar	to jump	pular	to provide	prever	to starve	passar fome
to belong	pertencer	to feel	sentir	to kiss	beijar	to put	colocar	to stay	ficar
to bow	curvar-se	to finish	terminar	to lay down	deitar	to return	voltar	to step	pisar
to bring	trazer	to fly	voar	to leave	sair de	to ring	tocar (sino)	to stop	parar
to buy	comprar	to follow	seguir	to leave	deixar	to say	dizer	to swim	nadar
•			_						
to call	chamar	to get	receber	to mean	significar	to see	ver	to take	pegar
to can	poder	to get out	sair	to meet	encontrar	to shake	balançar	to talk	conversar
to close	fechar	to get up	levantar-se	to move	mudar-se	to show	mostrar	to use	usar
to count	contar	to give	dar	to need	precisar	to sit down	sentar-se	to wait	esperar
to cry	chorar	to go	ir	to obey	obedecer	to ski	esquiar	to want	querer
to divide	dividir	to hate	odiar	to paint	pintar	to smoke	fumar	to wash	lavar
to do	fazer	to have	ter	to pat		to snow	nevar	to watch	observar
to drive	dirigir	to hug		to plan	planejar	to spend	gastar	to wear	vestir
to fall	cair	to introduce	introduzir	to plan	jogar	to spend to stand up	levantar-se	to wear	apagar
to iaii	can	to introduce	microduzii			το σταπά αρ	icvalital-3C	to wipe out	apagai
				to prefer	preferir				
		<u> </u>				<u></u>			
	l .	İ.		l .	İ	1	<u> </u>	l .	

Outros									
a lot of	um monte de	away	fora	how about?	que tal?	please	por favor	three	três
about	sobre	before	antes	however		plenty of	muitos	to	para
after	depois	between	entre	just	simplesmente	same	igual	together	juntos
again	de novo	both	ambos	like	igual	somebody	alguém	twelve	doze
ago (temp)	atrás	enough	suficiente	me	me	sometimes	ás vezes	two	dois
all	tudo/todos	every	cada	no more	não mais	still	ainda	until	até
also	também	fifteen	quinze	often	com frequência	than	que	us	nos
another	outro	for	para	only	apenas	that	que	when	quando
around	ao redor	half	meio	other	outro	their	deles/-as	why?	por que?
		her	dela	own	próprio	them	eles/elas	with	com

25 Immediate future

Gramática:

- Este tempo é usado para indicar uma **ação que vai ser** realizada imediatamente ou dentro de pouco tempo. É comum usar palavras como "soon", "today", "tonight", "tomorrow", "in an hour", "next weekend", "in five minutes", "on Saturday", "at 7 o'clock", etc.
- ⇒ Formação: frase afirmativa: Pronome pessoal + verbo "to be" + "going"+ infinitivo frase negativa: Pronome pessoal + verbo "to be" + not + "going" + infinitivo frase interrogativa: Verbo "to be" + pronome pessoal + "going" + infinitivo

Exemplos:

I am going to work. Mary is going to swim. Are you going to play chess? No, we are not going to play chess. We are going to play football.

Atividades:

- a) Pass the following sentences from the present tense to the immediate future: I am reading a book. We are living in Cumaru. She is working. He is going to bed. They are driving a car. He is washing the dishes. We are brushing our teeth. I am drinking a cup of tea. We are having lunch.
- b) Follow the pattern: (Virginia work next week) -> Is Virginia going to work next week? Yes, she is. (Beto study next weekend); (Martha and Sally relax on Saturday); (You watch TV tomorrow); (Lisa wash the dog tomorrow morning); (I paint the fence today); (It rain soon); (We sleep under the tree now).
- c) Complete with the verb between parentheses:

Marta:	What (you - to do) tonight?
Elsa:	I'm going to Rosana's birthday party.
Marta:	Really? I'm going to her party too. What (you – to give)
Elsa:	(I – to give) a CD. What about you?
Marta:	(I – to give) a pair of earrings.
Elsa:	Wow! That's a nice present. What (you – to wear)?
Marta:	(I – to wear) a new dress. And you?
Elsa:	(I – to wear) my red jacket.
Marta:	And who (you – to go) with?
Elsa:	I am going with Carlos.
Marta:	Where (you – to meet)?
Elsa:	(we – to meet) at my house, at 7 o´clock.
Marta:	Uh Can I go with you?
Elsa:	Sure.
Tuesdake .	the text of all into Deutymonal

- d) Translate the text of c) into Portuguese!
- e) Translate into English: Daqui há pouco... ...eu vou trabalhar; ...ele vai fumar um cigarro; ...ela vai comer uma maçã; ...você vai escovar os seus dentes; ... vamos á escola; ... ela vai escrever uma carta; ... vamos cantar; ...eles irão ao cinema; ... eu vou jogar cartas.
- f) See also: Telecurso 2000 EM, aula 16-18

26 Future Tense

Gramática:

- ⇒ O tempo do futuro se forma pondo o verbo auxiliar "will" antes do verbo principal no infinitivo.
- ⇒ Nas primeiras pessoas se usa também "shall" [chól] em lugar de "will" (na Inglaterra). A forma negativa conhece a abreviação "I shan't" e "We shan't"
- A formas afirmativa e negativa conhecem a forma contracta: I will ->I'll; You will ->You'll; He will not -> He won't; We will not -> we won't.

Exemplos:

I will work hard. You will visit me. Will he sing a song today? No, he won't. Will they learn English? Yes, they will.

Atividades:

- a) Write in the contracted form: I will be at home at seven. You will return next month. He will travel next summer. They will come next week. We will leave Rio in winter.
- b) Write in the future tense: I practice sports on Sundays. I play cards with my friends on Saturdays. We stay at home on Fridays. On Saturdays we visit our friends. On Mondays you go to school. She comes on Tuesday. I stay at home. I visit you on Saturday. I travel next month. I find a new job. You spend a lot of money.
- c) Follow the pattern: (I leave São Paulo next week) ->I will leave São Paulo next week.

 (You work in a big factory); (She be a very happy woman); (He be a very rich man); (They be very good friends); (They stay at home next month); (You spend your vacation in England); (Mary and John visit their parents next year); (The children go to the doctor's); (The ladies go to the dentist's); (Those boys go to the barber's); (The president speak to the people).
- d) Chance to the interrogative form: Peter will get a good job. She will be very happy. Jane will marry her teacher. Charles will buy a motorcycle. The scientists will find solutions for many problems. She will come tomorrow. You will stay at home. The class will begin at eight. The shop will replace the broken parts.
- e) Change to the negative form: I will work tomorrow. He will visit his parents. I will smoke. I will go to school tomorrow. We shall leave tomorrow. I will buy a new car. The shop will replace the broken parts. I shall work tomorrow.
- f) See also: Easy texts IV
- g) Listen to the musics "I will always love you" (Whitney Houston), "We are the world" (Michael Jackson and Lionel Richie) and "My heart will go on" (Celine Dion).

27 Easy texts IV

Inviting to a party

Betty: Hello, Simone! I want to invite you to a party

on Friday. Are you free on Friday evening?

Simone: I'm sorry, Betty. I'm not free on Friday.

Betty: Why not, Simone?

Simone: On Friday evening I go to the dentist's. But ...

what kind of party is it?

Betty: It's my birthday party.

Simone: Oh, really? Then I am going to visit you on

Saturday morning. And my congratulations.

Good news for you

Diana: Hello, Mary! Are you free next Monday?

Mary: I'm sorry, Diana. I'm not free.

Diana: Well, are you free on Tuesday evening?

Mary: Yes, I am.

Diana: Oh, that's good. Then I am going to visit you on

Tuesday evening. There is some good news for

you! Wait for me!

Mary: Bye!

Mr. Harrison

Mr. Harrison works in an office from Monday to Friday, so he usually likes to work in the garden on Saturdays and Sundays. Sometimes his wife helps him, but not today. She is playing tennis now. She usually plays tennis on Saturdays and Sundays. Mr. Harrison doesn't like tennis. He likes water sports. His favorite water sport is swimming.

The seasons of the year

<u>Spring</u> – Spring is the season of flowers. There are green trees and birds singing everywhere. In spring, nature is very beautiful. The weather is warm.

<u>Summer</u> – In summer it is hot. The sun shines brightly. People usually go to the beach or to a swimming pool. We need a lot of water and shade in summer time.

<u>Autumn</u> (fall) – Autumn (or fall) is the season of fruit. The wind blows and the leaves fall from the trees. <u>Winter</u> – Winter is a cold season. It snows in Europe, in North America and in many other countries. In Brazil, it snows in the southern states. In winter, we wear sweaters and coats.

Mr. Lazy's week

What will I do next week? Well, on Monday I will not go to work because I will be very tired. On Sundays I practice some sports so on Mondays I am always tired. On Tuesday I will play cards with my friends. After all I am still tired from Sunday. On Wednesday I won't work because I have to go to the doctor's. I am not well ... I am working too much! On Thursday I will watch the film: "Life isn't easy!" Friday is almost the end of the week. So I will stay at home. On Saturday my friends will come to visit me. It will be a busy week. I can't stand this cruel life any more!

Valentine's Day

Max: Hi, Frank! What are you doing? Frank: Making a card. A Valentine card.

Max: Really? Who are you writing the card to?

Frank: To my girlfriend.

Max: Are you going to send the card to Loveland?

Frank: Loveland? What's that?

Max: Loveland is a small town in Colorado. Many people send their Valentine cards to the post office of Loveland.

Frank: What for?

Max: There they put your card in another envelope. Then, they send it to your girlfriend.

Frank: What's so special about that?

Max: She's going to receive your card from Loveland with the stamp of a cupid and love rhymes.

Frank: Do you think Jane is going to like it?

Max: Sure! Thousands of people receive their Valentine cards from Loveland every year.

28 The genitive case

Gramática:

- ⇒ Esta forma é usada para indicar o proprietário de um objeto ou uma pessoa.
- ⇒ Formação: nome do possuidor + apóstrofo + s + coisa possuída. Cuidado: O lugar do possuidor e da coisa possuída é inverso ao lugar em Português!
- ⇒ Para indicar o proprietário de um objeto, é também possível usar o verbo "to belong to" (= pertencer a).
- ⇒ Quando o possuidor termina com s, se coloca apenas o apóstrofo (sem acrescentar o "s")
- ➡ Quando o possuidor não é uma pessoa, não se usa o genitive case, mas uma construção igual em Português, usando o verbo "to be" e a palavra "of".
- ⇒ Uma das aplicações do *genitive case* é a designação de lugares de profissionais: Tomorrow I go to the dentist's.
- ⇒ Para perguntar pelo possuidor de um objeto ou uma pessoa, se usa o pronome interrogativo "Whose".

Exemplos:

Whose car is this? This is Bruno's car. Whose house is that? That is my sister's house. Whose sons are these? These are my parents'sons. This is the top of the mountain. These are the pages of my book. These horses belong to my friend. These are my friend's horses. Today I go to the barber's. I come from the baker's.

Atividades:

- a) Follow the pattern: (Mary watch) -> **This is Mary's watch.**(my cat food), (Paul car), (my father house), (his son shirt), (my uncle money), (Mario shoes), (Charles bicycle), (Charles belt); (Davis shoes); (Adam tie); (Nelson trousers); (Mary notebook); (Betty pen).
- b) Follow the pattern: (Jane dress) -> Jane has a dress. It is Jane's dress. (Mary blouse); (Mario watch); (Helen bag); (Charles bicycle)
- c) Translate to English: De quem é este cachorro? É o cachorro do meu amigo. De quem são estas canetas? Estas são as canetas da minha professora. De quem são estas cadeiras? Estas são as cadeiras de Alfred. Esta casa pretence a Pedro. Este carro pertence a Alfredo. De quem são estes óculos? Eles pertencem ao meu pai.
- d) See also: Telecurso 2000 EM, aula 5

29 The personal pronouns as objects

Gramática:

⇒ O pronome pessoal substitui um substantivo que tem a função de objeto direto ou indireto da frase.

<u>Pessoa</u>	<u>como sujeito:</u>	<u>como objeto:</u>
1º sg	I	me
2º sg	You	you
	He	him
3º sg	she	her
	it	it
1º PL	We	us
2º PL	You	you
3º PL	They	them

Exemplos:

I love Mary. I love <u>her</u>, and she loves <u>me</u>. She loves Paul. She loves <u>him</u>. We love the nature. We love <u>it</u>. My friends like <u>birds</u>. My friends like <u>them</u>. He opens the door. He opens <u>it</u>. Can I help <u>you</u>? Come with us.

Atividades:

- a) Translate the examples above to Portuguese!
- b) Choose the correct alternative: Come with ... (I/me). She is playing tennis with (he/him). What can I do for (he/you)? Wait a moment! I go with (she/you). The teacher is in front of (they/them). Mary is looking at (him/he). She sits near (he/him).
- c) Answer negatively. Substitute the object by a pronoun: Do you see Peter? Do you know Mary? Do you read the book? Do you write to your parents? Do you buy the house?
- d) Change to the plural: I want to visit him. She sees me. He finds it in the park. Do you meet him? I like her.
- e) Replace the underlined word by a pronoun: The cat eats <u>a hot dog</u>. Cats eat <u>hot dogs</u>. My friend is driving <u>a car</u>. My neighbors hate <u>me and my sister</u>. I love <u>Mary</u>. Mary loves <u>Paul</u>. I will buy <u>this watch</u> for you. I know <u>the lesson</u> very well. We will visit <u>Mary</u> tomorrow. I will see <u>John</u> next week. We go downtown to meet <u>the tourists</u>. My cousin shows <u>the tourists</u> the city. Give <u>the camera</u> to me! I like <u>Mary</u> very much. Catch <u>the thief</u>! Will you pay <u>the bill</u>? Take <u>the book</u>, please! I love <u>my mother</u>. I like <u>John</u>. We help <u>the children</u>. I like <u>my father</u>. The boy is playing with <u>Bob and Joe</u>. The girl is talking to <u>Daniel and me</u>. The present is for <u>Mary</u>.

	,	· · · · · · · · · · · · · · · · · · ·
	pay the bill? Take the book, please! I love my mother. I l	ike <u>John</u> . We help <u>the children</u> . I like <u>my father</u> . The boy
	is playing with Bob and Joe . The girl is talking to Daniel a	and me. The present is for Mary.
f)	Complete: At the doctor's:	
	Doctor: Can I help?	Patient: He has the idea that he is a hen. Isn´t it a
	Patient: No, you can't help	fool?
	Doctor: Why do you come here then?	Doctor: Tell to come here and see
	Patient: Because my brother is not well and you	Patient: But, doctor, he can't come here.
	can save	Doctor: Why not?
	Doctor: What is the problem with?	Patient: Because we need the eggs!
g)	Complete the following sentences using personal prono	uns: Give the boy a chance. Make it possible for to
	do the task You don't want to talk to , and she	doesn't want to talk to Where's your bird? I like
	to see Don't look at They're not doing any	thing We're going to the movies. Come with I
	want that bike. Please give it to	
h)	Answer the questions. Follow the pattern: Do you talk to	o Paul? -> Yes, I talk to him.
	Will you see the film tonight? No, Will she meet Fran	nk tomorrow? Yes, Does he study with you and
	Carol? Yes, Do they find the toys? No, Do you love	me? Yes, Can I dance with Alice? Yes,
i)	Translate to English: Dê-me uma maçã! Olhe para o páss	saro! Olhe para ele! Eu amo Maria. Eu a amo e ela me
	ama. Nós amamos a natureza. Nos a amamos. Ele fecha	as janelas. Ele as fecha. Eles comem cachorros quentes.

i) Translate to English: Dê-me uma maçã! Olhe para o pássaro! Olhe para ele! Eu amo Maria. Eu a amo e ela me ama. Nós amamos a natureza. Nos a amamos. Ele fecha as janelas. Ele as fecha. Eles comem cachorros quentes Eles os comem. Nós vamos á praia. Nós vamos a ela. Eu conheço muitas pessoas. Eu as conheço. Ele robou um banco. Ele o robou. Ele mora numa casa grande. Ele mora nela. Você ofereceu um sanduiche para mim. Você me ofereceu-o. Eu quero substituir esta palavra. Quero substitui-la. Ela me deu um presente. Ela me deu-o.

30 Prepositions I

Gramática:

- ⇒ As preposições de lugar são as seguintes: <u>upon/on</u> (= encima), <u>in</u> (= dentro de), <u>over</u> (= por cima), <u>in front of</u> (= em frente de), <u>behind</u> (= atrás de), <u>beside</u> (= ao lado de), <u>between</u> (= entre), <u>among</u> (= no meio de), <u>under</u> (= debaixo de), <u>next to/nearby/at</u> (= perto de), <u>far away from</u> (= longe de), <u>after</u> (= atrás de), <u>around</u> (=ao redor de).
- ⇒ After usa-se também no sentido temporal (= depois de). O contrário é <u>before</u> (= antes de)

Exemplos:

The bird is flying over London. There are two trees in front of my house. The house is behind two trees. One tree is beside my neighbor's house. The cat sleeps on a chair, and the dog under the bed. Switzerland is far away from Brazil. August comes after July and before September.

Α	ľ	t	i	V	i	d	a	d	e	S	
•	•	·	•	•	•	v	u	v	_	•	

a)	Fill in the blanks using behind, between or in front of: Nancy is
	behind my father. He's my father. My sister isn't in front of my grandmother. She's
	my grandmother. I'm my mother and my father.
b)	Complete the sentences using a preposition: December comes November. November comes
	December. November is October and December. March becomes April.
	April comes March my house there is a garden. The fish is the vase.
	The vase is the table. Cumaru is a river, but from the sea. Recife is

a river and	the sea, but	from the mountains. I pi	ut the hat m	ny head. My head is
the hat.	Birds make nests	. trees. There are eggs t	the nest, and	the eggs there are
little birds. The p	oliceman is running	the thief, and the dog is	running	. the cat. The cat is
running	the dog.			

- c) Say with other words: Peter is on my left and Susan is on my right. The bread is under the cheese. The tree is in front of the house. The cat is upon the dog. Cumaru is next to Passira. London is not next to New York. The blackboard is behind the teacher. The pilot sees London under himself. He flies London.
- d) Descreva a sua posição na sala com a ajuda dos seus vizinhos.

31 Few / little

Gramática:

- ⇒ few (= poucos/-as) é usado antes de substantivos contáveis no plural.
- ⇒ a few (= uns poucos/umas poucas) é usado antes de substantivos contáveis no plural.
- ⇒ little (= pouco/-a) é usado antes de substantivos incontáveis.
- ⇒ a little (= um pouco) é usado antes de substantivos incontáveis.
- ⇒ formas enfáticas: very few = muito poucos/-as, too few = poucos/-as demais, very little = muito pouco/a, too little = pouco/-a demais.
- ⇒ Veja também much/many, capítulo 22

Exemplos:

Rafael knows few children at school. All you need is a little patience. This matter is of little importance. I saw her a few months ago, in Paris. Few of us will agree with Jackie. We can count on too few friends. We do too little of the work we promised.

Atividades:

- a) Complete the sentences with "few" or "little": students know how to do the exercise. All those patients have chances to survive. The train leaves in 10 minutes! Hurry up! You have time! They start getting rich by The bottle of wine is almost empty. There is just a........... The airport is almost empty. Just a...... people are there. I have a good reasons to doupt him. Please, have a patience with her. Don't you think you are a rude? After drinking glasses of vodka he feels dizzy. Rafael knows children at school. All you need is a patience. This matter is of importance. I saw her a months ago, in Paris. of us will agree with you. We can count on too friends. They do too of the work. I want ice cream for dessert. He will buy a articles at a low price. Why do you put so pepper in your food?
- b) Underline the correct forms (In every sentence only one form is wrong): She has eggs, sausage, cace and (much/a lot of/a little/ a few) cheese for breakfast. Do you have (many/a few/lots of/a little) steaks for dinner? She is the kind of little girl who usually puts (a loto of/much/lots of/a few) jelly on her slice of bread. Too (much/few/many) people are starving in the world today. Hurry up! We haven't got (many/much) time. Patricia doesn't like the guests. (Many of/ Much of) them are rude. (much/Lots of/A great deal of/Few) money and time are spent on this project. They won't take seriously (many/much) of your words. He is sending Catarina flowers with (much/a lot of/a good deal of/a little/many) love and affection. You should rest (a little/a few). Only (a few/few/a little) days off will do. Andrea knows (too little/too much/very little/very few) about those important plans. You should go out more often. I think you have got (too few/too much) friends.
- c) Translate into English: Por favor, me dê um pouco desse vinho branco. Você não deveria beber muita cerveja no jantar. Poucas pessoas comem um sanduiche no almoço. Vou tomar um pouco de sopa e comer muitas frutas no jantar.

32 Simple past tense: regular verbs

Gramática:

- ⇒ O simple past tense corresponde, em Português, ao pretérito perfeito e imperfeito do indicativo.
- ⇒ Usamos este tempo quando queremos comunicar que ações ocorriam regularmente, repetidamente no passado, ou ocorreram num momento definido do passado, geralmente com expressões como *yesterday, last week, last year, two years ago*, etc.
- \Rightarrow Este tempo forma-se acrescentando "-ed" ou "-d" ao infinitivo dos verbos regulares.
- ⇒ Quando o verbo termina em "-y", precedido de consoante, muda-se o "y" por "i" e acrescenta-se "-ed".

Exemplos:

I worked. You lived. He called. We studied. They listened.

Atividades:

- d) Change the following sentences to the past tense: John works in an office. I study in the morning. We play football in the afternoon. They live in a farm. The girls clean the house. The boys plant many trees. I start my work at 8 o'clock. I work hard in the country. I live in a city. They stay at home all the time. She prefers to wear modern clothes. They believe in God. The women like to stay at home. We love our parents. She wants to see the film. The dog barks all the night. The horse jumps over the fence. I study in the morning. I try to understand you. The men carry the bags. The baby cries because he is hungry. The teacher simplifies the test. He marries his daughter to a dentist. I work at home. We live in São Paulo. She cooks dinner for two people. She cleans the room in the morning. I visit Jane at night. They use a pen to write. They prefer to go home. They move to Rio. e) Change the verb in parentheses to the past tense: They (to arrive) late yesterday. We (to work) hard until six o´clock. She(to dance) all night. We(to visit) our friends last week. I(to wash) my car last Saturday. Finally she(to finish) her work. I(to call) the doctor yesterday morning. We (to watch) TV until eleven o'clock. I (to play) football yesterday. She (to study) the lesson last night. The baby (to cry) all night. The porter (to carry) the baggage. My father (to work) hard until 6 o´clock yesterday. Then he (to phone) my mother and (to return) home by bus. When he (to arrive) my mother (to kiss) my father and they (to talk) for some minutes. Then she (to cook) a meal and (to prepare) a nice salad. My father (to like) the salad very much. After dinner they (to wash) the dishes and (to watch) a long film on TV. f) Change to the past tense: We are visiting our friends. I am moving to Rio. I am opening a new shop. She is arriving from Paris. We are arriving at 2 o'clock. They are offering new jobs.
- g) Follow the pattern: (to study English) -> He studies English. He studied English. (to try to understand), (to carry the bags), (to copy the lesson), (to simplify the text), (to stay home), (to play football) (to destroy the ship), to spend much time in study)

33 Simple past tense: irregular verbs, interrogative and negative form

Gramática:

- ⇒ Na língua inglesa existem muitos verbos com uma forma irregular do simple past tense. São irregulares os verbos que não têm o passado terminado em "-ed". Veja uma lista (incompleta) dos verbos irregulares no capítulo 49, contendo o infinitivo, o simple past tense e o particípio.
- ⇒ O verbo "to be" é mais irregular ainda: Veja: I was, you were, he/she/it was, we were, you were, they were
- ⇒ A forma negativa e interrogativa do simple past tense formam-se com o verbo auxiliar "to do" que é também um verbo irregular! Igual no Simple present tense, existem formas curtas.

Exemplos:

I went to the movies several times. Did you see me? No, I didn't. I saw somebody else. Did you work hard? No, I didn't work hard.

- a) Translate the following sentences, then make questions. Follow the pattern: You played football. -> Did you
 - He came from Portugal. He became a doctor last year. They came from France. John bought an old piano. Bob drank a lot of beer. You ate a sandwich. She found some difficulties. You knew her name. You met my friends at
- b) Change to the interrogative form: John worked hard yesterday. He arrived on time. He returned home by bus. She prepared a nice salad. You washed the dishes. They watched the film.
- Change the following sentences to the negative form of the past tense. Follow the pattern: John works in an office. -> John didn't work in an office.
 - I study in the morning. We play football in the afternoon. They live in a farm. The girls clean the house. The boys plant many trees. I start my work at 8 o'clock. I work hard in the country. I live in a city. They stay at home all the time. She prefers to wear modern clothes. They believe in God. The women like to stay at home. We love our parents. She wants to see the film. The dog barks all the night. The horse jumps the fence. I study in the morning. I try to understand you. The men carry the bags. The baby cries because he is hungry. The teacher simplifies the test. He marries his daughter to a dentist. I work at home. We live in São Paulo. She cooks dinner for two people. She cleans the room in the morning. I visit Jane at night. They use a pen to write. They prefer to go home. They move to Rio.

u)	Complete the sentences using the past tense of the verbs in parentheses: 1 (to see) Mary yesterday. Paul
	and Mary (to go) to school in the morning. They (to come) back at one o'clock. My mother
	(to get up) at 6. I (to have) breakfast at 7. She (to speak) to me in English. I
	(to drink) a glass of milk. They (to be) in the library. She (to be) at home. They
	(to take) the books from the shelf. She (to find) a coin in the street.
e)	Complete: you (to have) a good holiday? – Oh, yes, I (to have) a wonderful time. And
	you? – I (to go) to the South. I (to meet) Silvia in Curitiba and we (to take) a
	bus to Porto Alegre. What fun! – And I (to go) to England. I (to speak) English with my pen-
	friend and he (to understand) me! – What you (to see) in London? – Oh, I
	(to see) so many things! I (to see) museums, parks, churches, I (to see) the
	Parliament, Westminster Abbey, London Tower, Trafalgar Square, and so on. And you, Loren, what you
	(to do)? – I (to go) to the beach and (to stay) at home. I (to read),
	(to write) letters, (to eat) and (to sleep). – You (to have) a good time!
f)	Answer the questions positively: Did you have a good holiday? Did you go to England? Did you meet Silvia? Did
-	she write the letters? Did they eat in a restaurant? did you sleep well?

- she write the letters? Did they eat in a restaurant? did you sleep well?
 g) Change to the past tense: I have some friends. She goes to school. I meet my friends at school. He speaks
- h) Escute as músicas "The winner takes it all"; "Baby can I hold you tonight" (Tracy Chapman); "Always on my mind"; "I started a joke" (Bee Gees); "We are in heaven"; "When you came into my life"; "Hey Jude"

English very well. They understand me. I read the newspaper in the morning. I sleep very well.

34 Easy texts V

Tim's and Jim's dreams

Tim had a bad dream last night. He dreamed that he was in the desert. He was tired and he didn't have any food. He was hungry and thirsty. Finally, he saw an oasis with a lot of food and drink, and he met Jim there. Jim had a strange dream last night. He dreamed that he was in an oasis. There were many sandwiches, juices, soft drinks and fruits in this oasis. He was very happy, with some belly dancers around him, but he was attacked by a hungry boy – Tim.

The artist who painted dreams

Once there was a boy in Spain who liked to walk in the hills and along the seashore. He loved to observe the strange shapes of trees, shells, and rocks. He always carried a sketch pad and tried to draw all these things that excited him. When he was older, he went to art school. But he didn't paint the way other artists did. He preferred to paint things form his imagination and dreams. - His name was Salvador Dalí. And he became a very famous painter. In the beginning, people laughed at his paintings, but after some time they appreciated his original work. Dalí said that dreams are real to a person sleeping, so why can't an artist paint what he sees in dreams?

Yesterday and today

When I was a boy, life was very difficult. Men worked hard in the country but today they prefer to work in large cities, where they can find more comfort. In old times people lived in contact with nature but today they live in the middle of pollution. In old times customs were different from today. For example, women preferred long dresses and stayed at home all the time but today they wear modern clothes and have many opportunities to get good jobs in the city. In old times men used horses to pull carts; today we have modern means of transportation like trains, trucks, buses, cars, planes, and so on. In old times people were more religious and believed in God but today it seems that they are forgetting that God exists.

You are arrested!

- Police station?
- Yes?
- We need help! A terrible thief entered our bank on Florida Street! The Economic Bank! Come quickly!
- Ok. We are going there just now!
- Police station?
- Yes?
- A dangerous man entered our shop. The GOLDEN SHOP on Florida Street, just in front of the Economic Bank! We need help! Come quickly!
- OK. We are going there just now!
- Police station?
- Yes?

- A masked man jumped the wall of my garden. My dog barked furiously. The rascal was afraid and escaped in the direction of an abandoned house. The house is a block from the Economic Bank. Come quickly!
- OK. We are going there just now!
- We are in trouble! The manager of the bank telephoned the police!
- The shopkeeper telephoned, too!
- And an old woman, too!
- We are lost!
- Yes, you are lost!
- Lift your hands and follow me to the police station! You are arrested!

Somebody stole my car

John Milton bought a beautiful car last year. The car was a very useful means of transportation for John. Every day he goes to work in his car. He often uses it to go for a picnic on Sundays. But do you know what happened to John's car last Monday? John went to work in his car as usual but forgot to lock it. He sometimes forgets to lock it and when he returned from work to the car it was not in the street. Somebody stole it a few hours before.

The reasons for a long life

Mr. Benson became a very remarkable person in the remote village of Greenfield. The reason: He is one of the few people who are one hundred years old. Last month a reporter came to the village and asked Mr. Benson the secret of his long life. This is what Mr. Benson said: "I have no secrets but I know some rules of a good life. First thing: Don't listen to those who tell you to give up the pleasures of life. Second thing: You may enjoy all the pleasures of life in moderation. For example: I smoke one or two cigars every day. I drink two glasses of good wine with my meals. The third thing is to walk and do some exercises every day.

At the movies

Paulo and Kate are at the movies. They are watching "The Criminal". This is a scene from the movie. Inspector: The crime happened yesterday at 2:00 a.m. Where were you yesterday at 2:00 a.m.?

Sam: I was at home.

Inspector: You weren't at home. You were at the New York Jewelry Store.

Sam: No, I wasn't. I was at home.

Inspector: Were you alone? Sam: No, I wasn't.

Inspector: Who were you with?

Sam: I I was I was with my best friend. I have an alibi.

Inspector: Where's your best friend?

San: I don't know. She was in my house last night, but this morning she wasn't there.

Inspector: OK, we have to find her. Does she live in this city?

Sam: Yes, she does. She lives in Manhattan. On St. Nicholas Avenue.

Inspector: St. Nicholas Avenue? What does she look like?

Sam: She is tall and thin.

Inspector: Tall and thin... What about her hair? What color is it?

Sam: She She Has blond hair.

Inspector: Come on, Sam! She is tall and thin. She has curly blond hair and blue eyes.

Inspector: What is her name?
Sam: Her her name?
Inspector: Yes, what is her name?
Sam: Her name is Crystal.

Inspector: Crystal? Sam, is this woman your girlfriend?

Sam: No, Inspector. She is **your** girlfriend.

A dog accident

It is Saturday morning. Paulo, Tim and Jim are going to play basketball at the club. Paulo is tying his tennis shoes.

Tim: What is that on your leg?

Paulo: Oh, It is a scar.

Jim: Gosh! Did you have a car accident?

Paulo: No, I had a "dog accident".

Tim: A dog accident? How did that happen?

Paulo: Well ... It's a long story. One day I was going to school when I stepped in a dog poop. I got really angry. It

was disgusting!

Tim: And then? What did you do?

Paulo: I went back home to clean off my tennis shoes. When I got home, my dog smelled another dog and he

went crazy...

Tim: So, he bit your leg.

Paulo: No, he didn't bite me. He pulled my tennis shoe from my hand and ran away. I tried to stop him but I fell

down in the corridor and broke a leg.

Jim: Did you go to the hospital?

Paulo: Yes, I went to the hospital and the doctor put my leg in a cast.

Tim: Gosh! What a terrible story!

Paulo: It wasn't so terrible ... When I went to school, all the girls wanted to sign my cast.

Macaulay Culkin

(Mack) lives in New York. He is the third of six children. His father, Christopher, was an actor and is now Mack's manager and his mother, Patricia, is a designer. He's got a pet, a dog called Bishop. In his free time, Mack plays basketball, goes skateboarding and cycling, likes listening to music in bed, playing poker and often takes his dog for a walk.

Mack began acting when he was only six years old. A year later he made his first film, which was called *Rocketgibraltar*. He had other small parts in films such as *Jacob's Ladder*, *Uncle Buck*, and *See you in the morning*. Mack became really famous in 1990 with the film *Home Alone*. The film cost 1.8 million dollars, which is not a lot in Hollywood, but the film made over 250 million dollars around the world. The success continued in 1991 with My Girl and in 1992 with *Home Alone II: Lost in New York*. Mack was also in Michael Jackson's *Black or White* video. Mack can only legally work a maximum of six hours a day. The rest of the time he studies. He has a private teacher and doesn't go to a normal school. His favorite subjects are math and natural science.

Nobody knows what the future is going to bring for Mack, but one thing is certain – he is already part of Hollywood history!

35 Vocabulário IV

Inglês	Português	Inglês	Português	Ingl	ês	Português	;	Inglês	5	Português
				Adjet						-
Angry	bravo	famous	famoso	mod	dern	moderno		Soft		mole
broken	quebrado	favorite	preferido	nex	t	próximo		specia	al	especial
crazy	louco	free	livre	pres	sent	atual		stran	ge	estranho
curly	ondulado	furious	furioso	quio	ck	rápido		sure	_	com certeza
cruel	cruel	golden	dorado quente	real		real		terrib	le	terrível
dangerous	perigoso	hot	último	relig	gious	religioso		warm	1	morno
disgusting	repugnando	last	dicinio	rem	note	distante		wond	lerful	maravilhoso
			SL	ıbstaı	ntivos					
accident	acidente	fence	cerca	pac	ience	paciência		shape	9	forma
art	arte	for example	por exemplo	pad		bloco		shelf		estante
alibi	álibi	form	forma	pair	nter	pintor		shell		concha
bag	bolsa	fruit	fruta	pair	•	par		ship		navio
baggage	bagagem	glass	соро	part	t	peça		shirt		camisa
barber	barbeiro	heaven	céu	pen	-friend	amigo/-a		shoe		sapato
beach	praia	hill	colina			correspon	dência	shop		loja
beginning	início	imagination	imaginação	pet		animal de	estim.	shopl	keeper	dono de loja
belly	barriga	importance	importância	picr	nic	pique niqu	re			orla
bicycle	bicicleta	jacket	jaqueta		asure	prazer		shore		solução
bill	conta	jewelry	jóias	pok	er			soluti		sul
block	bloco	job	emprego	poll	ution	poluição		south	l	selo
blouse	blusa	joke	piada	poo	ol	piscina		stamp		sol
cart	carro	ladder	escada	poo	•	cocô		subject		matéria
cast	elenco	lady	senhora		t office	correio		sun		suéter
chair	cadeira	land	terra		sent	presente		swea	ter	tênis
chess	xadrez	lesson	aula		blem	problema		tenni	S	teste
city	cidade	library	biblioteca	rasc	cal	velhaco		test		coisa
coat	casaco	life	vida	reas	son	motivo		thing		gravata
coin	moeda	manager	gerente	repo	orter	repórter		tie		trem
corridor	corredor	means	meio/meios		aurant	restauran	te	train		transporte
cupid	cúpido	middle	meio	ring		anel		'	portation	problema
custom	costume	mind	mente	rock	k	rocha		troub		calça c.
desert	deserto	moderation	moderação	roo		quarto		trous		caminhão
designer		motorcycle	moto	rule		regra		truck		tio
direction	direção	museum	museu	scar		cicatriz		uncle		férias
dream	sonho	nature	natureza	scat	teboard			vacat		aldeia
dress	vestido	newspaper	jornal	scie	ntist	cientista		villag	e	vento
ear	orelha	oasis	oasis	sea		mar		wind		vencedor
example	exemplo	office	escritório	secr		segredo		winne	er	
exercise	exercício	opportunity	oportunidade	sha	de	sombra				
		T .		outi					T	T T
a few	poucos	and so on	etc.		last		último		soon	Logo
after	depois	downtown	centro da cidade		next		próximo		such as	como p.ex.
after all	enfim	else	outro		not an	y more	não m	ais	then (de)pois	então
along	ao longo de	everywhere	em todos lugares	5	over .		por cima		thousand	mil
alone	sozinho	himself	ele mesmo		several		vários		whose?	de quem?

				verbos			
to abandon	abandonar	to destroy	destruir	to marry	casar	to seem	parecer
to appreciate	apreciar	to draw	desenhar	to mask	mascarar	to send	mandar
to arrive	chegar	to enjoy	desfrutar	may	pode	to shine	brilhar
to attack	atacar	to escape	escapar	to observe	observar	to sign	assinar
to bark	latir	to excite	excitar	to offer	oferecer	to simplify	simplificar
to become	virar	to exist	existir	to pass	passar	to smell	cheirar
to begin	começar	to fall down	cair	to phone	telefonar	to stand	agüentar
to believe	acreditar	to find	achar	to plant	plantar	to start	iniciar
to bite	morder	to finish	terminar	to practise	praticar	to steal	roubar
to blow	assoprar	to give up	desistir	to prepare	preparar	to step	pisar
to break	quebrar	to hold	segurar	to promise	prometer	to translate	traduzir
to continue	continuar	to laugh	rir	to pull	puxar	to travel	viajar
to carry	carregar	to lift	levantar	to receive	receber	to tie	amarrar
to copy	copiar	to listen	escutar	to relax	relaxar	to understand	entender
to cost	custar	to live	viver	to replace	substituir	to visit	visitar
to cycle	pedalar	to look like	parecer	to return	voltar	to walk	caminhar
				to sketch	esboçar		

36 The modal auxiliaries I

Gramática:

- ⇒ Os verbos modais são completamente irregulares em Inglês: Eles funcionam como verbos auxiliares, não têm nem infinitivo nem imperativo e não recebem –s na 3ª pessoa do singular. Trata-se dos verbos "can", "may" e "must".
- ➡ O verbo "can" significa poder ou saber, no sentido de capacidade, habilidade física, mental ou moral. A forma do presente é "can" e "can't" / "cannot". A forma do passado é "could" e "could not" / "couldn't". A forma futura não existe, é substituída por "will be able to". A forma interrogativa serve para pedir permissão, licença. Use "could" para fazer uma solicitação polida!
- ➡ O verbo "may" também significa poder, mas no sentido de permissão ou possibilidade/probabilidade. As formas do presente são "may" e "may not". As formas do passado são "might" e "might not" / "mightn't". Não existe a forma do futuro, ela é substituída por "will be allowed to" to e "will not be allowed to" / "won't be allowed to". A forma interrogativa serve para pedir permissão.

<u>Formas do presente</u> <u>Formas do passado</u> <u>Formas do futuro</u>

can, cannot (= can't) could (not), couldn't will (not) be able to, won't be able to

may, may not might (not), mightn't will (not) be allowed to, won't be allowed to

Exemplos:

English Português

She can sail boats, can't she? Ela pode/sabe navegar barcos, não pode?

She could sail boats. Ela pôde/sabia navegar barcos. Could you tell me the time? Você poderia me dizer as horas? She will be able to sail boats. Ela poderá/saberá navegar barcos.

She may meet her friends Ela pode (tem a possibilidade de) encontrar os seus amigos.

Provavelmente ela encontra os seus amigos.

She might study for the test. Ela podia (tinha a possibilidade, permissão) de estudar para o

teste.

She will be allowed to get married. Ela poderá (terá a permissão de) casar-se. May she go with us? Ela pode (tem permissão de) ir conosco?

Atividades:

- a) Change to the past tense: She can't help me. They can send a letter. We can come early. You can rest at home. I can talk to Mr. Nelson. I can get there on time.
- b) Change to the interrogative form: I can help you. You can hear me. She can walk fast. You can make a shelf for my books. You can turn off the radio. I can smoke here. She could come in the morning.
- c) Form sentences with the words of the following table: I can....

invite	speak	tell	shut	a picture	a car	a text	English
smell	read	go	drink	a story	the door	to school	fresh water
drive	write	paint	help	a flower	my friends	a book	your mother

d) Change to the negative form: I can lift the table. I can see well. I can buy the present for you. We can understand you.

- e) Follow the pattern: (He knows how to water the violets.) -> **He can water the violets.**(They know how to grow roses.) (Maggie knows how to prepare a dinner.) (I know how to pick the leaves.) (He knows how to swim very well.) (We know how to play tennis.) (John knows how to drive the truck.)
- f) Follow the pattern: (to drink a Coke) -> Can I drink a Coke? May I drink a Coke? (to come home late) (to eat a piece of pie) (to put the flowers here) (to arrive at 10 o'clock) (to tell him your name) (to water the tulips) (to go out tonight) (to go to church) (to greet him)
- g) See also: Telecurso 2000 EF, aula 8. Listen to the musics "Baby can I hold you tonight" (Tracy Chapman) and "Living this without you" (Harry Nilsson)

37 The modal auxiliaries II

Gramática:

- ➡ O verbo "must" significa precisar, no sentido de obrigação ou necessidade. A forma negativa é feita colocando-se "not" depois dele. "mustn't" expressa proibição. As formas do presente são "must" e "must not" / "mustn't". As formas do passado e do futuro não existem, são substituídas pelo verbo "have to".
- ⇒ O verbo "have to" significa ter de. A forma negativa deste verbo é feita colocando-se "not" depois dele.
- ⇒ O verbo "to need" (=precisar) funciona como um verbo comum, mas a forma negativa é feita colocando-se "not" depois dele.

Formas do presente	Formas do passado	Formas do futuro
must, must not(=mustn´t)	had (not) to, hadn't to	will (not) have to, won't have to
have (not) to, has (not) to	had (not) to, hadn't to	will (not) have to, won't have to
need(s) (not)	needed, didn't need	will (not) need

Exemplos:

Português English I must tell you the truth. Eu devo (tenho a obrigação) contar-lhe a verdade. I mustn't tell you the truth Eu não devo (tenho a permissão de) contar-lhe a verdade. You mustn't talk to the driver. Você não deve falar com o motorista. I had to wash the dishes Eu tinha a obrigação de lavar a louça. I hadn't to tell you the truth Eu não precisava contar-lhe a verdade. She had to do what she did. Ela devia (teve que) fazer o que ela fez. We will have to obey the law. Nós deveremos (teremos que) obedecer a lei. You needn't to go now. Você não precisa ir agora

- a) Substitute "have to" by "must": He has to study hard. They have to type the letters. Fred has to do all the exercises. She has to wash the kitchen. You have to call him tomorrow.
- b) Follow the pattern: My teeth are very bad. (go to the dentist's) -> I must go to the dentist's.

 I have no money. (go to the bank) I am hungry. (eat something) I am thirsty. (drink some water) I am cold. (put on my coat) I am going to eat (wash my hands) I am going to sleep (brush my teeth).
- Follow the pattern: (study your lessons) -> Don't forget you must study your lessons.
 (go to the dentist's) (water the flowers) (read the book) (sign the documents) (write a letter) (phone to your girlfriend)
- d) Follow the pattern: (talk aloud in the cinema) -> **You mustn´t talk aloud in the cinema.** (talk to the driver in the bus) (pick up the flowers in the park) (feed the animals in the zoo) (touch the fruit at the market) (smoke cigars in the restaurant).
- e) Change to the past tense: You must cut the grass. She must attend school. They must read the book. We must pay the bill. I must work hard.
- f) Follow the pattern: Don't talk in the classroom! -> You mustn't talk in the classroom.

 Don't read comics in the classroom! Don't eat too much sugar! Don't ride motorcycles! Don't wear shorts here!

 Don't come home after twelve o'clock! Don't arrive late! Don't miss the train! Don't smoke marihuana!
- g) Say which of the actions below students mustn't do in the classroom. Make whole sentences! smoke/pay attention to the teacher/sing/do exercises/talk during the class/play ping-pong/read books/read comics/have e snack/use cellular phones/write/drink soft drinks/answer questions/dance.

38 Conditional tense

Gramática:

- ⇒ O futuro do pretérito serve para descrever uma condição, e em conversas polidas (pedidos).
- ⇒ Para formar o futuro do pretérito, basta pôr o auxiliar "would" antes do verbo principal.
- ⇒ O verbo auxiliar "would" conhece a forma contracta: I'd = I would; he'd = he would; I wouldn't = I would not, etc.
- ⇒ O futuro do pretérito é também usado em frases no passado junto com a conjunção "if":

<u>Uso dos tempos</u> <u>Exemplo</u>

If + Present Tense \rightarrow Future Tense If they arrive there early, they will play chess.

Se eles chegam cedo aqui, eles vão jogar xadrez.

If + Past Tense \rightarrow Conditional Tense If they arrived there early, they would play chess.

Se eles chegassem cedo aqui, eles jogavam xadrez.

If + to be* (Past Tense) \rightarrow Conditional If I were you, I would play chess.

Tense Se eu fosse você, eu jogava xadrez. If he were you, he would play chess.

Se ele fosse você, ele jogava xadrez.

Exemplos:

I would buy a car (Eu compraria um carro). She would write a letter (Ela escreveria uma carta). Jane would go to the United States (Jane iria para os Estados Unidos). We should go there by bus (Nós deveriamos ir lá de ônibus). You should study more (Você deveria estudar mais). If I had money, I would buy a house. I would like a salad.

- a) Write in the conditional tense: I take a taxi. He take a bus. She eat the cake. They pay the bill. We go with you.
- b) Change to the negative form: I would buy this book. They would pay the bill. You would tell the truth. She would talk with him.
- c) Complete the sentences. Use: Could you...? or Could I....?

 I don't understand. say that again? tell me your name, please? tell me the way to the bank? look at your newspaper? have two kilos of potatoes? write your address here, please? borrow your pen? Excuse me, bring me the bill, please? have the bill, please?
- d) Follow the pattern. Use the conditional tense: She buy a car had money.-> **She would buy a car if she had** money. We buy a house had money. They pay the bill had money. I write a letter had time. They go to the beach the weather was good. He read this book understood English.
- e) Follow the pattern. Use if and the future tense:
 - I have time visit you. -> If I have time, I will visit you. You read this book learn many things. She finds the address write to him. We go to Italy send you a postcard.
- f) Complete with will or would: I sell this old house if I had a new one. If my parents agree, I buy a motorcycle. If it was necessary, I take this medicine. They arrive on time, if they run. If she was my friend, I go to her party. If they are honest men, they pay you. If they were honest men, they pay us. You work, if you are well.
- g) Follow the pattern: We would play ping-pong (to come early) -> **We would play ping-pong if we came early.**She would buy a farm (to have money). I would play backgammon (to like it). We would visit the museum (to be in that city). He would bring the cattle (to go there).
- h) Translate: Se você comprasse a camisa, você a gostava. Se ele começasse cedo, também terminava cedo. Se eu quisesse um café, eu a pedia de fazê-lo. Se eu fosse você, eu jogava xadrez. Se você comesse queijo, você ficava gordo. Se ela ficasse aqui, eu a visitava.
- i) See also: Telecurso 2000 EF, aula 23, Telecurso 2000 EM, aula 13

^{*} Em todas as pessoas a forma "were"!

[⇒] O verbo auxiliar "should" tem o sentido de obrigação, dever.

39 Possessive adjectives and pronouns

Gramática:

⇒ Os adjetivos e pronomes possessivos em Inglês são os seguintes:

<u>Pessoa</u>	<u>Adjetivo</u>	<u>Pronome</u>	<u>Tradução</u>
	possessivo:	possessivo:	
1º sg	my	mine	meu(s), minha(s)
2º sg	your	yours	teu(s), tua(s), seu(s), sua(s), de você
	his	his	dele, seu(s), sua(s)
3º sg	her	hers	dela, seu(s), sua(s)
	its	its	dele, dela, seu(s), sua(s)
1º pl	our	ours	nosso(s), nossa(s)
2º pl	your	yours	vosso(s), vossa(s), seu(s)., sua(s), de vocês
3º pl	their	theirs	deles, delas, seu(s), sua(s)

Exemplos:

Joana took her sister and my brother to the movies. Our parents are very proud of their children. This is my picture. It is mine. I took my books and she took hers. That is her car. That car is hers. That is their watch. That watch is theirs.

Atividades:

- a) Substitute the underlined words by possessive pronouns: That house is <u>her house</u>. Those magazines are <u>my magazines</u>. That purse is <u>her purse</u>. Is this dog <u>his dog</u>? Is that ball <u>your ball</u>? No, it's not <u>my ball</u>. It's Bob's. Is that table <u>our table</u>? Are those books <u>your books</u>? That house is <u>their house</u>. Is this photo <u>his photo</u>? This pen is not <u>my pen</u>. This wallet is not <u>my wallet</u>. This book is not yours. <u>Your book</u> is old.
- b) Follow the pattern: Whose car is this? (Peter)-> **This car belongs to Peter. He bought it. It's his.** Whose house is this? (Mark) Whose purse is that? (Mary) Whose farm is that? (John) Whose magazine is this? (Nancy) Whose picture is that (my mother) Whose shop is this? (Jane and Mary) Whose ball is that? (children) Whose factory is that? (Paul and Jorge).
- c) Follow the pattern: (My trousers are blue. Your trousers are black.) -> My trousers are blue but yours are black. (My parents are old. Your parents are young.) (My father is poor. Her father is rich.) (My house is clean. Their house is dirty.) (Your sister is fat. My sister is thin.) (My hair is long. Her hair is short.) (Your mother is severe. My mother is kind.)
- d) Follow the pattern: (Those notebooks belong to Mario) -> Those are his notebooks. Those notebooks are his. (These flowers belong to you), (This sweater belongs to me), (Those suitcases belong to Fred), (This skirt belongs to Patricia), (These dictionaries belong to Fred and you), (This car belongs to you and me), (These flowers belong to Mary and Angela), (Those bananas belong to the monkey), (This money belongs to me).
- e) Follow the pattern: (This is my pencil) -> Whose pencil is this? It's mine.

 (That is her towel), (These are our stamps), (Those are his tennis shoes), (This is its fur), (That is your computer).
- f) See also: Telecurso 2000, EF, aula 25

40 Adverbs

Gramática:

- ⇒ Advérbios são palavras que modificam um verbo, um adjetivo ou outro advérbio.
- ⇒ Existem advérbios de *tempo* (time), de *freqüência* (frequency), de *modo* (manner), de *lugar* (place), de *intensidade* (intensity), de *negação* (negation) e de *afirmação* (affirmation).
- ⇒ Advérbios de *modo* derivam de adjetivos e geralmente terminam por "-ly".
- Advérbios de *frequência* são posicionados antes do verbo principal e depois de um eventual verbo auxiliar.

Exemplos:

Advérbios de tempo: veja aulas 3a (Present continuous tense), 6a (immediate future tense), e 8a (Simple past tense) Advérbios de frequência: veja aula 3a (Simple present tense)

Advérbios de modo: He reads *slowly*. She drives *carefully*. He speaks English *fluently*. They went out *quickly*. We waited *patiently*. My father works *hard*. She drives *fast*. She teaches *well*. You read *badly*.

Advérbios de lugar: I live *here*. The ball is *there*. There are two bedrooms *upstairs*. Come *downstairs*. On the right there is a bank. The bank is on the left.

Advérbios de intensidade: She is very beautiful. She is more intelligent than John.

Advérbios de negação: She is *not* well. Advérbios de afirmação: *Yes*, I am late.

Atividades:

- a) Form adverbs of manner by adding –ly to the following adjectives: (clear), (sad), (quick), (careful), (elegant), (brilliant), (anxious), (angry), (serious), (violent)
- b) Complete the sentence using the adverb derived from the adjective in parentheses:

 The teacher dresses (elegant). We waited for you (anxious). We listened to the teacher (attentive). I read the letter (eager). We arrived (punctual). She drives (careful). She speaks (polite). We walk (slow).
- c) Put the frequency adverb on the right position: I get up early (sometimes). She was late (never). The teacher speaks in a loud voice (usually). I come to class on time (always). We go to the beach (occasionally). I visit my friends (often). We help poor people (frequently). She is sick (often).
- d) Change the frequency adverb to English and insert it in the sentence: (frequentemente) I speak English. (algumas vezes) I go to the bar. (raramente) She goes to bed late. (nunca) I get up before 6. (sempre) I pay attention in class. (usualmente) I read the newspaper in the morning. (sempre) My father is tired. (frequentemente) They travel.
- e) Follow the pattern: Do you got to class in the morning? (afternoon) -> No, I don't go to class in the morning. I go to class in the afternoon.
 - Do you get up at 6? (at 7) Do you have English class on Friday? (on Monday) Did you go to the movies last week? (last month) Did you go to the movies yesterday? (the day before yesterday) Will you stay at home tonight? (tomorrow) Will you go to the beach next week? (next month).
- f) Answer the questions: When is your birthday? (in May) Where is the ball? (there) Where is the post office? (on Flower Avenue) Where is your father? (upstairs) When will you go to the dentist's? (tomorrow) When did you see her? (last month) When will you come back? (next week) How are you? (very well) Is it cold today? (very cold) Where is the bus station? (on the right)
- g) See also: Telecurso 2000 EM, aula 7-8

41 Some interrogatives

Gramática:

⇒ Em Inglês algumas perguntas diferem muito do Português, por exemplo, perguntas por medidas:

Assunto da pergunta		Adjetivo	Pergunta	Tradução
Idade de pessoas	age	young/old	How old?	Qual é a idade?
Idade de objetos	age	new/old	How old?	Qual é a idade?
Preço	price	little/much	How much?	quanto é?
Quantidade	quantity	few/many	How many?	Quantos/Quantas?
Profundidade	depth	shallow/deep	How deep?	Qual é a profundidade?
Distância	distance	near/far	How far?	Qual é a distância?
Largura	width	narrow/wide	How wide?	Qual é a largura?
Densidade	thickness	thin/thick	How thick?	Qual é a grossura?
Comprimento	length	short/long	How long?	Quanto tempo?
Tempo	time	short/long	How long?	Qual é o comprimento?
Altura de pessoas	height	short/tall	How tall?	Qual é a altura?
Altura de objetos	height	low/high	How high?	Qual é a altura?
Frequência	frequency	rarely/often	How often?	Quantas vezes?
Tamanho	size	small/large	How large?	Qual é o tamanho?

[⇒] Usam-se perguntas negativas para fazer sugestões: Why don´t we try again?

Exemplos:

How far is your house from here? How deep is this lake? How long is this road? How long haven't we seen us? How wide is this bridge? How tall is your brother? How old are you? How much did you pay for this? How many people are here? How high is that tower? How often do you go to the dentist's?

Atividades:

a) Make questions for these questions using "How long": Follow the pattern: (It takes her one day to make a decision.) -> How long does it take her to make a decision? (It took me two hours to do the dishes.) (It will take him two days to do the shopping.) (It will take us fifteen minutes to buy an umbrella.) (It took them four hours to buy the games.) (It will take you five minutes to park your car.) (It will take her two minutes to find the street.)

Outra possibilidade de fazer sugestões: What about + gerúndio ou How about + gerundio

- b) Answer the questions. Follow the pattern: How often a day do you eat? (three times) -> I eat three times a day. How often must John take the medicine? (every six hours) How often do you go to the beach? (now and then) How often do you see Mary? (twice a week) How often does the telephone ring? (every five minutes) How often do you stop for a rest? (every four hours) How often do you travel? (once a year).
- c) Ask questions using *How much, how tall, how long, how thick, how far* or *how wide*! That building is 160 feet tall. The billiard table is three inches thick. The land is 18 yards wide. This street is two miles long. The town is 55 miles from here. The statue is 2 meters high. The girls are five feet tall. The doors are four inches thick. The street is hundred yards from here. The Cathedral is fifty yards wide. The table is three inches thick. The billiard table is five feet long. The cottages are forty feet tall. The bedroom is three yards wide.
- d) How do you ask if you want to know: ...my age? ...the height of this old building? ... the price of these articles? ... the distance from Limoeiro to Caruaru? the width of this bridge? ... the size of Paulista Avenue? ... the depth of this river? ... the number of students in the class? ... the frequency of your travels to Europe? ... your sister's height?
- e) See also: Telecurso 2000 EM, aula 9, 12, 14

42 Easy texts VI

Chris: What would you like to eat, Kelly? Betty: Hey, girls! Would you like some nuggets?

Kelly: I'd like a hamburger. Would you like a hamburger, Rita: Yes, please. They look good. Anna: No, thanks. I don't like nuggets. Chris: No, I'd like a hot dog. Rita: Would you like some orange juice?

Kelly: Is your brother coming here?

Anna & Betty: Yes, please.

Chris: Yes, he is. Anna: I have three apples. Would you like one?

Kelly: What would he like to eat? Rita: No, thank you.

Chris: I don't know. I think he'd like chicken nuggets. Betty: Yummy! I'd like one, please.

Kelly: OK. Let's wait for him.

Television

Television is the main entertainment in many parts of the world. Some years ago, however, people had no television. Radio was the great attraction. Everybody sang along with the radio. Radio was the first to inform about World War II and the explosion of the atomic bomb. People used to sit around the radio to listen to radio plays and to the news, and talk about them. It was part of everybody's life.

Then television came and things started to change a little. It changed social customs in many communities. In small towns in Brazil, for example, people used to sit in front of their houses and talk to their neighbors. After television, people in those towns still sat in front of their houses, but they looked at their TV sets.

The changes in the family were also significant. There is no more conversation during dinner time, for example. Children used to play in the garden and in the streets. Nowadays, they spend many hours quietly watching TV. Television is not bad, and it is not good either. It is everywhere and we can't fight against it. But we can always change the channel or turn it off.

At the community recreation center

Carlos is talking to an attendant at a community recreation center. What does he want?

Carlos: Hi. I'd like to join the community recreation center. What do I have to do?

Attendant: You have to fill out this form and bring me a copy of your ID plus two 3x4 photos. How old are you?

Carlos: I'm 14. Why? Must I get my parent's signature?

Attendant: Yes, you must get your father or mother's signature.

Carlos: OK. Can you give me two forms, please? My brother wants to join the center, too.

Attendant: Of course, I can. Here they are. Anything else? Carlos: Uhh ... yes. May I use the swimming pool?

Attendant: Yes, you may, but first you must have a medical examination.

Carlos: That's fine. And where can I leave my things while I'm swimming?

Attendant: You can leave your stuff in a locker. Carlos: Should I bring my own padlock?

Attendant: Yes, you should. It's always a good idea to keep your things safe.

Carlos: OK. Could you show me the pool and locker room?

Attendant: Sure. Follow me.

Cash flow problem

"Honey, you have to tell me how we are spending our money," said the wife to her husband. "I should know about these things."

"Fine," said the husband. "We're spending 25 percent on rent, 20 percent on the kinds, 30 percent on food, 15 percent on clothes, and 40 percent on the cars."

"But, honey, that's 130 pçercent."

The peacock and the crow

A crow was drinking some water from a lake when a peacock showed up. "Everyone look at me!" said the peacock. "Look at my feathers! They are colorful and brilliant. I am so beautiful! I am magnificent!" "Are you still admiring yourself?" asked the crow. "Of course, my friend. I have golden, purple and blue feathers," said the peacock. "Aren't they pretty?" "Sure they are," answered the crow. "But why do you have to show off every day? People are getting tired of you!" "People envy me!" said the peacock. "Look at you. You are so very, very black. You don't even have a bit of color on your wings. And you are ugly, too!" "You 're right, peacock," said the crow. "But there's one thing an ugly black crow can do but you can't." "And what is that?" asked the peacock. "I can go up to the sky and talk to the stars. I can fly, peacock!" -- Moral: Everyone is special in his or her own way.

43 Vocabulário IV

Inglês	Português	Inglês	Português	Inglês	Português	Inglês	Português
iligies	Tortugues	iligies	Adjetivo		Tortugues	iligies	Tortugues
anxious	anxioso	fast	rápido	medical	medicinal	serious	sério
atomic	atômico	fluent	fluente	narrow	estreito	severe	severo
attentive	atento	fresh	fresco	necessary	necessário	shallow	raso
bad	mau	golden	dourado	own	próprio	significant	significante
bau brilliant	brilhante	_	famoso		paciente	slow	devagar
careful	cuidadoso	great hard	duro	patient		social	social
colorful	colorido	honest		polite	polido	soft	mole
	fundo	kind	honesto amável	punctual	puntual		
deep				purple	roxo	special	especial
eager	ancioso	left	esquerdo	quick	rápido	violent	violento
elegant	elegante	magnificent	magnífico	right	direito	well	bem
		main	principal	safe	seguro	wide	largo
			substantiv	1	,		Ι
age	idade 	community	cumunidade	foot	pé	pie 	torta
article	artigo	computer	computador	form	formulário	stairs	degrau
attendant	assistente	decision	decisão	mile	milha	stamp	selo .
attraction	atração	depth	profundidade	museum	museu	star	estrela
birthday	aniversário	dictionary	dicionário	nugget	pepita	statue	estátua
bomb	bomba	distance	distância	number	número	stuff	materiais
bridge	ponte	entertainment	divertimento	padlock	cadeado	suitcase	mala
building	prédio	examination	exame	post office	correio	thickness	grossura
cathedral	catedral	explosion	explosão	price	preço	tower	torre
cattle	gado	feather	pena	purse	bolsa	travel	viagem
cellular	celular	fight	briga	quantity	quantidade	trousers	calça
phone		frequency	frequência	recreation	recreação	truth	verdade
center	centro	fur	pele	road	estrada	tulip	tulipa
channel	canal	height	altura	room	quarto	umbrella	guarda-
chess	xadrez	idea	idéia	shorts	bermuda		chuva
conversation	conversação	inch	polegada	signature	assinatura	wallet	carteira
cottage	cabana	length	comprimento	size	tamanho	war	guerra
crow	corvo	locker	armário	skirt	saia	width	largura
custom	costume	medicine	remédio	peacock	pavão	wing	asa

[&]quot;I know. That's the problem!"

			verbos				
to admire	admirar	to follow	seguir	to pay	prestar	to show	aparecer
to agree	concordar	to grow	crescer	attention	atenção	up	
to allow	permitir	to inform	informar	to pick	escolher	to take	pegar
to borrow	emprestar	to join	unir	to rest	descansar	to turn off	desligar
to dress	vestir	to leave	deixar	to ride	andar de	to wait	esperar por
to envy	invejar	to look like	parecer	motorcycle	moto	(for)	
to fill out	preencher	to park	estacionar	to show off	se exibir	to water	irrigar
			Outros				
a bit	um pouco	everywhere	em todos	now and	de vez em	of course	com
against	contra		lugares	then	quando		certeza
along	ao longo	however	porém	nowadays	hoje em dia	then	depois
downstairs	para baixo	noteither	também não			upstairs	para cima

44 Present perfect tense

Gramática:

- ⇒ O *Present Perfect Tense* forma-se com o verbo auxiliar "to have" no presente, acrescentando o particípio do verbo principal.
- ⇒ O particípio dos verbos regulares se forma acrescentando "-ed" ao verbo. O particípio não se altera nas formas interrogativas e negativas. Veja os particípios dos verbos irregulares na tabela 8c.
- ⇒ O Present Perfect Tense usa-se nos casos seguintes:
 - para indicar uma ação realizada em tempo indeterminado no passado, sem definição do momento de ocorrência. É comum nestas frases expressões como "never" (=nunca), "once" (=uma vez) ou "already" (=já).
 - quando a ação começou no passado e continua ainda no presente. "since" (=desde) indica um ponto no passado, "for" (=durante) um período no passado. Em frases interrogativas, é comum usar as palavra "ever" (=nunca), e em frases interrogativas e negativas a palavra "yet" (=ainda).
 - quando a ação se repete várias vezes no passado. É comum nestas frases expressões como "twice" (=duas vezes), "several times" (=várias vezes), "many times" (=muitas vezes).
 - para indicar uma ação que acabou de ser realizada. É comum nestas frases expressões como "recently" (=recente-mente) ou "lately" (=ultimamente), just (=simplesmente).

Exemplos:

I have looked for him. I have never seen a lion. I have already seen an elephant. She has worked as a clerk since 1985. I have lived here for many years. Have you ever eaten horse meat? I haven't eaten it yet. I have telephoned my parents many times. I have just drunk a beer.

Atividades: a) Use the Present Perfect Tense: I (work) here for many years. She (live) in São Paulo for ten years. I (have) English classes three times a week. Bob(read) many books. The secretary(write) several letters. I (visit) my relatives now and then. I (understand) the teachers' explanations. They(make) mistakes. I(buy) many presents. She(arrive) just (see) John. b) Choose the correct alternative: They yesterday (have gone out / went out). A thief my wallet yesterday (stole / has stolen). I you for a month (didn't see / haven't seen). Mr. Brown English last year (taught / has taught). He a present yesterday (has bought / bought). They yet (didn't come / haven't come). I never in a bank (didn't ... work / have ... worked). you already that film (Did ... see / Have ... seen)? No, I that film yet (didn't see / haven't seen). I my arm Sunday night (broke / have broken). I the teacher last night (have seen / saw). c) Complete the sentences with the correct form of the verb: Have you (pay) all the bills? She hasn't (find) the keys yet. the teacher hasn't (speak) to me yet. I haven't (receive) any mail since Sunday. He hasn't (send) any books yet. I haven't (make) any mistakes yet. I haven't (read) any books recently. It hasn't (rain) since May. They haven't (eat) yet. They haven't (leave) yet. She hasn't (wake up) yet. They haven't (go) to the beach yet. I have already (shut) the doors. She has already (make) the beds.

- d) Change to the negative form. Follow the pattern: Mary has already found the keys. -> Mary hasn't found the keys yet. (They have already eaten.) (She has already woken up.) (I have already seen that film.) (John has already bought the car.) (She has already made the beds.) (I have already visited Rio.)
- e) Make dialogs. Follow the pattern: He / travel to the USA lately -> Has he travelled to the USA lately? No, he hasn't. (You / be to Australia many times); (Pamela / swim at the club recently); (the children / play at the park this week); (the man / ride his motorcycle lately); (you / go to Texas many times); (he / see his daughter lately).
- f) Choose a verb from the box to complete the sentences in the present perfect tense:

write – written / see – seen / drink – drunk / do – done / help – helped / watch – watched / visit – visited / rain – rained / eat – eaten / talk – talked

- g) Make sentences. Follow the pattern: (you / drink / orange juice / soft drink) -> You haven't drunk orange juice, you've drunk soft drink lately. (I / eat / vegetables / sandwiches); (she / read / magazines / books); (they / travel to / many places / Miami); (we / study / math / History); (you / buy / a lot of dresses / a few T-shirts); (Bruce / be / in Italy / in France).
- h) Give complete answers to the following personal questions: What have you done lately? Where have you gone lately? Who have you visited lately? What have you eaten lately? What have you drunk lately? Have you done your homework lately? Have you swum lately? What TV programs have you watched lately? Where have you spent your last vacation?
- j) Make questions according to the underlined words. Follow the pattern: (She has lived with her sister in Paris for five years) -> Who has she lived in Paris for five years? Where has she lived with her sister for five years? How long has she lived with her sister in Paris?

Thomas and Joe have worked <u>at that company since 1996</u> <u>because it is a very good company</u>. <u>My father</u> has worked <u>at that supermarket</u> for three years. They have lived <u>on a farm since 1997</u>. <u>Joe</u> has eaten <u>a lot of vegetables</u> since last week.

45 some/any

Gramática:

- ⇒ Usamos "some" e "any", no plural, com substantivos que indicam seres contáveis.
- ⇒ Usamos, também, "some" e "any", no singular, com substantivos que indicam seres que não se contam.
- ⇒ "Some" é usado em frases afirmativas , "any" em frases interrogativas e negativas. Raramente usa-se "some" em frases interrogativas quando esperamos resposta afirmativa ou quando oferecemos algo.
- ⇒ Do mesmo jeito usam-se as palavras "somebody"/"anybody", "someone"/"anyone", "something"/"anything".

Exemplos:

There are some birds on the tree. There aren't any eggs in the nest. There is some milk in the glass. Is there any milk in the glass? No, there is not any milk in the glass. Did you buy some books? Yes, I bought some books. Do you want some drink?

- b) Change to the interrogative form: You bought some books yesterday. There is some sugar in the sugar bowl. There is some money in the purse. You found some difficulty in the lesson. He lent me some pens. They drank some wine.
- c) Change to the negative form: I have some money. There are some eggs in the nest. There is some milk in the milk jug. I found some keys in the drawer. I gave him some money.

u)	•	ete the sentences with somebody/someone or dry.	,, ,	, , , , , , ,
	-	have French books? I don't have		_
	What a	re you doing? Is there		in the dining room? There isn't
	in the o	dining room. They are in the kitchen What do you	have fo	or breakfast every day? I don't
	eat	in the morning Are you hungry? Yes,	l want	to eat. What do you want?
		apples or bananas. I love fru	it Are	there books on the table? No,
	there a	re books under it Do you have	En	glish classes on the first day of the week? I
	don't h	ave classes because it's Sunday. – Do yo	u have .	pens? I don't have pens but I have
		pencils.		
e)	Comple	ete with $somebody/nobody/anybody$ or $something/$	nothing/	/anything: There is to do
	on Sun	day. There isn't on the floor. There	is	on the desk. There isn't
		in the room. What are you doing?		I don't eat at night. Do
	you wa	intto eat? We don't want	t	o drink. She hasshe wants.
	They d	on't know the	re? The	re is in the refrigerator. Does
	he war	it to drink? spea	aks Japa	nese. I know who doesn't
	speak .	in Spanish.		
f)	Comple	ete the following conversation with <i>some</i> or <i>any</i> :		
	Tim:	Jim, we need two bars of chocolate.	Jim:	No, there isn't cream. Look, Tim!
	Jim:	Hmm There's only one.		There's milk.
	Tim:	What about sugar? We need five tablespoons.	Tim:	Milk? We don't need milk. We need
	Jim:	Sugar? There's sugar here. We don't		two cups of cream.
		need to buy	Jim:	OK! Let's buy a carton of cream and
	Tim:	OK! Are there eggs in the refrigerator?		colorful cups.
	Jim:	No, there isn't	Tim:	Colorful cups?
	Tim:	We need to buy three eggs. And cream? Is there	Jim:	Yes, to serve the mousse.
		cream in the refrigerator?	Tim·	Good ideal Let's go to the supermarket now

46 Degrees of comparison I

Gramática:

- ⇒ O comparativo afirmativo de igualdade forma-se com as palavras "as" + adjetivo + "as" (tão quanto).
- ⇒ O comparativo negativo de igualdade forma-se colocando "not" em frente ao comparativo afirmativo (não tão ... quanto).
- ⇒ O comparativo de superioridade forma-se com o adjetivo no comparativo + "than" (= mais ... do que). O adjetivo no comparativo forma-se acrescentando "-er" em adjetivos curtos de uma ou duas sílabas ou "more" (=mais) em adjetivos de mais que duas sílabas.
- ⇒ Alguns adjetivos dobram a consoante terminal no comparativo de superioridade: big ->bigger, hot -> hotter, fat -> fatter, thin ->thinner.
- ⇒ Quando o adjetivo termina por "–y" precedido de consoante, mudamos o y por i no comparativo de superioridade:
 - dirty ->dirtier, pretty -> prittier, happy ->happier, easy -> easier
- ⇒ Alguns adjetivos têm comparativo irregular: good ->better, bad ->worse.
- ⇒ O comparativo de inferioridade forma-se substituindo "more" por "less" (=menos).

Exemplos:

Marcos is <u>as</u> strong <u>as</u> his younger brother. Marcos is <u>as</u> impulsive <u>as</u> his younger brother. Marcos is <u>stronger than</u> his younger brother. Marcos is <u>not as</u> his younger brother. Marcos is <u>not as</u> his younger brother. Marcos is <u>not as</u> impulsive <u>as</u> his younger brother. Monica is <u>as</u> pretty <u>as</u> Roberta. Winter is <u>colder than</u> summer. Carol is <u>as</u> beautiful <u>as</u> Jane. Your house is <u>more comfortable than</u> mine. This lesson is <u>less difficult than</u> the first one.

Atividades:

a) Write the sentences in the comparative of equality: (I – strong – you) -> I am as strong as you. (She – beautiful – you); (My house – comfortable – yours); (Today – cold – yesterday); (My school – good – yours); (The train – fast – the bus); (this book – interesting – that one); (Your apartment comfortable – my house).

b) Use the comparative of superiority: (Mr. Goldman – rich – Mr. Pauper) -> Mr. Goldman is richer than Mr. Pauper.
 (My pencil – long – yours); (I – strong – you); (Paul – old – Mary); (Mary – young – Paul); (My course – easy – yours); (Your city – dirty – mine); (Lucy – pretty – Monica);! (Gordon – fat – Mr. Finn); (Today – hot – yesterday); (My country – big – yours); (Your house – comfortable – mine); (Monza - expensive – a Volks); (Mathematics – difficult – Portuguese); (Rio – beautiful – my city); (John – strong – Paul); (This lesson – easy – the first one); (Your country – small – mine); (Japanese – difficult – English); (This car – expensive – that one); (She – beautiful – Susan); (This dress – expensive – that coat); (This exercise – difficult – that test); (Your brother – famous – mine); (This meeting – important – the last one); (Jason – handsome – Donald); (The red dress – new – the blue

one); (Helen – fat – Joyce); (My school – big – your school); (The boys are usually – tall – the girls); (My father –

c) Use the comparative of inferiority: (Bob – rich – James); (Lucy – beautiful – her sister); (Today – cold – yesterday); (Bill – fat – Jordan); (Portuguese – difficult – Japanese); (The bus – fast – the plane).

happy – my grandfather); (Mary – nice – Julie); (Tracy – old – Tina).

- f) Make sentences using the comparative degree of *good* and *bad*: (This bike good that one); (These TV sets bad those ones); (Your grades good mine); (Joe's car bad Pamela's); (His clothes bad her clothes); (This magazine good that newspaper); (This pair of shoes good that pair of sneakers).
- g) Answer the questions using complete sentences: Follow the pattern: (Is this skateboard as bad as yours?) -> No, this skateboard is worse than mine. (Is this supermarket as good as that one?); (Is his juice as good as hers?); (Are Joe's shoes as bad as Bob's?); (Is your car as bad as his?); (Is this disco as good as that one?); (Is this singer as bad as that one?).
- h) Combine the sentences using the adjective in parentheses: This book is ten dollars. That book is eight dollars. (expensive) My sister is twenty-two years old. My brother is thirty years old. (young) Sally is beautiful. Molly isn't as beautiful as Sally. (beautiful) Tis buys isn't bad. That bus is bad. (good) This book isn't difficult to read. That book is difficult to read. (easy) the white shirt is twenty dollars. The green shirt is fifteen dollars. (expensive) This radio is bad. that radio isn't bad. (bad) Ruth's house is big. Jane's house is small (big).
- i) Write the sentences another way. Follow the pattern: (France is larger than Spain.) -> Spain is smaller than France. (The trousers are more expensive than the jeans); (Madrid is warmer than Paris); (Rome is older than Milan); (Suzie is thinner than me); (The country is quieter than the town); (The population of Norway is lower than the population of Sweden); (Tom looks sadder than Jerry); (Flying is safer than driving); (Your brother looks older than you); (The coach is slower than the train); (the Rhine is shorter than Danube).

47 Degrees of comparison II

Gramática:

- ⇒ O superlativo de adjetivos curtos, de até duas sílabas, é formado acrescentando-se "–est" ao adjetivo.
- ➡ O superlativo de adjetivos longos, de duas ou mais sílabas, é formado antepondo-se a expressão "the most" (=o/a mais) ao adjetivo.
- ⇒ O superlativo de inferioridade é formado antepondo-se "the least" (= o/a menos) ao adjetivo.
- ⇒ Alguns adjetivos dobram a consoante terminal no comparativo de superioridade: big ->the biggest, hot -> the hottest, fat -> the fattest, thin -> the thinnest.
- ⇒ Quando o adjetivo termina por "–y" precedido de consoante, mudamos o y por i no comparativo de superioridade:
 - dirty ->the dirtiest, pretty -> the prettiest, happy ->the happiest, easy -> the easiest.
- ⇒ Alguns adjetivos têm o superlativo irregular: good ->the best, bad ->the worst.

Exemplos:

Paul is the richest man in the city. John is the tallest boy in my class. Gordon is the heaviest in my team. It is the easiest lesson in my book. He is the most important man in the firm. She is the most beautiful girl in my class. It is the most common fact in our days. This restaurant has the best beef in town. This is the worst case of all.

Atividades:

a) Complete the table of adjectives:

big	bigger	the biggest	heavy	
cold			bad	
hot			beautiful	
famous			interesting	
good			nice	

- b) Write the sentences in the superlative: (Everest high peak in the world); (Sahara large desert on the Earth); (Angel Falls, in Venezuela – high waterfall – in the world); (In Ohio (USA) - long train – in the world); (The elephant – heavy animal – on Earth); (The whale – heavy and big animal – that lives in the water); (The "Brazilian Princess" – precious topaz – in the world); (Bill Gates – rich man – in the world); (In Michigan there is powerful microscope - in the world); (The bridge between Rio and Niteroi - long bridge - in Brazil); (Ipojuca river – dirty river – in Brazil); (19874 – dry year – of the century).
- c) Write in the superlative: (This lesson easy in the book); (This class dirty in the school); (Miriam pretty girl – in the club); (John – lazy boy – in my class); (I – happy man – in the world); (This – dry region – in Brazil); (She – busy girl – in the office); (That – heavy stone – that I ever lifted); (Paul – strong – in my class); (Today – cold day – in the month); (Summer – hot season – in the year); (Gordon – fat boy – in my team); (Bony – thin boy – in my school); (He – important man – in the firm); (She – beautiful girl – at the party); (It – comfortable car - in our factory); (This - interesting book - in the library); (São Paulo - populous city - in Brazil); (Rio de Janeiro marvelous city – in Brazil).
- d) Complete the sentences using the superlative degree of the underlined adjectives: It's a very expensive house. It's house in this town. – It's a very beautiful bridge. It's bridge in the world. – They are very large cities. They are cities of the USA. – She is a very powerful woman. She's woman in this company. It's a very fine restaurant. It's restaurant in this city. – It was a very hot day. It was day of this season. – She's a very pretty lady. She istheater on Broadway. – It's a very tall building. It's building in São Paulo. – He's a very thin person. He's person of them all. e) Listen to the music "Sunshine on my shoulder (John Denver)

48 Easy texts VII

Asking for advice

Question: People usually think I'm a snob when they first meet me. How can I avoid making that impression again? (Jessica F., 15)

Answer: You're probably extra shy or uncomfortable around new people. As a result, you seem indifferent, distant or, as some people see it, "snobby". Next time you meet new people, watch how you behave. Are you nervous? Do you talk about yourself a lot? Do you ignore people you think are uncool or intimidating? Be honest with yourself, then try to adjust your attitude. Ask your friends for their honest opinions and go from there. A few friendly suggestions: smile more, ask questions and listen attentively.

Superlatives (according to Guiness)

The most expensive car in the world is the Rolls-Royce, made in England. It costs £ 300,000 (three hundred thousand pounds). - The highest building in the world is the Sears Tower, in Chicago. It measures 443 meters and has 110 floors. In the building there are 16'700 personnel, 103 elevators, 16000 windows and 18 escalators. - The highest cake in the world had 40 floors and was 11 meters high. It was made in Canada in 1983. - The longest hot dog in the world was about 9 kilometers long and weighed about 2.5 tons. It was made in England in 1983. - The longest beard in the world belonged to Hans Langseth (Norway). It measured 5.33 meters. - The oldest man in the world is Shigechiyo Izumi from Japan. He is 119 years old. - The tallest man in the world is Robert Pershing from the United States, born in 1918. He is 2.72 meters tall. - And the shortest was a woman: Pauline Musters who was only 59 centimeters. She was born in the Netherlands in 1876. - The heaviest watermelon in the world was harvested in

Arkansas (USA) in 1980. It weighed 90,7 kilograms. - The largest passenger ship is Sovereign of Seas, constructed in France. Her crew includes 750 members. She weighs 73192 tons. - Most on a bike: 19 members of the Jago Sport Club, Java, Indonesia, mounted a bicycle and managed to ride a distance of 200 m on 30 June 1988. - The smallest dog is the Chihuahua. It measures about 25 centimeters and weighs 600 grams. – The largest citron grown in the world was one weighing 4.805 kg in England.

My love

My love is warmer than the warmest sunshine, softer than a sigh.

My love is deeper than the deepest ocean, wider than the sky.

My love is brighter than the brightest star that shines every night above, and there is nothing in this world that can ever change my love.

49 Vocabulário V

Inglês	Português	Inglês		Portuguê			Inglês			Portuguê	s	Inglês			Português
Adjetivos															
attentive	atento	friendly		amigável		le	low			baixo		preciou	S		valioso
colorful	colorido	handson	ne	bonito		n	marvelo	us		maravilh	oso	sensitiv	e		sensitivo
comfortable	confortável	impulsiv		impulsivo		r	nervous			nervoso		shy			tímido
cool	audacioso	indiffere	nt	indiferent intimidan		p	populou	S		populoso)	snobby		pretensioso	
distant	distante	intimida	ting	Intimidani	uo	p	powerfu			poderoso)	uncom-			desconfor-
dry	seco											fortable	<u>غ</u>		tavel
Substantivos															
apartment	apartamento	disco		discoteca	3	n	meeting			encontro)	sneakei	`S		tênis
attitude	atitude	drawer		gaveta		n	microsco	pe		microscopo snob			snobe		snobe
bar	tablete	dress		vestido		r	mousse			musse		suggestion			sugestão
beard	barba	earth		terra		C	ocean			oceano		superm	arke	t	super-
beef	boi	elevator		elevador		C	opinion			opinião		supermarket		mercado	
bowl	bacia	explanat	ion	explicaçã	io	p	pair			par		spoon			colher
cake	bolo	firm		firma		p			passageiro		team			time	
carton	limão	floor and	dar	andar		p			pico		ton			tonelada	
citron	cartão	grade		grau		p	personn	onnel .		topaz			topáz		
coat	casaco	impressi		impressã			purse					train			trem
company	companhia	inferiorit	ty	inferiorio	lade	r	refrigera	tor		geladeira wallet				carteira	
comparative	comparativo	jug		jarro			region			região		waterfall			cachoeira
cream	creme	lot		lote			relatives			parentes			1	melancia	
desert	deserto	mail		correspo	n-		result			resultado		whale			baleia
difficulty	dificuldade			dência			skateboa	ard		skate	skate world				mundo
					Ve	erbo									
to adjust	corrigir	to grow		crescer			measur			edir		avel	viaj		
to avoid	evitar	to harves		colher						nontar to ti		•			
to behave	comportar-	to ignore	•	ignorar			o mount s					•			ar-se
	se	to lend		empresta			o receive					to weigh		pesar	
to break	quebrar	to mana	ge	conseguir	•					echar					
to construct	construir					to	smile		SC	orrir					
	,					tros	S								
above	bove encima again de novo fev		W		pouco(s)			yourself		VC	você				
		me		esmo											

50 List of irregular verbs

Infinitive	Past tense	Participle	Portuguese	Infinitive	Past tense	Participle	Portuguese
to be	was, were	been	ser, estar	to mean	meant	meant	significar
to become	became	become	tornar-se	to meet	met	met	encontrar-se com
to begin	began	begun	começar	to pay	paid	paid	pagar
to blow	blew	blown	soprar	to put	put	put	pôr
to break	broke	broken	quebrar	to read	read	read	ler
to break	brought	brought	trazer	to ride	rode	ridden	cavalgar
to bring to build	built	built	construer	to ring			tocar a campainha
				_	rang	rung	•
to burst	burst	burst	arrebentar	to rise	rose	risen	erguer-se
to buy	bought	bought	comprar	to run	ran	run	correr
to cast	cast	cast	arremessar	to say	said	said	dizer
to catch	caught	caught	pegar 	to see	saw	seen	ver
to choose	chose	chosen	escolher	to sell	sold	sold	vender
to come	came	come	vir	to send	sent	sent	enviar
to cost	cost	cost	custar	to set	set	set	colocar, fixar
to cut	cut	cut	cortar	to shake	shook	shaken	sacudir
to deal	dealt	dealt	negociar	to shine	shone	shone	brilhar
to dig	dug	dug	cavar	to shoot	shot	shot	atirar, disparar
to draw	drew	done	fazer	to show	showed	shown	mostrar
to do	did	drawn	desenhar	to shut	shut	shot	fechar
to dream	dreamt	dreamt	sonhar	to sing	sang	sung	cantar
to drink	drank	drunk	beber	to sink	sank	sunk	afundar
to drive	drove	driven	dirigir	to sit	sat	sat	sentar
to eat	ate	eaten	comer	to sleep	slept	slept	dormir
to fall	fell	fallen	cair	to slide	slid	slid	escorregar
to feed	fed	fed	alimentar	to slit	slit	slit	fender, rachar
to feed	felt	felt	sentir	to smell	smelt	smelt	cheirar
to fight	fought	fought	lutar	to speak	spoke	spoken	falar
to find	found	found	encontrar	to speed	sped	sped	apressar-se
to flid	flew	flown	voar	to speed to spend	spent	_ ·	· ·
to fly						spent	gastar
to forget	forgot froze	forgotten frozen	esquecer	to spoil	spoilt	spoilt	estragar
			gelar	to spread	spread	spread	espalhar
to get	got	got	conseguir	to spring	sprang	sprung	saltar
to give	gave	given	dar	to stand	stood	stood	ficar de pé
to go	went	gone	ir	to steal	stole	stolen	roubar
to grow	grew	grown	crescer	to strike	struck	struck	bater
to hang	hung	hung	pendurar	to swear	swore	sworn	jurar
to have	had	had	ter	to sweep	swept	swept	varrer
to hear	heard	heard	ouvir	to swim	swam	swum	nadar
to hide	hid	hidden	esconder	to swing	swung	swung	balançar
to hit	hit	hit	bater	to take	took	taken	tomar
to hold	held	held	segurar	to teach	taught	taught	ensinar
to hurt	hurt	hurt	machucar	to tell	told	told	contar, dizer
to keep	kept	kept	guardar	to think	thought	thought	pensar
to know	knew	knew	conhecer	to throw	threw	thrown	arremessar
to lay	laid	laid	pôr, deitar	to understand	understood	understood	entender
to lead	led	led	guiar	to wake	woke	woken	acordar
to learn	learnt	learnt	aprender	to wear	wore	worn	vestir, usar
to leave	left	left	deixar, partir	to wed	wed	wed	desposar
to lend	lent	lent	emprestar	to wet	wet	wet	umedecer
to let	let	let	deixar, alugar	to wet	won	won	ganhar, vencer
to lie	lay	lain	estar deitado	to wring	wrung	wrung	espremer
to light	lit	lit	acender	to write	wrote	written	escrever
to light	lost	lost	perder	LO WITE	WIOLE	WIILLEII	COCIEVEI
to make							
шинаке	made	made	fazer				